

# DENGUE

RODOLFO SANTULLO & MATÍAS BERGARA


BOOK 2



HUMANOID S

# Dengue Rodolfo Santullo

**Rodolfo Santullo, Matías Bergara, Ian  
Watson**



## **Dengue Rodolfo Santullo:**

**Dengue** Rodolfo Santullo, Matías Bergara, 2016-05-11 A dry and sardonic sci fi thriller with the ultimate consequences of climate change      **Posthumanism and the Graphic Novel in Latin America** Edward King, Joanna Page, 2017-07-03 Latin America is experiencing a boom in graphic novels that are highly innovative in their conceptual play and their reworking of the medium Inventive artwork and sophisticated scripts have combined to satisfy the demand of a growing readership both at home and abroad Posthumanism and the Graphic Novel in Latin America which is the first book length study of the topic argues that the graphic novel is emerging in Latin America as a uniquely powerful force to explore the nature of twenty first century subjectivity The authors place particular emphasis on the ways in which humans are bound to their non human environment and these ideas are productively drawn out in relation to posthuman thought and experience The book draws together a range of recent graphic novels from Argentina Brazil Chile Mexico and Uruguay many of which experiment with questions of transmediality the representation of urban space modes of perception and cognition and a new form of ethics for a posthuman world Praise for Posthumanism and the Graphic Novel in Latin America well referenced and well considered the analyses it brings are overall well executed and insightful Image and Narrative Jan 2018 vol 18 no 4      Dengue Rodolfo Santullo, Matías Bergara, 2016-05-11 A dry and sardonic sci fi thriller with the ultimate consequences of climate change

*The Art of Pere Joan* Benjamin Fraser, 2019-04-22 Born in Mallorca Pere Joan Riera known professionally as Pere Joan thrived in the underground comics world beginning in the mid 1970s with the self published collections Baladas Urbanas and Mu rdago both of which were released almost immediately after the death of the dictator Francisco Franco and Spain s transition to democracy The first monograph in English on a comics artist from Spain The Art of Pere Joan takes a topographical approach to reading comics applying theories of cultural and urban geography to Pere Joan s treatment of space and landscape in his singular body of work Balancing this goal with an exploration of specific works by Pere Joan Benjamin Fraser demonstrates that looking at the thematic structural and aesthetic originality of the artist s landscape driven work can help us begin to newly understand the representational properties of comics as a spatial medium This in depth examination reveals the resonance between the cultural landscapes of Mallorca and Pere Joan s metaphorical approach to both rural and urban environments in comics that weave emotional ecological and artistic strands in revolutionary ways      Framing Animals as Epidemic Villains Christos Lynteris, 2019-10-11 This book takes a historical and anthropological approach to understanding how non human hosts and vectors of diseases are understood at a time when emerging infectious diseases are one of the central concerns of global health The volume critically examines the ways in which animals have come to be framed as epidemic villains since the turn of the nineteenth century Providing epistemological and social histories of non human epidemic blame as well as ethnographic perspectives on its recent manifestations the essays explore this cornerstone of modern epidemiology and public health alongside its continuing

importance in today's world. Covering diverse regions, the book argues that framing animals as spreaders and reservoirs of infectious diseases from plague to rabies to Ebola is an integral aspect not only to scientific breakthroughs but also to the ideological and biopolitical apparatus of modern medicine. As the first book to consider the impact of the image of non-human disease hosts and vectors on medicine and public health, it offers a major contribution to our understanding of human-animal interaction under the shadow of global epidemic threat. *Dengue T2* Rodolfo Santullo, Matias Bergara, 2015-09-02

Le monde est envahi par les moustiques mais les crimes n'ont pas disparu pour autant. Un meurtre entraîne un policier sur le chemin de la vérité. Complot, crimes et moustiques. Le réchauffement climatique a favorisé la prolifération de moustiques porteurs du germe d'une fièvre mortelle poussant l'humanité dans ses derniers retranchements. Sous un ciel toujours brouillé, dans les rues jonchées de cadavres, nul n'ose désormais sortir sans combinaison. Montevideo, en Uruguay, le détective Pronzini constate que malgré l'invasion, les meurtres sont toujours d'actualité. Enquêtant sur un homicide en apparence banal, il est entraîné dans un complot mêlant politiques scientifiques et moustiques. **Dengue T1** Rodolfo Santullo, Matias Bergara, 2015-09-02

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*Dengue* Rodolfo Santullo, 2015-08-26. Le réchauffement climatique a favorisé une prolifération exceptionnelle de moustiques porteurs du germe d'une fièvre mortelle poussant l'humanité dans ses derniers retranchements. Sous un ciel toujours brouillé, dans les rues jonchées de cadavres, nul n'ose désormais sortir sans combinaison. Montevideo, en Uruguay, le détective Pronzini constate que malgré l'invasion, les meurtres sont toujours d'actualité. Enquêtant sur un homicide en apparence banal, il est entraîné dans un complot mêlant politiques scientifiques et moustiques.

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