



DELSARTE SYSTEM OF DRAMATIC EXPRESSION

**Genevieve
Stebbins**



Trieste

Delsarte System Of Dramatic Expression

Xiaolong Qi



Delsarte System Of Dramatic Expression:

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Applied to the Arts of Reading, Oratory, and Personation Moses True Brown,1890 **Oratorical Culture in Nineteenth-century America** Gregory Clark,S. Michael Halloran,1993 Gregory Clark and S Michael Halloran bring together nine essays that explore change in both the theory and the practice of rhetoric in the nineteenth century United States In their introductory essay Clark and Halloran argue that at the beginning of the nineteenth century rhetoric encompassed a neoclassical oratorical culture in which speakers articulated common values to establish consensual moral authority that directed community thought and action As the century progressed however moral authority shifted from the civic realm to the professional thus expanding participation in the community as it fragmented the community itself Clark and Halloran argue that this shift was a transformation in which rhetoric was reconceived to meet changing cultural needs Part I examines the theories and practices of rhetoric that dominated at the beginning of the century The essays in this section include Edward Everett and Neoclassical Oratory in Genteel America by Ronald F Reid The Oratorical Poetic of Timothy Dwight by Gregory Clark The Sermon as Public Discourse Austin Phelps and the Conservative Homiletic Tradition in

Nineteenth Century America by Russel Hirst and A Rhetoric of Citizenship in Nineteenth Century America by P Joy Rouse
 Part 2 examines rhetorical changes in the culture that developed during that century The essays include The Popularization of Nineteenth Century Rhetoric Elocution and the Private Learner by Nan Johnson Rhetorical Power in the Victorian Parlor Godey s Lady s Book and the Gendering of Nineteenth Century Rhetoric by Nicole Tonkovich Jane Addams and the Social Rhetoric of Democracy by Catherine Peaden The Divergence of Purpose and Practice on the Chatauqua Keith Vawter s Self Defense by Frederick J Antczak and Edith Siemers and The Rhetoric of Picturesque Scenery A Nineteenth Century Epideictic by S Michael Halloran **Pictorial Illusionism** J. A. Sokalski,2009-07-15 Drawing together a wealth of primary sources J A Sokalski examines the aims inventions and methods of the pictorial style that defined MacKaye s art Sokalski shows how MacKaye s famous Madison Square Theatre which featured a double stage reminiscent of an elevator created whirling pictorial illusions for fashionable New York He argues that MacKaye s infamous failure the colossal Spectatorium theatre for the 1893 Chicago World s Fair was the most complete realization of this illusionary aesthetic Sokalski also explores MacKaye s influence on Buffalo Bill Cody and how civil war cycloramas expanded his concept of pictorial space **Proceedings of the ... National Convention of Public Readers and Teachers of Elocution** Public Readers and Teachers of Elocution,1893 **The Voice** ,1879

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