



Biographies and Space

Placing the subject in art and architecture

Edited by Dana Arnold and Joanna Sofaer

Biographies Space Placing The Subject In Art And Architecture

Dana Arnold, Joanna Sofaer Derevenski



Biographies Space Placing The Subject In Art And Architecture:

Biographies & Space Dana Arnold, Joanna Sofaer Derevenski, 2007-12-11 Bringing together a collection of high profile authors Biographies and Space presents essays exploring the relationship between biography and space and how specific subjects are used as a means of explaining sets of social cultural and spatial relationships Biographical methods of historical investigation can bring out the authentic voice of subjects revealing personal meanings and strategies in space as well as providing a means to analyze relations between the personal and the social Writing about both actual architectural and imagined pictorial space the authors consider issues of gender childhood sexuality and race highlighting an increasing fluidity and interaction between theory methods and history Biographies and Space is an original and exciting new book with direct relevance to both architectural and art history

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Planting New Towns in Europe in the Interwar Years Helen Meller, Heleni Porfyriou, 2016-06-22 The key theme of the papers in this book concerns the prospects of building new urban environments and creating new societies in Europe during the interwar years The contributions do not focus on the system of government communist fascist or democratic but rather on what actually got built by whom and why and how the international communication of ideas was filtered through the prism of local concerns and culture As such the volume serves to tease out connections between urban form and social aspirations and between the moral basis of social planning and how it was interpreted Did the new towns of the interwar years actually create a planned society where visions met realities aided by the design of new urban forms This is one of the principal questions investigated by the contributors here in all the different political contexts of their chosen new towns

Women and Architectural History Dana Arnold, 2024-07-01 In this book prominent architectural historians who happen to be women reflect on their practice and the intervention this has made in the discipline Of particular concern are the ways in which feminine subjectivities have been embodied in the discourses of architectural history Each of the chapters examines the author's own position and the disruptive presence of women as both subject and object in the historiography of a specific field of enquiry The aim is not to replace male lives with female lives or to write women into the masculinist narratives of architectural history Instead this book aims to broaden the discourses of architectural history to explore how the potentially

unnatural rule of women subverts canonical norms through the empowerment of otherness rather than a process of perceived emasculation The essays examine the historiographic and socio cultural implications of the role of women in the narratives and writing of architectural history with particular reference to Western traditions of scholarship on the period 1600 1950 Rather than subscribing to a single position individual voices critically engage with past and present canonical histories disclosing assumptions biases and absences in the architectural historiography of the West This book is a crucial reflection upon historiographical practice exploring potential openings that may contribute further transformation of the theory and methods of architectural history Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution NonCommercial NoDerivatives CC BY NC ND 4.0 International license

The Bible and Feminism Yvonne Sherwood, 2017-11-24 This groundbreaking book breaks with established canons and resists some of the stereotypes of feminist biblical studies It features a wide range of contributors who showcase new methodological and theoretical movements such as feminist materialisms intersectionality postidentitarian nomadic politics gender archaeology and lived religion and theories of the human and the posthuman The Bible and Feminism Remapping the Field engages a range of social and political issues including migration and xenophobia divorce and family law abortion pinkwashing the neoliberal university the second amendment AIDS and sexual trafficking and the politics of the veil Foundational figures in feminist biblical studies work alongside new voices and contributors from a multitude of disciplines in conversations with the Bible that go well beyond the expected canon within the canon assumed to be of interest to feminist biblical scholars Moving beyond the limits of a text orientated model of reading this collection looks at how biblical texts were actualized in the lives of religious revolutionaries such as Joanna Southcott or Sor Juana In s de la Cruz It charts the politics of the Pauline veil in the self understanding of Europe and reads the genealogical halls in the book of Chronicles alongside acts of commemoration and forgetting in 9 11 and Tiananmen Square

The Building of Elizabethan and Jacobean England Maurice Howard, 2007 Transformation an introduction Bare ruin d choirs re visited All this new building the urban landscape A language for architecture The role of patrons Representing buildings

Tokyo Evelyn Schulz, Barbara E. Thornbury, 2017-10-17 Tokyo Memory Imagination and the City is a collection of eight essays that explore Tokyo urban space from the perspective of memory in works of the imagination novels short stories poetry essays and films Written by scholars of Japanese studies based in England Germany Japan and the United States the book focuses on texts produced in Japan since the 1980s The closing years of the Showa period 1926 1989 were a watershed decade of spatial transformation in Tokyo It was also a time in Japan as elsewhere when conversations about the nature of memory historical cultural collective and individual intensified The contributors to the volume share the view that works of the imagination are constitutive elements of how cities are experienced and perceived Each of the essays responds to the growing interest in studies on Tokyo with a literary cultural orientation

Constructing Worlds Alona Pardo, Elias Redstone, 2014 Architecture

has long been a subject matter for photographers who utilize the medium not just to document the built world but also to reveal wider truths about society This book features chapters devoted to various artists among them Berenice Abbott Walker Evans Ed Ruscha Bernd and Hilla Becher Andreas Gursky and Iwan Baan and includes 220 color and duotone images Each chapter opens with a text introducing the artists work followed by reproductions of their photographs Arranged chronologically the book documents the birth of the skyscraper against the backdrop of the Great Depression the rise of the modernist tradition in America post colonial Africa and India the effects of industry on 1960s Europe the increasing suburbanization of America and Europe and the consequences of today s mass urbanization in Asia the Middle East and South America Far reaching and penetrating this volume reflects on the ongoing dialogue between photography and architecture 00Exhibition Barbican Art Gallery London UK 25 9 2014 11 1 2015 *Postcards* David Prochaska, Jordana Mendelson, 2010 Examines postcards as images that are carriers of text and textual correspondence that circulate images across boundaries of class gender nationality and race Discusses issues concerning the concrete practices of production consumption collection and appropriation ARBA Guide to Biographical Resources, 1986-1997 Robert L. Wick, Terry Ann Mood, 1998 This single source guide to selected biographical dictionaries and directories covers the entire spectrum of biographical sources serial and nonserial that have been published in the last ten years In each entry the book gives complete bibliographic information along with price and a critical evaluation Most entries have been selected from American Reference Books Annual ARBA between 1986 and 1997 Organized in two broad categories International and National Biographies and Biographies in Professional Fields listings are also easily accessed through detailed author title and subject indexes This work will be valuable to reference librarians researchers and others who require information on the lives of individuals from all fields of study and all time periods and of particular use to those involved in the library acquisition process Subject Guide to Books in Print ,2001 **International Literary Market Place** ,1994 **International Literary Market Place. European Edition** ,1993 **Karl With, Autobiography of Ideas** Karl With, 1997 *Information Market Place* James B. Sanders, 1978 *International Literary Market Place* R R Bowker Publishing, 1990 The Athenaeum ,1919 **Architect** ,1870 Annual Report of the Board of Trustees of the Public Library of Cincinnati, Ohio Public Library of Cincinnati and Hamilton County, 1901 Annual Report Public Library of Cincinnati and Hamilton County, 1902 1898 99 has historical sketch for 1855 1900

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