

**BLACK**  

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**STUDENTS**  

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**IN**  
**THE** **IVORY**  

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**TOWER**  

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**AFRICAN AMERICAN STUDENT  
ACTIVISM AT THE UNIVERSITY  
OF PENNSYLVANIA, 1967-1990**  

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**WAYNE GLASKER**

# Black Students In The Ivory Tower

**Roman Wölfel**



## **Black Students In The Ivory Tower:**

Black Students in the Ivory Tower Wayne Glasker, 2002 In the context of issues and models of assimilation pluralism and separatism and the impact of the King assassination Glasker African American studies Rutgers U Camden NJ examines the Black Student League's protests at the predominantly white Penn campus as the school sought to expand into a neighboring black neighborhood and the ensuing expansion of black enrollment Includes a chronology of the African American student movement Annotation copyrighted by Book News Inc Portland OR , Black Space Sherry L. Deckman, 2022-01-14 Protests against racial injustice and anti Blackness have swept across elite colleges and universities in recent years exposing systemic racism and raising questions about what it means for Black students to belong at these institutions In Black Space Sherry L Deckman takes us into the lives of the members of the Kuumba Singers a Black student organization at Harvard with racially diverse members and a self proclaimed safe space for anyone but particularly Black students Uniquely focusing on Black students in an elite space where they are the majority Deckman provides a case study in how colleges and universities might reimagine safe spaces Through rich description and sharing moments in students everyday lives Deckman demonstrates the possibilities and challenges Black students face as they navigate campus culture and the refuge they find in this organization This work illuminates ways administrators faculty student affairs staff and indeed students themselves might productively address issues of difference and anti Blackness for the purpose of fostering critically inclusive campus environments

**When Ivory Towers Were Black** Sharon Egretta Sutton, 2017-03-01 When Ivory Towers Were Black lies at the potent intersection of race urban development and higher education It tells the story of how an unparalleled cohort of ethnic minority students earned degrees from a world class university The story takes place in New York City at Columbia University's School of Architecture and spans a decade of institutional evolution that mirrored the emergence and denouement of the Black Power Movement Chronicling a surprisingly little known era in U S educational architectural and urban history the book traces an evolutionary arc that begins with an unsettling effort to end Columbia's exercise of authoritarian power on campus and in the community and ends with an equally unsettling return to the status quo When Ivory Towers Were Black follows two university units that steered the School of Architecture toward an emancipatory approach to education early along its evolutionary arc the school's Division of Planning and the university wide Ford Foundation funded Urban Center It illustrates both units struggle to open the ivory tower to ethnic minority students and to involve them and their revolutionary white peers in improving Harlem's slum conditions The evolutionary arc ends as backlash against reforms wrought by civil rights legislation grew and whites bought into President Richard M Nixon's law and order agenda The story is narrated through the oral histories of twenty four Columbia alumni who received the gift of an Ivy League education during this era of transformation but who exited the School of Architecture to find the doors of their careers all but closed due to Nixon era urban disinvestment policies When Ivory Towers Were Black assesses the triumphs

and subsequent unraveling of this bold experiment to achieve racial justice in the school and in the nearby Harlem East Harlem community It demonstrates how the experiment s triumphs lived on not only in the lives of the ethnic minority graduates but also as best practices in university community relationships and in the fields of architecture and urban planning The book can inform contemporary struggles for racial and economic equality as an array of crushing injustices generate movements similar to those of the 1960s and 70s Its first person portrayal of how a transformative process was reversed can help extend the period of experimentation and it can also help reopen the door of opportunity to ethnic minority students who are still in strikingly short supply in elite professions like architecture and planning

*Black Women in the Ivory Tower, 1850-1954* Stephanie Y. Evans, 2016-12-01 Evans chronicles the stories of African American women who struggled for and won access to formal education beginning in 1850 when Lucy Stanton a student at Oberlin College earned the first college diploma conferred on an African American woman In the century between the Civil War and the civil rights movement a critical increase in black women s educational attainment mirrored unprecedented national growth in American education Evans reveals how black women demanded space as students and asserted their voices as educators despite such barriers as violence discrimination and oppressive campus policies contributing in significant ways to higher education in the United States She argues that their experiences ideas and practices can inspire contemporary educators to create an intellectual democracy in which all people have a voice Among those Evans profiles are Anna Julia Cooper who was born enslaved yet ultimately earned a doctoral degree from the Sorbonne and Mary McLeod Bethune founder of Bethune Cookman College Exposing the hypocrisy in American assertions of democracy and discrediting European notions of intellectual superiority Cooper argued that all human beings had a right to grow Bethune believed that education is the right of all citizens in a democracy Both women s philosophies raised questions of how human and civil rights are intertwined with educational access scholarly research pedagogy and community service This first complete educational and intellectual history of black women carefully traces quantitative research explores black women s collegiate memories and identifies significant geographic patterns in America s institutional development Evans reveals historic perspectives patterns and philosophies in academia that will be an important reference for scholars of gender race and education

*Guests at an Ivory Tower* Cherlyn A. Johnson, 2005 In a year long qualitative study the author explored whether college study skills courses taken by a group of Black students could help them academically and socially integrate in a predominantly White private university Using in depth audiotaped interviews the author analyzed the data by applying Vincent Tinto s theory of student departure Tinto s theory illustrated three stages separation transition and incorporation This book is not only about Black students initial academic struggles and study skills courses that could help them survive the rigors of the academy but also about their triumphs and successes to survive socially in an academic institution where they might find themselves feeling as Guests in an Ivory Tower

**Black Women, Ivory Tower** Jasmine L. Harris, 2024 In this compelling exploration of what it

means to be a Black woman pursuing higher education Dr Jasmine Harris moves beyond the data points to examine the day to day impacts of racism in education on Black women as individuals the longer term consequences to our personal and professional lives and the generational costs to our families     The Ivory Tower Kimetta R. Hairston,Tawannah G. Allen,2022-09-14 The Ivory Tower Perspectives of Women of Color in Higher Education highlights the voices of women of color in academia When institutions ignore these voices by continuing to overlook the obstacles and experiences of women of color in higher education they systematically derail their success Hearing and understanding the firsthand accounts of women of color is a critical component in the recruitment retention and success of women of color This book serves as the platform for allowing women of color to share their narratives While it is important to acknowledge that women of color in the academe often face the double jeopardy of race and gender bias the chapter authors personal experiences tout critical themes paramount for responding to these biases As they rightfully take their place in higher education these themes include establishing boundaries to promote socio emotional preservation recognizing the value of mentorship becoming resilient during the journey and acknowledging one s identity to be your authentic self     Telling Histories (EasyRead Edition) ,

**The Lost Promise** Ellen Schrecker,2024-05-31 The Lost Promise is a magisterial examination of the turmoil that rocked American universities in the 1960s with a unique focus on the complex roles played by professors as well as students The 1950s through the early 1970s are widely seen as American academia s golden age when universities well funded and viewed as essential for national security economic growth and social mobility embraced an egalitarian mission Swelling in size schools attracted new types of students and professors including radicals who challenged their institutions calcified traditions But that halcyon moment soon came to a painful and confusing end with consequences that still afflict the halls of ivy In The Lost Promise Ellen Schrecker our foremost historian of both the McCarthy era and the modern American university delivers a far reaching examination of how and why it happened Schrecker illuminates how US universities explosive growth intersected with the turmoil of the 1960s fomenting an unprecedented crisis where dissent over racial inequality and the Vietnam War erupted into direct action Torn by internal power struggles and demonized by conservative voices higher education never fully recovered resulting in decades of underfunding and today s woefully inequitable system As Schrecker s magisterial history makes blazingly clear the complex blend of troubles that disrupted the university in that pivotal period haunts the ivory tower to this day     **Black Souls in an Ivory Tower** Franklin A. Tuitt,2003     *When Ivory Towers Were Black* Sharon E. Sutton,2017 Tells the story of how a cohort of ethnic minority students earned degrees from Columbia University s School of Architecture Follows two university units that steered the school toward an emancipatory approach to education Assesses the triumphs and subsequent unraveling of an experiment to achieve racial justice in the school and in the nearby Harlem community Informs contemporary struggles for racial and economic equality     **Ivory Tower Indeed** Dr. Keith E. Robinson,2022-04-13 Ivory Tower Indeed Addressing Structural Barriers to Higher Education for

Students of Color and Making College Accessible for All By Dr Keith E Robinson Education is a difference maker and game changer for the future today as it was yesteryear But not all opportunities are created equal Unfortunately for students of color education often does not happen unless they are given the opportunities to get into higher learning institutions Ivory Tower Indeed Addressing Structural Barriers to Higher Education for Students of Color and Making College Accessible for All is a powerful medium in which young black and brown boys aspiring to attend college find powerful insight to assist them with their journeys to college Offering a first hand account of some of the things that impede black and brown boys entry into best and proper fit colleges and universities throughout this country and abroad reading their answers rich and robust primary data encourages closer examination of the problems plaguing students of color and inspires change Providing invaluable insight to public high schools colleges universities and higher learning institutions all over the world Ivory Tower Indeed assists educators administrators planners advisors counselors and school staff see the urgent needs associated with recruiting retaining and graduating black and brown boys

**Becoming Penn** John L. Puckett, Mark Frazier Lloyd, 2015-03-26

The second half of the twentieth century saw the University of Pennsylvania grow in size as well as in stature On its way to becoming one of the world's most celebrated research universities Penn exemplified the role of urban renewal in the postwar redevelopment and expansion of urban universities and the indispensable part these institutions played in the remaking of American cities Yet urban renewal is only one aspect of this history Drawing from Philadelphia's extensive archives as well as the University's own historical records and publications John L Puckett and Mark Frazier Lloyd examine Penn's rise to eminence amid the social moral and economic forces that transformed major public and private institutions across the nation *Becoming Penn* recounts the shared history of university politics and urban policy as the campus grappled with twentieth century racial tensions gender inequality labor conflicts and economic retrenchment Examining key policies and initiatives of the administrations led by presidents Gaylord Harnwell Martin Meyerson Sheldon Hackney and Judith Rodin Puckett and Lloyd revisit the actors organizations and controversies that shaped campus life in this turbulent era Illustrated with archival photographs of the campus and West Philadelphia neighborhood throughout the late twentieth century *Becoming Penn* provides a sweeping portrait of one university's growth and impact within the broader social history of American higher education

*With My People* Jonathan Pulphus, 2025-09-16

During Jonathan Pulphus's second year at Saint Louis University the front line of a protest movement became his classroom *With My People* is his gift to the next generation of student activists offering mentorship in an ever changing political landscape and connecting them to struggles all over the world

*In the Shadow of the Ivory Tower* Davarian L Baldwin, 2021-03-30

Across America universities have become big businesses and our cities their company towns But there is a cost to those who live in their shadow Urban universities play an outsized role in America's cities They bring diverse ideas and people together and they generate new innovations But they also gentrify neighborhoods and exacerbate housing inequality in an effort to enrich their

campuses and attract students They maintain private police forces that target the Black and Latinx neighborhoods nearby They become the primary employers dictating labor practices and suppressing wages In the Shadow of the Ivory Tower takes readers from Hartford to Chicago and from Phoenix to Manhattan revealing the increasingly parasitic relationship between universities and our cities Through eye opening conversations with city leaders low wage workers tending to students needs and local activists fighting encroachment scholar Davarian L Baldwin makes clear who benefits from unchecked university power and who is made vulnerable In the Shadow of the Ivory Tower is a wake up call to the reality that higher education is no longer the ubiquitous public good it was once thought to be But as Baldwin shows there is an alternative vision for urban life one that necessitates a more equitable relationship between our cities and our universities *Yale Law School and the Sixties* Laura Kalman, 2006-05-18 The development of the modern Yale Law School is deeply intertwined with the story of a group of students in the 1960s who worked to unlock democratic visions of law and social change that they associated with Yale s past and with the social climate in which they lived During a charged moment in the history of the United States activists challenged senior professors and the resulting clash pitted young against old in a very human story By demanding changes in admissions curriculum grading and law practice Laura Kalman argues these students transformed Yale Law School and the future of American legal education Inspired by Yale s legal realists of the 1930s Yale law students between 1967 and 1970 spawned a movement that celebrated participatory democracy black power feminism and the counterculture After these students left the repercussions hobbled the school for years Senior law professors decided against retaining six junior scholars who had witnessed their conflict with the students in the early 1970s shifted the school s academic focus from sociology to economics and steered clear of critical legal studies Ironically explains Kalman students of the 1960s helped to create a culture of timidity until an imaginative dean in the 1980s tapped into and domesticated the spirit of the sixties helping to make Yale s current celebrity possible **Forever in the Path** Pero G Dagbovie, 2025-02-01 Forever in the Path The Black Experience at Michigan State University offers a sweeping overview of the Black experience at America s first agricultural college from the 1890s through the late twentieth century In exploring the personalities important events and key turning points of Black life at the university this book deftly blends intellectual history social history educational history institutional history and the African American biographical tradition Pero G Dagbovie depicts and imagines how his numerous subjects upbringings and experiences at the institution informed their futures and how they benefitted from and contributed to MSU s vision mission and transformative role in the history of higher education Michigan State University founded in 1855 as the Agricultural College of the State of Michigan has a fascinating past a history shaped by vacillating local and national contexts as well as by people from different walks of life The first Black students arrived on campus during the late nineteenth and early twentieth centuries and the first full time Black faculty member was hired in the late 1940s Before and after the modern Civil Rights Movement African Americans from various backgrounds were transformed by MSU

while also profoundly contributing in vital ways to the institution's growth and evolving identity      **Telling Histories**  
Deborah Gray White, 2008 The field of black women's history gained recognition as a legitimate field of study late in the  
twentieth century Collecting stories that are both deeply personal and powerfully political Telling Histories compiles  
seventeen personal narratives by leading black women historians at various stages in their careers illuminating how they  
entered and navigated higher education a world concerned with and dominated by whites and men In distinct voices and  
from different vantage points the personal histories revealed here also tell the story of the struggle to establish the fields of  
African American and African American women's history      *The Black Collegian*, 1994

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