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Bildung in the Digital Age David Kergel, Michael Paulsen, Jesper Garsdal, Birte Heidkamp-Kergel, 2022-02-06 *Bildung in the Digital Age* explores the challenges and potentials of digitalization for educational theory and practice and identifies how the pedagogical concept of *Bildung* can be used to meet these demands. Discussing the educational landscape of a pandemic and post pandemic world, the book describes how digitalization changes the media foundation of learning and teaching. It further raises questions of how we could think about *Bildung* in a digitalized world, how *Bildung* based online teaching and learning can be implemented, and whether it is possible to understand *Bildung* and its emphasis on individual freedom and self-determination as a counter concept to digital surveillance capitalism. The book will appeal to academics, researchers, and postgraduate students in the fields of digital learning, educational theory, and media education. **The Routledge**

Companion to Digital Humanities and Art History Kathryn Brown, 2020-04-15 The Routledge Companion to Digital Humanities and Art History offers a broad survey of cutting edge intersections between digital technologies and the study of art history, museum practices, and cultural heritage. The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories, but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies. Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development. This book offers a timely perspective on trans disciplinary developments that are reshaping art historical research, conservation, and teaching. This book will be of interest to scholars in art history, historical theory, method, and historiography, and research methods in education. Situating Scandinavian Poetry in the Computational Network Environment Hans Kristian Strandstuen

Rustad, 2023-09-05 How to grasp poetry in its contemporary digital situation, a situation wherein poetry travels across digital and analogue media platforms and intended or not collaborates with computers. *Situating Scandinavian Poetry in the Computational Network Environment* investigates how heterogeneous forms of poetry in Scandinavia interact with and work in a digital media environment, how digital, programmable, and network media intervene with and shape new poetic forms or remediate older forms of poetry, and how digital and digitalized poetry through its self-reflexivity sheds light on digital media technology and its role for poetry and potentially for literature and aesthetics more in general. In doing so, it also argues for the importance of close reading of poetry in digital media. It includes an historical and theoretical approach to poetry in digital media and analysis of poetic works in Scandinavia. The book is written within the framework of posthumanism and what N. Katherine Hayles calls technogenesis and makes up the argument that contemporary poetry constitutes and is constituted by a computational network environment of human and non-human subjects wherein poems travel in an egalitarian media ecology. The book is relevant for researchers and students in the field of poetry, students and researchers in the field of literary studies, media studies, and digital culture studies, and teachers interested in presenting newer forms of poetry for

their students **Poetry in the Digital Age** Claudia Benthien,Vadim Keylin,Henrik Wehmeier,2025-10-14 As a multifaceted and intermedial phenomenon poetry in the digital age not only demands a rethinking and expansion of the traditional paradigms of literary studies but also attracts increasing attention from other humanities This interdisciplinary handbook is thus addressed both to literary scholars and to the broadest academic audience interested in contemporary poetry research It offers 50 contributions by an international collective of authors that highlight the diversity of contemporary poetry examining it from a wide variety of complementing theoretical and methodological angles The handbook focuses on contemporary modes of poetry presentation that are often located beyond the book e g on stages in public spaces as multi as well as transmedia publications or on digital platforms Such intermedial poetic practices which may supplement poetic language with elements borrowed from music visual art cinema or theater and performance are transforming the forms and functions of poetry It four parts thus 1 adapt established concepts and parameters of poetry research to the digital age 2 explore established genres and emerging formats 3 introduce interdisciplinary perspectives and new research fields and 4 engage in current debates *Collection Development in the Digital Age* Maggie Fieldhouse,Audrey Marshall,2011-12-20 This topical edited collection is cross sectoral and international in scope drawing together the perspectives of practitioners and academics at the forefront of modern collection development They explore how practitioners can take an active role influencing strategy in this new environment draw on case studies that illustrate the key changes in context and consider how collection development might evolve in the future The collection is divided into four sections looking at the key themes The conceptual framework including a review of the literature Trends in library supply such as outsourcing and managing suppliers Trends in electronic resources including the open access movement and e books Making and keeping your collection effectively including engaging with the user community and developing commercial skills Readership LIS students and all practitioners involved in collection development and management in academic school public commercial and other special libraries *Remembering and Forgetting in the Digital Age* Florent Thouvenin,Peter Hettich,Herbert Burkert,Urs Gasser,2018-08-24 This book examines the fundamental question of how legislators and other rule makers should handle remembering and forgetting information especially personally identifiable information in the digital age It encompasses such topics as privacy data protection individual and collective memory and the right to be forgotten when considering data storage processing and deletion The authors argue in support of maintaining the new digital default that personally identifiable information should be remembered rather than forgotten The book offers guidelines for legislators as well as private and public organizations on how to make decisions on remembering and forgetting personally identifiable information in the digital age It draws on three main perspectives law based on a comprehensive analysis of Swiss law that serves as an example technology specifically search engines internet archives social media and the mobile internet and an interdisciplinary perspective with contributions from various disciplines such as philosophy anthropology sociology

psychology and economics amongst others Thanks to this multifaceted approach readers will benefit from a holistic view of the informational phenomenon of remembering and forgetting This book will appeal to lawyers philosophers sociologists historians economists anthropologists and psychologists among many others Such wide appeal is due to its rich and interdisciplinary approach to the challenges for individuals and society at large with regard to remembering and forgetting in the digital age *Childhood and Disability in the Nordic Countries* R. Traustadóttir, B. Ytterhus, S. Egilson, B.

Berg, 2015-05-05 This collection provides a comprehensive insight into disabled children and youth in Nordic countries It seeks to understand the experiences of children from their own perspectives and takes a multidisciplinary approach grounded in the new social studies of childhood and the Nordic relational approach to disability *Nach der Postmoderne? Authentizitätskonzepte, Realitätshunger und neuer Dokumentarismus in der deutschsprachigen Literatur der Gegenwart*, 2025-11-10 Have you ever wondered what comes after postmodern irony Nach der Postmoderne Authentizitätskonzepte Realitätshunger und neuer Dokumentarismus in der deutschsprachigen Literatur der Gegenwart takes you on a journey through today's German literature where authenticity and a renewed desire for reality take center stage This collection addresses pressing questions Can literature still offer genuine insights in an era of fake news and digital manipulation How do new documentary approaches in novels and storytelling reframe our understanding of truth and fiction And what does the contemporary fascination with authenticity reveal about today's cultural climate Featuring compelling analyses of authors such as Daniel Kehlmann Clemens Setz and Sharon Dodua Otoo and enriched by rare insights and new approaches this volume is essential reading for anyone seeking to understand the direction of contemporary literature beyond the postmodern Die Auflösung des Wirklichkeitsbegriffs und die Absage eines universalen Wahrheitsanspruchs waren Kennzeichen der Postmoderne Aber was folgt nach postmoderner Ironie und Dekonstruktion Nach der Postmoderne Authentizitätskonzepte Realitätshunger und neuer Dokumentarismus in der deutschsprachigen Literatur der Gegenwart zeigt wie die heutige deutschsprachige Literatur Authentizität und einen neuen Realitätshunger in den Mittelpunkt stellt Dieser Sammelband geht damit dringenden Fragen nach Kann Literatur in Zeiten von Fake News und digitaler Manipulation noch echte Erkenntnisse vermitteln Wie verändern neue dokumentarische Ansätze in Romanen und Erzählungen unser Verständnis von Wahrheit und Fiktion Und was verrät die gegenwärtige Faszination für Authentizität über das heutige kulturelle Klima Mit spannenden Analysen zu Autorinnen wie Daniel Kehlmann Clemens Setz und Sharon Dodua Otoo ergänzt durch einzigartige Einsichten und neue Ansätze ist dieses Buch unverzichtbar für alle die verstehen möchten wohin sich die Gegenwartsliteratur nach der Postmoderne entwickelt *Aesthetics of digital poetry* Friedrich W. Block, Christiane Heibach, Karin Wenz, 2004 Edited by Christiane Heibach and Karin Wenz Essays by Mark Amerika Giselle Beiguelman Friedrich W Block Mark Bernstein Nika Bertram Simon Biggs Philippe Bootz John Cayley Florian Cramer Eduardo Kac Bill Seaman et al

Photography After Photography Hubertus von Ameln, Stefan Iglhaut, Florian Rötzer, Alexis Cassel, Nikolaus G.

Schneider,1996 A projekt of Siemens Kulturprogramm in collaboration with Aktionsforum Praterinsel Munchen

Medienkultur im digitalen Wandel Sascha Spoun,2002 **The Visual Worlds of Social Network Sites** Ulla Autenrieth,Klaus Neumann-Braun,2011 The central form of communication on social network sites sns is the communication with and through images Accordingly the present volume highlights images and image based communication on sns such as Facebook and on nightlife platforms such as Tillate First the authors analyze the two central image categories in depth profile images and photo albums What follows is the portrayal of dramaturgical and staging strategies of the semi professional photography on the nightlife platforms which leads to an evaluation of the importance of the international glamour photography as a parameter of private photographic self expression Other questions that the authors ponder in the volume are Which functions and meanings do images have for the communications between users on social network sites To what extent could certain design characteristics in the image based communication on sns establish themselves as prototypical staging patterns Which staging traditions are followed thereby Which staging strategies are followed on different online platforms by the users self visualizations **Kulturspiegel** ,2006 *KultuRRevolution* ,2007 Children, Television, and the New Media Paul Löhr,Manfred Meyer,1999 The text focuses on the following topics children s television and transformation do children need television the internet and multimedia television features and formats the violence issue adolescents and their media worlds and music on television **Complex Analysis and Digital Geometry** Mikael Passare,2009 **Localizing the Internet** Rafael Capurro,Johannes Frühbauer,Thomas Hausmanninger,2007 a selection of papers presented at the symposium organized by the International Center for Information Ethics ICIE in October 2004 Introd

Forty Years Videoart.de Rosanne Altstadt,Dieter Daniels,Rudolf Frieling,Georg Elben,Christiane Fricke,Wulf Herzogenrath,Boris Groys,Sabine Himmelsbach,Hans Dieter Huber,Barbara John,Katrin Kaschadt,Doris Krystof,Matthias Mühling,Anja Osswald,Sabine Maria Schmidt,Tina Schulz,Jeannette Stoschek,Antonia Ulrich,2006 *Marina Abramović* Marina Abramović,Centro Galego de Arte Contemporanea Staff,2003 Item documents workshops and performances includes text by and biographies of artists involved **Archival practices and sites in the contemporary art field** Beatrice von Bismarck,Hans-Peter Feldmann,Hans Ulrich Obrist,2002 This book documents and extends the exhibition project Interarchiv of the Kunstraum der Universit t L neburg in co operation with Hans Peter Feldmann and Hans Ulrich Obrist 1997 2002

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born in shkodra where he also attended his first lessons at the local jesuit college in 1918 his father send him to study in the jesuit directed cesare arici college in brescia and afterwards in bergamo then at the university of padua and became knowledgeable in albanian folk history he began to write under pseudonyms such as hilushi hilush vilza and borizani in the 1920s and 1930s koliqi was the founder of leading magazines in albania such as the illyria magazine

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