

# *Chicago Style: Humanities*

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*A Pocket Style Manual*, 7<sup>th</sup> Edition

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## **Books**

### **Book, single author**

#### **1<sup>st</sup> note:**

1. Carol Berkin, *Revolutionary Mothers: Women in the Struggle for America's Independence* (New York: Knopf, 2005), 157-160.

#### **Later notes:**

2. Berkin, *Revolutionary Mothers*, 153.

#### **Bibliography:**

Berkin, Carol. *Revolutionary Mothers: Women in the Struggle for America's Independence*. New York: Knopf, 2005.

### **Book, multiple authors**

#### **1<sup>st</sup> note:**

1. Mina Carson, Tisa Lewis, and Susan M. Shaw, *Girls Rock!: Fifty Years of Women Making Music* (Lexington, KY: University Press of Kentucky, 2004), 79.

#### **Later notes:**

2. Carson, Lewis, and Shaw, *Girls Rock!*, 83.

In a note, for more than three authors, give only the first author's name followed by "et al.". Include all authors in the bibliography.

#### **Bibliography:**

Carson, Mina, Tisa Lewis, and Susan M. Shaw. *Girls Rock! Fifty Years of Women Making Music*. Lexington, KY: University Press of Kentucky, 2004.

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Constructing Rhetorical Education Davida Charney,Wilma R. Ebbitt,1992 In nineteen essays illustrating its

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**The Little, Brown Essential Handbook for Writers** Jane E. Aaron, Elaine Bander, 1999     *The Scott Foresman Handbook* Maxine Hairston, 1998-08     *The Book Review* , 1996     **The Pearson Custom Publishing Guide to Research Navigator** Pearson Custom Publishing, 2007     **Cite it Right** Tom Fox, Julia Mary Johns, Sarah Keller, 2007 First named author in 2nd ed is Julia Johns     **Reference and Subscription Books Reviews** , 1990     ACRL Monographs , 1952

**The Scott Foresman Handbook, MLA Update 2003** Maxine Hairston, John Ruskiewicz, Christy Friend, 2004 Since the best selling first edition *The Scott Foresman Handbook* has proven again and again that a comprehensive handbook can be easy practical even fun to use Each new edition has provided complete up to date material on writing processes argumentation style grammar mechanics and punctuation in friendly and accessible language Yet new ground has been broken as the authors have anticipated new developments in writing influenced by new theories and new technologies Earlier editions have led the field in addressing civic literacy visual literacy online research service learning and other emerging trends As a result of this forward looking philosophy writers using *The Scott Foresman Handbook* know what college writing means today and what writers will need to know tomorrow

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