

Chicago Manual Citation Style: 16th Ed.

The Chicago Manual of Style provides two documentation systems: the **notes and bibliography** style (p. 1-3) and the **author-date** style (p. 4-6). For numerous specific examples, see chapters 14/15 of *The Chicago Manual of Style*, 16th edition.

NOTES & BIBLIOGRAPHY SYSTEM

The following examples illustrate citations using the notes and bibliography style. Examples of first notes are followed by shortened versions of subsequent citations to the same source. For examples of the same citations using the author-date system, See page 4, below.

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Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History of the Second World War, 1941–1945*. New York: Knopf, 2007.

First note (indented):

Geoffrey C. Ward and Ken Burns, *The War: An Intimate History, 1941–1945* (New York: Knopf, 2007), 52.

Ibid or subsequent note (indented):

Ward and Burns, *War*, 59–61.

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Kelly, John D., et al. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, John Marshall, Abigail Adams, Josepgone Tey, and Mickey Spillane, 67–83. Chicago: University of Chicago Press, 2010.

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John D. Kelly, et al. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War," in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly, et al. (Chicago: University of Chicago Press, 2010), 77.

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Kelly, "Seeing Red," 81–82.

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Brendan G. Carr



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