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GEE 3 – PHILIPPINE POPULAR CULTURE

PRELIM EXAMINATION

GENERAL INSTRUCTIONS: Read each sentence carefully and select the correct answer from the given choices. Write your answers clearly and legibly in the test booklet, using **CAPITALIZED LETTERS ONLY**. Erasures, alterations, or any form of correction are strictly prohibited and may result in deductions.

1. It is a method of studying culture. It is defined as “open-ended inductive long term living with and among people to be studied, the sole purpose of which is to achieve an understanding of local knowledge, values, and practices from the natives’ point of views.
a. Sociology
b. Anthropology
c. Participant observation
d. Cultural Mapping
2. He advocated “Historical particularism” which means each study is considered to have a unique form of culture that can be considered as complex.
a. Plato
b. Karl Marx
c. Edward B. Tylor
d. Franz Boas
3. He first gave the definition of culture from his book Primitive Culture (1871) and is considered as the most exact and appropriate definition for the term.
a. Franz Boas
b. Edward B. Tylor
c. Engels
d. Karl Marx
4. _____ is that complex whole which includes knowledge, beliefs, arts, morals, law, custom, and all aspects of man as a member of a society.
a. Culture
b. Sociology
c. Society
d. Social Science
5. _____ refers in general to the tradition and material culture of a particular society. It refers to cultural products such as music, art, literature, fashion, dance, film, cyberculture, television, and radio that are consumed by the majority of a society’s population.
a. Aspects of Culture
b. Popular Culture
c. Cultural literacy
d. Sociology
6. It is a study of human relationship along with human society and interaction.
a. Sociology
b. Archaeology
c. Anthropology
d. Human Relations
7. He introduced the term Positivism that advocates the study of society scientifically through evidences experiments and statistics to clearly see the operations of the society.
a. Karl Marx
b. Emile Durkheim
c. August Comte
d. Max Weber
8. He is a German philosopher and economist who contributed and wrote The Communist Manifesto with Friedrich Engels.
a. Max Weber
b. Karl Marx
c. Emile Durkheim
d. August Comte

Chapter 2section Popular Culture Answer Key

Roman Wölfel



Chapter 2 section Popular Culture Answer Key:

Pop Culture Shirley Fedorak, 2009-05-15 While usually associated with facets of commercial culture pop culture can and must be analyzed as an important part of material economic and political culture The author begins by defining popular culture outlining criticisms and examining the impact of globalization on pop culture She then explores mass media and popular culture soap operas Egyptian melodramas Afro Cuban rap music and virtual communities artistic expression and popular culture graffiti art and body art and gatherings and popular culture fast food in Japan equality in sport and wedding rituals

Pop Culture for Beginners Jeffrey Andrew Weinstock, 2021-08-06 Pop Culture for Beginners promotes reflective engagement with the world around us and provides a set of tools for thinking critically about how meaning is created reinforced and circulated Privileging a semiotic approach the book's first part The Pop Culture Toolbox outlines the development of pop culture studies explains the semiotic framework introduces students to a variety of critical lenses including Marxism feminism postcolonialism and Critical Race Theory and then offers an overview of several pop culture pivot points including authenticity convergence culture intersectionality intertextuality and subculture The book's second part provides a series of units prepared in consultation with subject area experts built around topics central to popular culture studies television and film music comics gaming social media and fandom Each chapter includes Your Turn activities and discussion questions as well as possible assignments and suggestions for further reading The unit chapters in part two also include enabling questions as beginning points for thinking critically and sample readings demonstrating relevant scholarly approaches to popular culture important vocabulary terms throughout are included in a substantive glossary at the end

Interrogating Popular Culture Stacy Takacs, 2014-09-04 Interrogating Popular Culture Key Questions offers an accessible introduction to the study of popular culture both historical and contemporary Beginning from the assumption that cultural systems are dynamic contradictory and hard to pin down Stacy Takacs explores the field through a survey of important questions addressing Definitions What is popular culture How has it developed over time What functions does it serve Method What is a proper object of study How should we analyze and interpret popular texts and practices Influence How does popular culture relate to social power and control Identity and disposition How do we relate to popular culture How does it move and connect us Environment How does popular culture shape the ways we think feel and act in the world Illustrated with a wide variety of case studies covering everything from medieval spectacle to reality TV sports fandom and Youtube Interrogating Popular Culture gives students a theoretically rich analytical toolkit for understanding the complex relationship between popular culture identity and society

Pop Culture, Politics, and the News Joel Penney, 2022 In Pop Culture Politics and the News Joel Penney explores how pop culture news has taken on an important role in contemporary political discourse Through coverage of topics like Hollywood diversity celebrity controversy and cancel culture backlash entertainment journalism has emerged as a key source of political information and commentary providing audiences with an

accessible lens into some of the most hot button issues of our time Yet due to the clickbait economics of the polarized digital news business the quality of entertainment journalism is often compromised and consequently people view pop culture coverage as soft news with little substance or public value Very little is known about how this journalism is produced and consumed as a component of the digital news ecosystem Moreover we lack a measured sense of its potential impact on the political interests and knowledge of its audiences the politics of the entertainment industry it covers and the shape of public debate more broadly Drawing on interviews with entertainment journalists and testimonials from news audiences who share these stories on social media Joel Penney argues for the importance of reframing our understanding of impactful journalism and persuasive political communication when culture and identity have moved thoroughly to the center of U S public discourse Moreover Penney examines how audiences engage with this highly accessible and emotionally resonant form of journalism and use it as a resource for political expression and discussion raising important questions about how it can serve as a bridge to public issue engagement as well as a potential distraction from on the ground political concerns As a cutting edge data rich analysis of the blurring boundaries between entertainment politics social media activism and partisan journalism *Pop Culture Politics and the News* makes a major contribution to public scholarship on the shifting digital information landscape

Resisting Rape Culture through Pop Culture Kelly Wilz, 2019-12-09 *Resisting Rape Culture through Pop Culture* Sex After MeToo provides audiences with constructive models of affirmative consent tender masculinity and pleasure in popular culture that work to challenge toxic dominant and hegemonic constructions While numerous scholars have illustrated the many ways mediated culture shape social understandings of sexual violence this book analyzes texts that might serve to resist rape culture This project locates how these texts manufacture cinematic or televisual narratives and in turn work to create new realities that encourage cultural and social change Kelly Wilz analyzes the ways in which we as a culture tend to understand sex through visual media and dominant cultural myths while highlighting productive texts which might serve as a possible corrective to the ways in which sex is ritualized by rules that legitimize violence Through the lens of productive criticism Wilz examines how language and dominant ideologies around rape culture and rape myths reinforce systemic violence and how visual texts might work to reimagine how we might disrupt those ideologies and create new ways to engage in conversations around intimacy and violence By centering the voices within the MeToo movement who actively work to de normalize sexual assault and abuse these models provide a useful counter to the deluge of dehumanizing narratives about survivors and sexualized violence Scholars of pop culture women s studies media studies and social justice will find this book particularly useful

Cultural Theory and Popular Culture John Storey, 2006 In this new edition of his widely adopted *Cultural Theory and Popular Culture An Introduction* John Storey has extensively revised the text throughout Like previous editions the book presents a clear and critical survey of competing theories of and various approaches to popular culture New to this edition Extensively revised rewritten and updated Improved and expanded content throughout

including a new chapter on psychoanalysis and a new section on post Marxism and the global postmodern Closer explicit links to the new edition companion reader Cultural Theory and Popular Culture A Reader More illustrative diagrams and images Fully revised improved and updated companion web site Ideal for courses in cultural studies media studies communication studies sociology of culture popular culture visual studies cultural criticism Discovering Popular Culture Anna Tomasino,2007 This brief provocative reader explores American popular culture from The Sopranos to the Simpsons from MP3 players to comic books from Andy Warhol to hip hop Anyone who wants to understand what Americans are seeing thinking and doing in the 21st century should read this collection **Critical Thinking and Popular Culture** Peter Elias Sotiriou,1998 **Visualizing Human Geography** Alyson L. Greiner,2017-01-30 Newly revised Visualizing Human Geography At Home in a Diverse World Third Edition maximizes the use of photographs maps and illustrations to bring the colorful diversity of Human cultures political systems food production and migration into the undergraduate classroom This text provides readers with a thrilling approach to the subject allowing them to see Human Geography as a dynamic and growing science and helping them move beyond the idea that geography is about memorization Unique presentation of visuals facilitates reflection on the textual content of this text providing a clear path to the understanding of key concepts In its Third Edition Visualizing Human Geography At Home in a Diverse World includes improved coverage of migration and industry and new animations to support each chapter *The Athenaeum* ,1880 *The Publishers Weekly* ,1884

Performing Identity/performing Culture Greg Dimitriadis,2001 This ethnography studies young people and their use of hip hop culture Drawing from historical work on hip hop and rap music as well as four years of research at a local community center the author argues that contemporary youth are increasingly fashioning notions of self and community outside of school in ways that educators have largely ignored Attention is given to the influence of artists like the Sugarhill Gang Run DMC Eric B and Rakim Public Enemy NWA and the Wu Tang Clan **Protest And Popular Culture** Mary Triece,2001-01-05 Revealing Class Differences Upending the Happy Home Conclusion Notes 5 Protest and Popular Culture Bridging Past and Present Lesson 1 The Persistence of Popular Ideologies Lesson 2 The Relevance of a Laboring Agency and Extra discursive Tactics Contemporary Parallels Popular Media Portrayals The More Things Change the More They Stay the Same The Late Twentieth Century Workplace Final Thoughts Notes Bibliography Index Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards ,2008 Theses on any subject submitted by the academic libraries in the UK and Ireland Amerikastudien ,1974 *Choice* ,2007 **Technical Education and Industrial Training** ,1967 Media Criticism Christine Scodari,1993 **Leisure, Recreation, and Tourism Abstracts** ,1996 CA Te Am Anthem 2007 Mod Holt Rinehart & Winston,2007

Adopting the Track of Appearance: An Mental Symphony within **Chapter 2section Popular Culture Answer Key**

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