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KYLE MARFFIN



CARMILLA

THE RETURN
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Carmilla The Return

Joseph Sheridan Le Fanu



Carmilla The Return:

Carmilla, the Return Kyle Marffin, 1998 Kyle Marffin's provocative debut is a modern day retelling of J S Sheridan LeFanu's classic 19th century vampire novella Gothic literature's most notorious female vampire the seductive Countess Carmilla Karnstein stalks an unsuspecting victim through glittery streets to the desolate northwoods and back to her Styrian homeland glimpsing her unwritten history while replaying the events of the original with a decidedly contemporary twist

Return of the Monstrous-Feminine Barbara Creed, 2022-07-27 This follow up to the classic text of The Monstrous Feminine analyses those contemporary films which explore social justice issues such as women's equality violence against women queer relationships race and the plight of the planet and its multi species Examining a new movement termed by Creed as Feminist New Wave Cinema The Return of the Monstrous Feminine explores a significant change that has occurred over the past two decades in the representation of the monstrous feminine in visual discourse The Monstrous Feminine is a figure in revolt on a journey through the dark night of abjection Taking particular interest in women directors who create the figure of the Monstrous Feminine in cinema that foregrounds everyday horrors in addition to classic horror Creed looks at a range of diverse films including The Babadook A Girl Walks Home Alone at Night Nomadland Carol Raw Revenge and the television series The Handmaid's Tale These films center on different forms of revolt from inner revolt to social supernatural and violent revolt which appear in Feminist New Wave Cinema These relate in the main to the emergence of a range of social protest movements that have gathered momentum in the new millennium and given voice to new theoretical and critical discourses These include third and fourth wave feminism the MeToo movement queer theory race theory the critique of anthropocentrism and human animal theory These theoretical discourses have played a key role in influencing Feminist New Wave Cinema whose films are distinctive stylish and diverse This is an essential companion to the original classic text and is ideal for students in Gender and Media Gender and Horror Gender and Film and Feminist Film theory courses

Dracula's Daughters Douglas Brode, Leah Deyneka, 2013-12-24 Almost as long as cinema has existed vampires have appeared on screen Symbolizing an unholy union between sex and death the vampire male or female has represented the libido a repressed force that consumed its victims Early iconic representations of male vampires were seen in Nosferatu 1922 and Dracula 1931 but not until Dracula's Daughter in 1936 did a female sex vampire assume the lead Other female vampires followed perhaps most provocatively in the Hammer films of the 1950s 60s and 70s Later incarnations in such films as Near Dark 1987 and From Dusk till Dawn 1996 offered modern takes on this now iconic figure In Dracula's Daughters The Female Vampire on Film Douglas Brode and Leah Deyneka have assembled a varied collection of essays that explore this cinematic type that simultaneously frightens and seduces viewers These essays address a number of issues raised by the female vampire film such as violence perpetrated on and by women reactions to the genre from feminists antifeminists and postfeminists the implications of female vampire films for audiences both gay and straight and how films reflected the period during which

they were created Other topics include female vampire films in relationship to vampire fiction particularly by women such as Anne Rice the relationship of the vampire myth to sexually transmitted diseases like AIDS issues of race and misogyny and the unique phenomenon of teen vampires in young adult books and films such as Twilight Featuring more than thirty photos spanning several decades this collection offers a compelling assessment of an archetypal figure an enduring representation of dark desires that continues to captivate audiences This book will appeal not only to scholars and students but also to any lover of transgressive cinema

Liffey and Lethe Patrick R. O'Malley, 2017 Patrick R O Malley explores two competing modes of political historiography that emerge within Irish literature and culture one that eludes the unresolved wounds of Ireland's violent history and one that locates its roots in an account of colonial and specifically sectarian bloodshed and insists upon the moral necessity of naming that history

The room in the Dragon Volant (conclusion). Carmilla Joseph Sheridan Le Fanu, 1872 *Roy Ward Baker* Geoff Mayer, 2004 This book traces the career of Roy Ward Baker one of the great survivors of the British film and television industry He directed the landmark British film *Morning Departure* 1949 worked at Twentieth Century Fox in Hollywood in the early 1950s where he directed Marilyn Monroe and the best version of the Titanic disaster *A Night to Remember* in 1958 He then moved to television series such as *The Avengers* *The Saint* and *Minder* Later Baker re-emerged as a major director of science fiction *Quatermass* and *The Pit* and horror films *Asylum* Geoff Mayer provides an industrial and aesthetic context in which to understand the interrelationship between a skilled classical director and the transformation of the British film industry in the 1950s

Carmilla Joseph Sheridan Le Fanu, 1872 *Carmilla* by J Sheridan LeFanu A Gothic Novel New Edition *Carmilla* is a Gothic novella by Joseph Sheridan Le Fanu First published in 1872 it tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla *Carmilla* predates Bram Stoker's *Dracula* by 25 years and has been adapted many times for cinema *Carmilla* was first published in the magazine *The Dark Blue* in late 1871 and early 1872 and then in the author's collection of short stories *In a Glass Darkly* in the latter year There were two illustrators for the story the work of which appeared in the magazine but does not appear in modern printings of the book The two illustrators David Henry Friston and Michael Fitzgerald show some inconsistencies in their depiction of the characters and as a result some confusion has arisen in relating the pictures to the story's continuous plot

The Vampire Lectures Laurence A. Rickels, 1999 Hooked on Horror Anthony J. Fonseca, June Michele

Pulliam, 2003 The expanded second edition of this award-winning readers advisory guide describes and organizes hundreds of horror titles according to reading preference Focusing on titles published in the last decade as well as older classics the authors cover 13 popular subgenres of horror fiction lively annotations commentary background information and lists of pertinent resources accompany titles New features include streamlined organization for easy access the inclusion of graphic novels and indications of audio e-book and large print formats Hundreds of new and classic horror titles are described and organized according to reading preferences in this expanded second edition of Fonseca and Pulliam's award-winning readers

advisory guide Focusing on titles published in the last decade and older classics that are currently in print or commonly available in libraries the authors cover 13 popular subgenres of horror fiction including vampires and werewolves techno horror ghosts and haunted houses and small town horror Lively annotations and commentary help you find the right book for even your most demanding horror fans Background information is also offered along with lists of pertinent resources Special features of this book are a new streamlined organization for easy access the inclusion of graphic novels indications of audio e book and large print formats and much more An essential tool for readers advisors in all library settings and a perfect guide for fans craving for their next great read

Terror and Irish Modernism Jim Hansen, 2010-07-02 *Terror and Irish Modernism* offers a synoptic overview of modern Irish fiction Covering more than two centuries of literary production Jim Hansen locates the root structure of modern Irish fiction in the masculine gender anxiety of one of the nineteenth century s most popular literary genres the Gothic Addressing both the decolonization of Ireland and the politics of literary form Hansen sheds new light on canonical works by Maria Edgeworth C R Maturin Oscar Wilde James Joyce and Samuel Beckett by reading them all as part of the generic tradition of the Irish Gothic He focuses in particular on how the Irish Gothic tradition translated the English Gothic s female confinement narrative into a story about confined feminized male protagonists In reading this male gender disorientation as the foundational condition of modern Irish political identity *Terror and Irish Modernism* provides a thoroughly new genealogy of modern Irish fiction

A Face Without a Heart Rick R. Reed, 2000

Novel and Short Story Writer's Market 2000 Barbara Kuroff, Tricia Waddell, 1999-12-15 *Novel Short Story Writer s Market* is a must for every writer Created exclusively for fiction writers it provides every fiction market plus agents articles contests and organizations Barbara Kuroff editor

Martyrs Edo Van Belkom, 2001

Whispered from the Grave Various Artists, 1999-12

In a Glass Darkly Joseph Sheridan Le Fanu, 1897

Laura's Awakening Anisa Watts, 2025-09-16 *Laura s Awakening* The Return of Carmilla is a hauntingly beautiful continuation of the Gothic classic told in prose as rich and shadowed as moonlight itself When Carmilla rises once more from the ashes of legend Laura discovers that the wound upon her throat was never merely a scar it was a vow What began as dread becomes devotion and what the household calls curse Laura knows as love Yet every vow carries a price and as fear spreads through the corridors prayers and whispers give way to reckoning The priest returns the doctor resolves the servants tremble and Laura s father grieves but no force of faith or science can sever the bond written in blood and desire This is not merely a tale of horror It is the story of longing that refuses to die of devotion that outlives fire and fear of two souls bound together against the world With every page the candlelight flickers the corridors lengthen and the night itself leans closer to listen Laura s Awakening The Return of Carmilla is both Gothic romance and Gothic tragedy a collector s edition of sorrowful passion and eternal love For readers who cherish Carmilla who walk in the shadow of Dracula or who seek the beauty of forbidden devotion this book will linger long after the last page is turned Step into the shadows Hear the whisper of her name The night has returned and she calls you to follow

Contours of the

Fantastic Michele Langford, 1990-05-23 Addressing the world of the imaginary the dream the uncanny the paranormal and all forms of speculative fiction *Contours of the Fantastic* is a collection of twenty two essays that were originally presented at the Eighth International Conference on the Fantastic in the Arts at Houston in 1987 The volume gives valuable perspectives on the territory covered by the fantastic showing the diversity of the field and the variety of approaches used to survey and comprehend it Each essay brings its own method of investigation phenomenological theoretical historical sociological psychological textual in an effort to situate the border between reality and fantasy and the passage from one to the other Authors and works discussed in the volume include Balzac Dickens Poe Aldous Huxley C S Lewis Tolkien Muriel Spark Mary Shelley Albee s *The Zoo Story* Pynchon Coleridge s *Christabel* Le Fanu s *Carmilla* and Stephen Donaldson s *Thomas Covenant* trilogies Following the editor s introductory essay the work is divided into 7 sections Fantasy and Discontinuity Theory of National Fantasy Tradition and Invention Fantastic Vision in Children s Literature Science Fiction and Fantasy Films Fusion Transfusion and Transgression in the Fantastic The Fantastic and Science and The Fantastic World Space and Time Individual essays within these major divisions zero in on specific works of fantasy offer a psychology of fantasy writers analyze language assess fantasy from a national perspective and investigate Christian horror in fiction The final two sections delineate the border between fantasy and reality in science and in relation to space and time Among the outstanding contributors are Brian Aldiss novelist poet and critic author of more than two dozen books many of which are considered science fiction classics Vivian Sobchack science fiction film critic and writer on semiotics and phenomenology and Nancy Willard author of prize winning novels collected stories poetry and children s books Generalists in literature and the arts sociology the natural sciences engineering and aeronautics as well as students and scholars aestheticians and critics of the fantasy science fiction genres in literature film and art will find this collection both a useful and fascinating volume

The Other Woman, from Monster to Vampire Magdalena Zschokke, 1994 *Tales of the Undead* Elinore Blaisdell, 1947 *The Vampire* Ornella Volta, Valeria Riva, 1963

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