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Chapter 27 Section 2 Guided Reading Popular Culture Answers:

Mass Media and Popular Culture Kathleen J. Turner, 1984 The Aesthetics of Culture in Buffy the Vampire Slayer Matthew Pateman, 2015-03-21 On the TV screen as elsewhere there is often more than meets the eye For decades television has offered not just entertainment but observations subtle and otherwise on society This book examines the cultural commentary contained in Buffy the Vampire Slayer a show that ran for seven seasons 1997 2003 and 144 episodes On the surface Buffy is the marriage of a high school drama to gothic horror This somewhat unusual vehicle is used to present via the character of Buffy fairly typical views of late 20th century culture teenage problems issues regarding a broken home and the search for meaning and validation In addition subtler themes such as cultural views of knowledge ethnicity and history are woven into the show s critique of popular culture Organized into two sections this volume offers an in depth examination of the show first through the lens of Buffy s confrontation with culture and second from the complex perspectives of the individual characters Issues such as values ethical choices and the implications of one s actions are discussed without ever losing sight of the limitations of a medium that will always be dominated by financial concerns The final chapter summarizes what Buffy has to say about today s society An appendix lists Buffy episodes in chronological order *The Shakespearean World* Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare s world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists **KJLH-FM and the Los Angeles Riots of 1992** Phylis Johnson, 2014-01-10 As the only independently Black owned radio station in South Central Los Angeles KJLH FM was thrust into the media spotlight in the aftermath of the Rodney King trial During the ensuing riots KJLH introduced the world to South Central Los Angeles as only those who lived and worked there could Owned by musician Stevie Wonder since 1979 the station upheld his legacy of community commitment earning a Peabody Award along the way This book explores the

social political and economic impact of KJLH drawing heavily upon more than 200 pages of interviews and program transcripts from the 1992 radio coverage **Critical Thinking and Popular Culture** Peter Elias Sotiriou,1998 **The Epworth Herald** ,1901 **Musical News and Herald** ,1915 **The Phonetic Journal** ,1890 **Popular Science Monthly** ,1920 **Saturday Review** ,1884 **The Ladies' Home Journal** Louisa Knapp,Edward William Bok,1895 **Municipal Journal, Public Works Engineer and Contractors' Guide** ,1929 **The Saturday Review of Politics, Literature, Science and Art** ,1884 **A Critical Dictionary of English Literature and British and American Authors** Samuel Austin Allibone,1870 **Pacific Rural Press** ,1890 **"A" Critical Dictionary of English Literature and British and American Authors Living and Deceased** Samuel Austin Allibone,1872 **A Critical Dictionary of English Literature and British and American Authors Living and Deceased from the Earliest Accounts to the Latter Half of the Nineteenth Century by S. Austin Allibone** ,1870 **A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century** Samuel Austin Allibone,1891 *Journal of Education* ,1881 *The Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1898

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