

Robert L. Garretson



# Choral MUSIC



HISTORY, STYLE,  
AND PERFORMANCE  
PRACTICE



# Choral Music History Style And Performance

**Louis O. Hall**



## **Choral Music History Style And Performance:**

**Choral Music** Robert L. Garretson,1993 Takes the reader through an enlightening tour of choral music emphasizing on the musical style performance practice of different historical periods The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period the Baroque Period the Classical period the Romantic period and the Modern Period with special emphasis on meter and stress tempo dynamics tone quality pitch texture and expressive aspects of the music of each period Appropriate for Junior Graduate level courses in Choral Conducting and Literature     The Harvard Dictionary of Music Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today s beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without     A History of Western Choral Music, Volume 1 Chester L. Alwes,2015-07-15 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume I surveys the choral music of composers including Josquin Palestrina Purcell Handel and J S Bach while detailing the stylistic textual and extramusical considerations unique to the topics covered Consideration of Renaissance music includes both sacred and secular works specifically addressing the growth of sacred music the rise of secular music and the proliferation of sacred polyphony from Josquin to Palestrina Discussion of the Baroque era is organized by geographic location exploring the spread of Baroque style from Italy to German France and England Volume I concludes by examining the aesthetic underpinnings of the early Classical and Romantic eras Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music s place in Western history     *Powerful Voices* Joshua S Duchan,2012-04-04 The first scholarly account of the music and culture of collegiate a cappella     A Dictionary for the Modern Singer Matthew Hoch,2014-04-28 Titles in the Dictionaries for the

Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing. Each dictionary covers topics from instrument parts to technique, major works to key figures, a must have for any musician's personal library. **A Dictionary for the Modern Singer** is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing. In addition to classical singing genres and styles, musical theatre and popular and global styles are addressed. With an emphasis on contemporary practice, this work includes terms and figures that influenced modern singing styles. Topics include voice pedagogy, voice science, vocal health, styles, genres, performers, diction, and other relevant topics. The dictionary will help students to more fully understand the concepts articulated by their teachers. Matthew Hoch's book fills a gap in the singer's library as the only one volume general reference geared toward today's student of singing. An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth. Illustrations and charts further illuminate particular concepts while appendixes address stage fright, tips on practicing repertoire selection, audio technology, and contemporary commercial music styles. **A Dictionary for the Modern Singer** will appeal to students of singing at all levels. For professionals, it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike. Students and amateurs will find it accessible and full of fascinating information about the world of the singing.

**Sourcebook for Research in Music, Third Edition** Allen Scott, 2015-06-01. Since it was first published in 1993, the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions, bibliographic terms in German, French, and Italian, and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensure that the *Sourcebook* will continue to be an indispensable reference for years to come.

**Imperfect Harmony** Stacy Horn, 2013-07-02. For Stacy Horn, regardless of what is going on in the world or her life, singing in an amateur choir, the Choral Society of Grace Church in New York, never fails to take her to a place where hope reigns and everything good is possible. She's not particularly religious, and her voice is not exceptional, so she says, but like the 32.5 million other chorus members throughout this country, singing makes her happy. Horn brings us along as she sings some of the greatest music humanity has ever produced, delves into the dramatic stories of conductors and composers, unearths the fascinating history of group singing, and explores remarkable discoveries from the new science of singing, including all the unexpected health

benefits Imperfect Harmony is the story of one woman who has found joy and strength in the weekly ritual of singing and in the irresistible power of song

**The Royal College of Music and its Contexts** David C. H. Wright, 2019-09-05 A rounded portrait of the Royal College of Music investigating its educational and cultural impact on music and musical life

*The Gartenlieder, Op. 3, of Fanny Mendelssohn Hensel (1805-1847)* Sean Michael Hamilton Wallace, 2000

**The Relationship Between Instrumental Practice and Vocal Style of Composition and Performance in Choral Music in Selected Periods of the History of Music** Elizabeth Mead, 1944

Syllabi for Music Methods Courses Barbara Lewis, 2002 This collection of syllabi reviewed and selected by a committee from the Society of Music Teacher Education SMTE offers a look at what is currently being taught in music education courses across the country It includes syllabi for graduate and undergraduate courses in general choral and instrumental music as well as courses dealing with research methods and computers in music education

Music around the World Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

**Strategies for Teaching** Louis O. Hall, 1997 Lessons and resources for teaching general and choral music in grades K 12 and instrumental music in grades 5 12

*Summary of the History and Development of Mediaeval and Modern European Music* Charles Hubert Hastings Parry, 1893

**A Life Shaped by Music** Marjorie Evasco, 2001

Bibliographic Guide to Music New York Public Library. Music Division, 1999

**Gopher Music Notes**, 1997

**Spotlight on Teaching Chorus** MENC, the National Association for Music Education (U.S.), 2002 Provides choral music teachers with a variety of techniques that can be applied to conducting choosing repertoire program development recruiting vocal coaching and preparing for competitions Part of MENC's Spotlight series this book contains relevant articles that have appeared in MENC state affiliate magazines

What We Hear in Music Anne Faulkner Oberndorfer, 1921

**Comprehensive Choral Music Education** John Baker Hylton, 1995 This book will cover rehearsal techniques conducting development of choral tone selection of music diction administration of choral programs as well as junior high and middle school concerns and will provide strategies for

comprehensive aesthetic education through choral music

## **Choral Music History Style And Performance** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Choral Music History Style And Performance**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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