

# DIGITAL CINEMATOGRAPHY

SECOND EDITION



FUNDAMENTALS, TOOLS,  
TECHNIQUES, AND WORKFLOWS

A Focal Press Book

DAVID STUMP, ASC



# Digital Cinematography Fundamentals Tools

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## **Digital Cinematography Fundamentals Tools:**

**Digital Cinematography** David Stump, 2014-03-21 First published in 2014 With the shift from film to digital a new view of the future of cinematography has emerged Today s successful cinematographer must be equal parts artist technician and business person The cinematographer needs to master the arts of lighting composition framing and other aesthetic considerations as well as the technology of digital cameras recorders and workflows and must know how to choose the right tools within their budget to get the job done David Stump s Digital Cinematography focusses primarily on the tools and technology of the trade looking at how digital cameras work the ramifications of choosing one camera versus another and how those choices help creative cinematographers to tell a story This book empowers you to both correctly choose the right camera and workflow for your project from today s incredibly varied options as well as understand the ins and outs of implementing those options Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can t do Topics covered include Detailed coverage of Arriflex Blackmagic Canon Ikonoskop Panasonic Panavision Phantom Red Silicon Imaging Sony and Weisscam digital motion picture cameras Coverage of a wide variety of lenses including Angenieux Canon Cooke Fujinon Hawk Leica Panavision Red Schneider Sony UniQOptics Vantage and Zeiss Coverage of recorders displays and look management tools Exposure theory tips learn how to correctly expose digital cameras Focusing tips learn how to focus digital cameras correctly Checklists to help design digital workflows Practical tips on preparation prepare for shooting a digital motion picture like a professional Camera set up and operation color management digital intermediates 3D stereo cinematography future trends and much more If you aspire to be a successful cinematographer in this new digital age or if you already are a working cinematographer in need of a resource to help you stay on top of your game this is a must read book

**Digital Cinematography** David Stump, ASC, 2021-11-18 Today s successful cinematographer must be equal parts artist technician and business person The cinematographer needs to master the arts of lighting composition framing and other aesthetic considerations as well as the technology of digital cameras recorders and workflows and must know how to choose the right tools within their budget to get the job done David Stump s Digital Cinematography focuses on the tools and technology of the trade looking at how digital cameras work the ramifications of choosing one camera versus another and how those choices help creative cinematographers to tell a story This book empowers the reader to correctly choose the appropriate camera and workflow for their project from today s incredibly varied options as well as understand the ins and outs of implementing those options Veteran ASC cinematographer David Stump has updated this edition with the latest technology for cameras lenses and recorders as well as included a new section on future cinematographic trends Ideal for advanced cinematography students as well as working professionals looking for a resource to stay on top of the latest trends this book is a must read

The Camera Assistant's Manual David E. Elkins, SOC, 2020-03-12 Excel as a Cameraman in today s evolving film industry with this

updated classic Learn what to do and what NOT to do during production and get the job done right the first time This seventh edition covers the basics of cinematography and provides you with the multi skill set needed to maintain and transport a camera troubleshoot common problems on location prepare for job interviews and work with both film and digital technologies Illustrations checklists and tables accompany each chapter and highlight the daily workflow of an Assistant Cameraman AC with expanded sections on problems and troubleshooting updated formulas tables and checklists as well as new information on the differences between working in the United States and UK and additional information on working with digital technology This is a must have for anyone looking to succeed in this highly technical and ever changing profession This book features a comprehensive companion web site that offers plenty of useful resources including online tutorials that ACs can easily access while on location and supplementary downloadable forms and checklists

**Towards a Philosophy of Cinematography** Alexander Nevill, 2021-06-01 This book presents three interrelated essays about cinematography which offer a theoretical understanding of the ways that film practitioners orchestrate light in today's post digital context Cinematography is a practice at the heart of film production which traditionally involves the control of light and camera technologies to creatively capture moving imagery During recent years the widespread adoption of digital processes in cinematography has received a good deal of critical attention from practitioners and scholars alike however little specific consideration about evolving lighting practices can be found amongst this discourse Drawing on new materialist ideas actor network theory and the concept of co creativity these essays examine the impact of changing production processes for the role and responsibilities of a cinematographer with a specific focus on lighting Each essay advances a new perspective on the discipline moving from the notion of light as vision to light as material from technology as a tool to technology as a network and from cinematography as an industry to cinematography as a collaborative art

Emerging Research on Networked Multimedia Communication Systems Kanellopoulos, Dimitris, 2015-08-14

**Filming the Fantastic with Virtual Technology** Mark Sawicki, Juniko Moody, 2020-03-27 This book brings fantasy storytelling to a whole new level by providing an in depth insight into the tools used for virtual reality augmented reality 360 cinema and motion capture in order to repurpose them to create a virtual studio for filmmaking Gone are the long days and months of post before seeing your final product Composites and CG characters can now be shot together as fast as a live action show Using off the shelf software and tools authors Mark Sawicki and Juniko Moody document the set up and production pipelines of the modern virtual mocap studio They reveal the procedures and secrets for making movies in virtual sets The high end technology that enabled the creation of films such as The Lord of the Rings Avatar and The Jungle Book is now accessible for smaller independent production companies Do you want your actors to perform inside of an Unreal Game Engine set and interact with the environment Do you want to be able to put your live action camera on a jib or dolly and move effortlessly through both a live action and virtual space together Do you want live performers interacting with giants elves and other creatures manipulated

by motion capture in real time This book discusses all of these scenarios and more showing readers how to create high quality virtual content using alternative cost effective technology Tutorials case studies and project breakdowns provide essential tips on how to avoid and overcome common pitfalls making this book an indispensable guide for both beginners to create virtual backlot content and more advanced VFX users wanting to adopt best practices when planning and directing virtual productions with RealityTM software and performance capture equipment such as Qualysis

*The New Television Handbook* Jonathan Bignell,Jeremy Orlebar,Patricia Holland,2017-07-14 The New Television Handbook provides an exploration of the theory and practice of television at a time when the medium is undergoing radical changes The book looks at television from the perspective of someone new to the industry and explores the place of the medium within a constantly changing digital landscape This title discusses key skills involved in television production including producing production management directing camera sound editing and visual effects Each of these activities is placed within a wider context as it traces the production process from commissioning to post production The book outlines the broad political and economic context of the television industry It gives an account of television genres in particular narrative factual programmes and news and it considers the academic discipline of media studies and the ways in which theorists have analysed and tried to understand the medium It points to the interplay of theory and practice as it draws on the history of the medium and observes the ways in which the past continues to influence and invigorate the present The New Television Handbook includes contributions from practitioners ranging from established producers to new entrants a comprehensive list of key texts and television programmes a revised glossary of specialist terms a section on training and ways of getting into the industry By combining theory real world advice and a detailed overview of the industry and its history The New Television Handbook is an ideal guide for students of media and television studies and young professionals entering the television industry

**The Cinema in Flux** Lenny Lipton,2021-04-07 The first of its kind this book traces the evolution of motion picture technology in its entirety Beginning with Huygens magic lantern and ending in the current electronic era it explains cinema s scientific foundations and the development of parallel enabling technologies alongside the lives of the innovators Product development issues business and marketplace factors the interaction of aesthetic and technological demands and the patent system all play key roles in the tale The topics are covered sequentially with detailed discussion of the transition from the magic lantern to Edison s invention of the 35mm camera the development of the celluloid cinema and the transition from celluloid to digital Unique and essential reading from a lifetime innovator in the field of cinema technology this engaging and well illustrated book will appeal to anyone interested in the history and science of cinema from movie buffs to academics and members of the motion picture industry

*Digital Cinema* Brian McKernan,2005-04-30 The first complete overview of digital cinema technology clearly detailing how each phase of the moviemaking process shooting postproduction delivery and exhibition are changed by digital technology With its huge cost saving potential digital cinema is the biggest thing to happen to the movies

since sound Includes digital Cinematography how to photograph and shoot in digital and how it s different from film plus Nonlinear Editing software basic techniques cost savings      **Digital Cinematography** Ben de Leeuw,1997-04-09 Digital Cinematography presents computer animators with the tools and techniques at their disposal to give their animation the look and feel of a real Hollywood movie Starting with the basics of lighting camera movement and genre the book teaches how to effectively create interior and exterior lighting how to light characters to invoke a mood or theme and even how to create special effects For animators who would like to create 3D computer games this book illustrates how to light scenes effectively as well as how to cover up modeling and texturing mistakes This book is an invaluable guide to the cinematic art of computer animation Key Features Exercises and examples focus on the implementation of 3D and the functionality of specific graphic tools such as omnidirectional lights depth of fields and image processing Historical reference of films photographed in the style of the tutorial as well as images of both the process and the final result Cinematic styles covered include film noir naturalism expressionism comedy and cartoon Cinematic principles covered include key light fill light back light set light single source lighting contrast projection and gobos camera lenses color usage composition and leading lines Multi platform CD ROM provides hands on project files for each of the tutorials enabling the reader to explore virtually all of the book s contents in 3D      *Lighting for Film and Digital Cinematography* John David Viera,Maria Viera,2005 Successfully design and implement lighting setups with LIGHTING FOR FILM AND DIGITAL CINEMATOGRAPHY with InfoTrac Coverage includes lighting color control texture exposure technique and elements that create image look and mood With a balance of the aesthetic and technical aspects of lighting this communication text helps you apply what you have learned with over 150 photographs diagrams and images from real films      **Filmmaker** ,2001      Digital Cinematography Paul Wheeler,2013 High end digital cinematography can truly challenge the film camera in many of the technical artistic and emotional aspects of what we think of as cinematography This book is a guide for practising and aspiring cinematographers and DOPs to digital cinematography essentials from how to use the cameras to the rapidly emerging world of High Definition cinematography and 24p technology This book covers the on the set knowledge you need to know its emphasis lies in practical application rather than descriptions of technologies so that in this book you will find usable tools and information to help you get the job done From getting the look to lighting styles and ratios what is needed for different types of shoots and the technical preparation required this is a complete reference to the knowledge and skills required to shoot high end digital films The book also features a guide to the Sony DVW in camera menus showing how to set them up and how they work a device to save you time and frustration on set Paul Wheeler is a renowned cinematographer director of photography and trainer he runs courses on Digital Cinematography at the National Film Television School and has lectured on the Royal College of Art s MA course and at The London International Film School He has been twice nominated by BAFTA for a Best Cinematography award and also twice been the winner of the INDIE award for Best Digital Cinematography      **Catalog** University of

Colorado Boulder,2009      *American Cinematographer* ,2007      *The Hollywood Reporter* ,2007-03      *Digital Cinema* Brian McKernan,2005-04-21 With its huge cost saving potential digital cinema is the biggest thing to happen to the movies since sound this book details how each phase of the digital movie making process shooting postproduction delivery and exhibition differs from film and provides clear answers to the cost vs quality controversy Nonlinear editing software basic technique cost savings Digital video color correction CGI changing the shot after the shoot Digital composition for film Universal mastering film DVD TV Internet Digital distribution and exhibition      *Television, Film, and Digital Media Programs* Academy of Television Arts and Sciences Foundation,Princeton Review (Firm),2007 Lists colleges and universities in the United States that provide programs in the study of motion pictures television and digital media including information on admissions cost and financial aid graduate employment rates and notable alumni      *Camera Fundamentals for Layout* Aristomenis Tsirbas,2010      **Release Print** ,2007

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