

COPYRIGHT & FAIR USE

What is Copyright?

Copyright is a form of protection given to the authors or creators of "original works of authorship," including literary, dramatic, musical, artistic and other intellectual works.

(Copyright Kids, 2007)

What is Intellectual Property?

Intellectual Property is product of the intellect that has value. Intellectual property can be intangible-like an idea.

What is Fair Use?

Fair Use is any copying of copyrighted material done for a limited and "transformative" purpose, such as to comment upon, criticize, or parody a copyrighted work. Such uses can be done without permission from the copyright owner.

(Stanford University, 2017)

Plagiarism

Plagiarism is copying someone else's work and presenting it as your own. This includes pasting from the Internet, copying a picture, etc. and not crediting the author.

References:

Copyright Kids. (2007). Retrieved from: <http://www.copyrightkids.org>

Stim, Rich. Dear Rich: Nolo's Patent, Copyright and Trademark Blog. Author, Nolo Press. (2017; April 10). Measuring Fair Use: The Four Factors. Retrieved from <http://fairuse.stanford.edu/overview/fair-use/four-factors>

Created by Lexi Hoffmann 9/17/2017

Copyright And Fair Use Guide Lines

Jin-Ying Zhang



Copyright And Fair Use Guide Lines:

Copyright Clarity Renee Hobbs, 2010-04-07 This jargon free guide clarifies principles for applying copyright law to 21st century education discusses what is permissible in the classroom and explores the fair use of digital materials *Copyright Fair Use Image Debat* Robert A. Baron, 2005-11-04 First published in 1997 Routledge is an imprint of Taylor Francis an informa company The Conference on Fair Use United States. Information Infrastructure Task Force. Working Group on Intellectual Property Rights, 1996 The Law of Higher Education, A Comprehensive Guide to Legal Implications of Administrative Decision Making William A. Kaplin, Barbara A. Lee, Neal H. Hutchens, Jacob H. Rooksby, 2019-04-01 Your must have resource on the law of higher education Written by recognized experts in the field the latest edition of The Law of Higher Education Vol 2 offers college administrators legal counsel and researchers with the most up to date comprehensive coverage of the legal implications of administrative decision making In the increasingly litigious environment of higher education William A Kaplin and Barbara A Lee s clear cogent and contextualized legal guide proves more and more indispensable every year Two new authors Neal H Hutchens and Jacob H Rooksby have joined the Kaplin and Lee team to provide additional coverage of important developments in higher education law From hate speech to student suicide from intellectual property developments to issues involving FERPA this comprehensive resource helps ensure you re ready for anything that may come your way Includes new material since publication of the previous edition Covers Title IX developments and intellectual property Explores new protections for gay and transgender students and employees Delves into free speech rights of faculty and students in public universities Expands the discussion of faculty academic freedom student academic freedom and institutional academic freedom Part of a 2 volume set If this book isn t on your shelf it needs to be **Copyright, Fair Use, and the Challenge for Universities** Kenneth D. Crews, 1993-12-15 The recent lawsuit against Kinko s Copies for copyright infringement has exposed the confusion and heightened the fear of liability surrounding copyright issues in colleges and universities This volume offers an enlightening explanation of copyright and the ambiguous concept of fair use as they affect and are affected by higher education In the first large scale study of its kind Kenneth D Crews surveys the copyright policies of ninety eight American research universities His analysis reveals a variety of ways in which universities have responded to and how they could better manage the conflicting goals of copyright policies avoiding infringements while promoting lawful uses that serve teaching and research He explains in detail the background of copyright law and congressional guidelines affecting familiar uses of photocopies videotapes software and reserve rooms Crews concludes that most universities are overly conservative in their interpretation of copyright and often neglect their own interests adding unnecessary costs and obstacles to the lawful dissemination of information Copyright Fair Use and the Challenge for Universities provides administrators instructors lawyers librarians and educational leaders a much needed exegesis of copyright and how it can better serve higher education Commonsense Copyright R.S. Talab, 2015-11-16 This

second edition presents information updated as of the end of 1998 regarding the Copyright Act as currently amended. Applicable to both general and specialized audiences, the book covers copyright as it applies to a variety of settings with numerous usage examples and guideline charts all presented in an easy-to-read format with the legalese reserved for the footnotes. Featured are sections on the use of copyrighted materials, libraries and copyrighted materials permissions policies, and new technology issues such as computer software, electronic publishing, the Internet, multimedia, and distance learning. Resource guides to services such as the Library of Congress Copyright Office, information hotline, circulars, and mailings, as well as the Television Licensing Center and the Copyright Clearance Center, and to Internet resources, print bibliographies, and other applicable documents and laws are provided. *Copyright for Schools* Carol Simpson, Sara E. Wolf, 2021-01-12

Copyright for Schools makes legal concepts related to U.S. copyright law understandable to educators. A staple on reference shelves, it has now been updated with new court rulings and technology applications. This updated edition of *Copyright for Schools* explains U.S. copyright law as it applies to education settings clearly and concisely for teachers and school librarians. Topics new to this edition include copyright implications related to the use of such streaming services as Netflix™ and Pandora™, links to online tools that teachers can use to assist them in making their own daily decisions regarding the use of copyrighted materials, and implications relating to the use of anonymous internet publishing tools such as Snapchat™ and use of Cloud-based sharing. Other new topics include issues related to disability, how to appropriately respond to cease and desist letters, and other legal inquiries, implications of the Music Modernization Act, and expanded discussion of open resources such as Creative Commons licenses. This edition also adds a concordance in a Scope and Sequence table format so all information related to U.S. copyright knowledge is accessible no matter where it resides within the text and provides links to online tools and resources that can be used to guide users of copyrighted materials in making decisions about how to use them. Still included are the real-world applications and the Q & A sidebars from prior editions. [The Official Fair-use Guidelines](#), 1987

Intellectual Property and Information Rights for Librarians John Schlipp, 2019-09-03 Including real-world scenarios and best practices, this text presents the important topics of patents, trademarks, and copyrights in relation to intellectual property creators and consumers. Comprehending intellectual property rights is critical in today's world in order to negotiate the challenges associated with all kinds of intellectual properties, from patents to trademarks to copyright. Created for courses but useful for a wide range of readers, *Intellectual Property and Information Rights for Librarians* teaches intellectual property literacy, allowing teachers and students to easily understand the range of intellectual property issues, including both creator and consumer rights. Author John Schlipp, an intellectual property librarian and professor, guides readers through intellectual property and information rights issues for today's professionals in information-based careers. Real-world issues are emphasized, including fair use, which is covered in reference to the First Amendment. Information rights topics examined include legal and ethical issues such as freedom of information, internet regulations,

privacy cybercrime and security This text serves as a comprehensive reference and a collection of best practices that addresses all types of intellectual properties in one book **Fair Use Guidelines for Educational Multimedia** ,1996

Pay-to-Play Ryan Kraski,2021-07-16 Pay to Play bietet einen zug nglichen Ansatz zum Verst ndnis zweier Systeme zur Wissenserschaffung und verbreitung die in das US Rechtssystem eingebettet sind private gemeinn tzige Universit ten und das Urheberrecht Pay to Play zeigt die harte Realit t auf dass ein umfangreicher Bestand an akademischen Werken hinter gewinnorientierten digitalen Paywalls verschlossen bleibt Der Zugang zu diesen Werken ist f r den Einzelnen unerschwinglich und wird in der Regel nur durch noch teurere institutionelle Mitgliedschaften erm glicht Infolgedessen werden die meisten Menschen unn tgerweise vom Innovationsprozess ausgeschlossen der den Kern der Urheberrechtsklausel der Verfassung darstellt **Teaching and Learning at a Distance** Michael Simonson, Sharon Smaldino, Susan M. Zvacek,2014-10-01 Teaching and Learning at a Distance is written for introductory distance education courses for preservice or in service teachers and for training programs that discuss teaching distant learners or managing distance education systems This text provides readers with the basic information needed to be knowledgeable distance educators and leaders of distance education programs The teacher or trainer who uses this book will be able to distinguish between appropriate uses of distance education In this text we take the following themes The first theme is the definition of distance education Before we started writing the first edition of Teaching and Learning at a Distance we carefully reviewed the literature to determine the definition that would be at the foundation of our writing This definition is based on the work of Desmond Keegan but is unique to this book This definition of distance education has been adopted by the Association for Educational Communications and Technology and by the Encyclopedia Britannica The second theme of the book was the importance of research to the development of the contents of the book The best practices presented in Teaching and Learning at a Distance are validated by scientific evidence Certainly there are rules of thumb but we have always attempted to only include recommendations that can be supported by research The third theme of Teaching and Learning at a distance is derived from Richard Clark s famous quote published in the Review of Educational Research that states that media are mere vehicles that do not directly influence achievement Clark s controversial work is discussed in the book but is also fundamental to the book s advocacy for distance education in other words we authors did not make the claim that education delivered at a distance was inherently better than other ways people learn Distance delivered instruction is not a magical approach that makes learners achieve more The fourth theme of the book is equivalency theory Here we presented the concept that instruction should be provided to learners that is equivalent rather than identical to what might be delivered in a traditional environment Equivalency theory helps the instructional designer approach the development of instruction for each learner without attempting to duplicate what happens in a face to face classroom The final theme for Teaching and Learning at a Distance is the idea that the book should be comprehensive that it should cover as much of the various ways

instruction is made available to distant learners as is possible It should be a single source of information about the field

Copyright Law Richard Stim,2000 Copyright is the exclusive legal right to reproduce publish sell perform or prepare derivatives of an original fixed work such as literary artistic musical dramatic or related works Since copyright is controlled by federal law this book is a national text that answers every practical question relating to ownership use and transfer of copyrights It is a practical work that contains forms regulations and detailed instructions on registering assigning and acquiring copyright as well as information about investigating imitations and stopping infringers There is substantial legal background including references to all major cases as well as historical background including some emphasis on the landmark decisions of Learned Hand

Distributed Learning and Virtual Librarianship Sharon G. Almquist,2011-09-12 Brought to you by a team of experienced practitioners in the field this book examines the vast topic of library support for distributed learning providing both historical and contemporary viewpoints What is the best way to deliver research resources to students who live off campus as in way off campus in a rural area without a high speed Internet connection And where does one find a complete and accurate synopsis of copyright guidelines that will prevent well intentioned librarians from being labeled as the copyright police The answers to these two questions regarding distributed learning and many more are contained in Distributed Learning and Virtual Librarianship Written by practitioners in their field of expertise this book documents the history of distributed learning and discusses current issues in distributed learning librarianship with a special focus on the role of technology Topics covered include virtual libraries reference assistance E reserves and document delivery administrative and marketing issues and copyright concerns This text is valuable to librarians working in public school and academic libraries

Copyright and Instructional Technologies R. S. Talab,1989 This document examines some of the questions concerning copyright law and the educational use of equipment that can easily duplicate store and transmit instructional materials It is argued that a delicate balance must be achieved between protection for copyright holders and access for educational purposes to audiovisual works music computer technologies and printed works The discussion includes the following topics 1 contract law 2 videotaping video rental and closed circuit television 3 library reproduction 4 computer software database downloading and telefacsimile FAX 5 licensing agreements and 6 copyright policy development Several illustrations of fair use of copyrighted materials are provided as well as guidelines for classroom photocopying software use use of music and recording broadcast programming for educational purposes DB

The Law of Fair Use and the Illusion of Fair-Use Guidelines Kenneth D. Crews,2014 The relative uncertainty about the meaning of fair use has led various interested parties to develop interpretative guidelines notably for the application to teaching learning and librarianship The best known of these guidelines are the Classroom Guidelines of 1976 which allow teachers to make single copies of short items such as an article or book chapter for research or class preparation Multiple copies are subject to detailed limits and the guidelines include sweeping prohibitions The Classroom Guidelines break significantly from the

statutory factors of fair use as do other early guidelines applicable to the reproduction of music and the recording of television programs off air Subsequent efforts to develop fair use guidelines are comparably suspect The National Commission on New Technological Uses of Copyrighted Works CONTU was established by Congress and in 1979 it recommended standards for copying journal articles for sending to researchers through interlibrary loans The Conference on Fair Use CONFU initiated by the U S Patent and Trademark Office issued a Green Paper report in 1994 that outlined and summarized a wide range of copyright and related issues affecting the expansion of digital commerce and communication CONFU held meetings throughout the following three years resulting in three proposals for guidelines on fair use The Multimedia Guidelines allow uses of limited portions of different types of works for nonprofit educational uses Distance Learning Guidelines attempt to overcome some of the problems with a specialized statutory exception in effect at that time Finally the Digital Images Guidelines allow faculty and others to make digital versions of analog images but subject to numerous conditions that are not clearly articulated All of these guidelines deviate from the law of copyright and fair use and reflect instead a negotiated understanding of allowed uses Congress and the courts have acted carefully and explicitly not to elevate any of the guidelines to a legally binding standard The guidelines reflect a minimalistic view of fair use which proprietor groups were prepared to acquiesce as either unequivocally within fair use or beyond the scope of activity that is worth challenging However the guidelines do not displace the importance of applying the four factors from the statute which remains the source of fair use law Despite serious problems with the guidelines they have been a compelling tool for educators who seek to create policies relating to fair use and for courts that treat the guidelines as a crutch to bolster a ruling and to fend off criticism Such reliance on guidelines has distorted perceptions of the law In responding to the guidelines educational institutions must remember that none of the fair use guidelines has the force of law and following the guidelines does not ensure that a user is actually acting within the law The law of fair use is flexible to meet changing needs and circumstances while the guidelines are rigid Staying within fair use law prevents infringement but the guidelines do not offer even a safe harbor Congress granted an important protection in recognition of lingering uneasiness and the importance of advancing knowledge through a reasonable balanced and good faith understanding of rights and responsibilities No set of guidelines can offer that same combination of promises Because of the practical and political pressure to develop interpretations of fair use this article offers recommendations for the process of their development in the future

The Official Fair-use Guidelines ,1989 **Complete Copyright** Carrie Russell,2004-06-07 Offering a wealth of information on library copyright concerns in a vibrant highly accessible format Complete Copyright is a must have resource for your library ALA copyright expert Russell provides clear user friendly guidance for both common copyright issues and latest trends including the intricacies of copyright in the digital world **Ethics And Integrity In Libraries** Amy Besnoy,2013-09-13 A library must function with integrity in order to function well This book looks at a broad range of library functions through the

lens of integrity and ethics This largely unexplored area of study is handled exceptionally well by the library and information professionals contained in these pages This book addresses the ethical and integrity issues that may come up in the day to day workings of the library as well considerations for the ethical education of our future librarians Within a framework based on the ethical issues that are attached with information management this book examines the impact of the US Patriot Act library authentication and access management plagiarism and social networking This material was published in the Journal of Library Administration

Guidelines for Educational Use of Copyrighted Materials Peggy Hoon, 1997 This easy to use guidebook will help those working in the higher education arena to chart their course through the murky waters of United States copyright law It focuses on using copyrighted materials rather than on issues of ownership Discussion of copyright law as applied to particular areas is combined with concrete examples in the form of hypothetical questions The topics of print music audiovisual computer software and distance learning are combined in this one guide

Whispering the Secrets of Language: An Emotional Journey through **Copyright And Fair Use Guide Lines**

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