

33<sup>1</sup>/<sub>3</sub>



**TAGO MAGO**  
by Alan Warner

B L O O M S B U R Y

Can S Tago Mago 33 1 3

**Conrad Malte-Brun**



### **Can S Tago Mago 33 1 3:**

**Can's Tago Mago** Alan Warner,2014-11-20 An officially approved account of one of the most influential and powerful albums of the 1970s this brilliant addition to the 33 1 3 series by Scottish novelist Alan Warner will explore in detail the conception recording and release of the album Tago Mago by Can Krautrock Marshall Gu,2023-10-05 Krautrock is not a music genre Krautrock is a way of life Its sonic diversity and global reach belie the common culture from where it emerged This is a band by band history In May 1945 the Allies defeated Nazi Germany putting an end to the European front of World War II and the Third Reich In the immediate aftermath German youth were tasked to create their own culture Krautrock is this unlikely success story as hundreds of bands including Kraftwerk and Can seemed to sprout overnight in the early 1970s forging a unique and experimental sound that was different than American or British rock The major innovation of krautrock is not only its motorik beat the steady click click of Can's Jaki Liebezit or monolithic stomp stomp of Neu's Klaus Dinger but also how the musicians relate to each other In krautrock no musician is given more focus than any other and listening to these bands is to witness interplay common in jazz music Thus krautrock represents German politics reflected in music a dictatorship replaced by democracy Krautrock explores the history and methodology of the genre charting its influences and innovations its more mainstream acts like Faust Kraftwerk and Can as well as the less universally known including Harmonia Popol Vuh Embryo and Ash Ra Tempel and how the genre developed in post war Germany and what it means to today's listeners **German Pop Music** Uwe Schütte,2017-01-11 The development of German pop music represents a fascinating cultural mirror to the history of post war Germany reflecting sociological changes and political developments While film studies is an already established discipline German pop music is currently emerging as a new and exciting field of academic study This pioneering companion is the first volume to provide a comprehensive overview of the subject charting the development of German pop music from the post war period Schlager to the present Diskursrock Written by acknowledged experts from Germany the UK and the US the various chapters provide overviews of pertinent genres as well as focusing on major bands such as CAN Kraftwerk or Rammstein While these acts have shaped the international profile of German pop music the volume also undertakes in depth examinations of the specific German contributions to genres such as punk industrial rap and techno The survey is concluded by an interview with the leading German pop theorist Diedrich Diederichsen The volume constitutes an indispensable companion for any student teacher and scholar in the area of German studies interested in contemporary popular culture Dancing to the Drum Machine Dan LeRoy,2022-10-06 Dancing to the Drum Machine is a never before attempted history of what is perhaps the most controversial musical instrument ever invented the drum machine Here author Dan LeRoy reveals the untold story of how their mechanical pulse became the new heartbeat of popular music The pristine snap of the LinnDrum The bottom heavy beats of the Roland 808 The groundbreaking samples of the E MUSE 1200 All these machines and their weirder wilder sounding cousins changed

composition recording and performance habits forever Their distinctive sounds and styles helped create new genres of music like hip hop and EDM But they altered every musical style from mainstream pop to heavy metal to jazz Dan LeRoy traces the drum machine from its low tech beginnings in the Fifties and Sixties to its evolution in the Seventies and its ubiquity in the Eighties when seemingly overnight it infiltrated every genre of music Drum machines put some drummers out of work while keeping others on their toes They anticipated virtually every musical trend of the last five decades sequencing looping sampling and all forms of digital music creation But the personalities beneath those perfect beats make the story of drum machines a surprisingly human one told here for the very first time Rock Al Spicer,1999 A selection of rock albums from the 50 s to the 90 s that packs the whole story of rock from zillion sellers to the wilfully obscure Reviews the artist the album and some of the individual songs **Das Tōkaidō meishoki von Asai Ryōi** Ekkehard May,1973 Video Watchdog ,1990

**Johannesburg** ,1987 Lok Sabha Debates India. Parliament. House of the People,India. Parliament. Lok Sabha,2005-12-13 *A Concordance to Livy* David W. Packard,1968 *Collectible Compact Disc Price Guide* Gregory Cooper,1997 Connaissance des temps ,1884 **Schwann Spectrum** ,1996 Point de repère ,2000

**Connaissance des temps ou des mouvements célestes, à l'usage des astronomes et des navigateurs** France. Bureau des longitudes,1860 1803 19 include Table des positions géographiques des principaux lieux de globe etc 1862 1863 par m Daussy 1864 1866 par m Daussy continu e par le colonel Peytier 1877 1883 par mm Daussy et Darondeau continu e par m de La Roche Ponci 1884 1891 par mm Daussy Darondeau et de La Roche Ponci continu e par le viceamiral Clou 1892 19 par mm Daussy Darondeau de La Roche Ponci Clou continu e par m Boquet de la Grye **Billboard** ,1991-10-12 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Times Index** ,1998 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement **Géographie complète et universelle; ou, Description de toutes les parties du monde sur un plan nouveau ...** Conrad Malte-Brun,1851 The Virgin Illustrated Encyclopedia of Pop & Rock Nic Oliver,2002 Cut through the haze of rock reference with the updated second edition of this illustrated encyclopedia There are over 1800 entries on the stars who have shaped rock history whether they were destined to become icons or bygones influential or infamous Each entry provides essential facts and opinion on songwriters musicians and producers and includes a sidebar of star rated recommended albums There are over 600 images to complement the text and a full album listing for each act at the back of the book *Schwann CD.* ,1989-12

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