

Study Notes for Grade 9 Creative Arts June Examination

Section A: Visual Arts

****1. Principles of Design (Page 6)****

- ****Balance****: Distribution of visual weight in a work of art. Can be symmetrical, asymmetrical, or radial.
- ****Contrast****: Differences between elements such as color, texture, and shape to create visual interest.
- ****Emphasis****: Focal point that draws the viewer's attention.
- ****Movement****: Suggests motion or directs the viewer's eye through the artwork.
- ****Pattern****: Repeating elements to create a design.
- ****Rhythm****: Repetition of visual elements to create a sense of organized movement.
- ****Unity****: Harmony between all parts of the artwork, creating a sense of completeness.

****2. Art Elements/Design Principles (Page 8)****

- ****Line****: A continuous mark made on a surface by a moving point. Types include straight, curved, and zigzag.
- ****Shape****: A two-dimensional area enclosed by lines. Can be geometric or organic.
- ****Form****: A three-dimensional object or the illusion of three dimensions.
- ****Color****: Hue, value, and intensity. Primary, secondary, and tertiary colors.
- ****Texture****: The surface quality of an object, real or implied.
- ****Space****: The area around, between, and within objects. Includes positive and negative space.
- ****Value****: Lightness or darkness of a color.

****3. Definitions of Line, Shape, and More (Pages 10-11)****

- ****Line****: Direction, width, length, and character.
- ****Shape****: Flat, enclosed areas that are two-dimensional.

Creative Arts Grade 9 June Exam

RJ Shavelson



Creative Arts Grade 9 June Exam:

Study and Master Creative Arts Grade 9 for CAPS Teacher's Guide Joseph Bolton, Gabby van Heerden, Dawn Heather Daniels, Bernadia Virasamy, 2013-07-04 **Vogue**, 1976-07 *Resources in Education*, 1992-07 *Private Secondary Schools* Peterson's, 2011-05-01 Peterson's Private Secondary Schools is everything parents need to find the right private secondary school for their child This valuable resource allows students and parents to compare and select from more than 1 500 schools in the U S and Canada and around the world Schools featured include independent day schools special needs schools and boarding schools including junior boarding schools for middle school students Helpful information listed for each of these schools include school's area of specialization setting affiliation accreditation tuition financial aid student body faculty academic programs social life admission information contacts and more Also includes helpful articles on the merits of private education planning a successful school search searching for private schools online finding the perfect match paying for a private education tips for taking the necessary standardized tests semester programs and understanding the private schools admission application form and process *The New York Times Magazine*, 1973 Private Secondary Schools: Traditional Day and Boarding Schools Peterson's, 2011-05-01 Peterson's Private Secondary Schools Traditional Day and Boarding Schools is everything parents need to find the right day or boarding private secondary school for their child Readers will find hundreds of school profiles plus links to informative two page in depth descriptions written by some of the schools Helpful information includes the school's area of specialization setting affiliation accreditation subjects offered special academic programs tuition financial aid student profile faculty academic programs student life admission information contacts and much more *Good Housekeeping*, 1972 **Commonwealth Universities Yearbook**, 1992 *The Schenley Experiment* Jake Oresick, 2017-04-14 The Schenley Experiment is the story of Pittsburgh's first public high school a social incubator in a largely segregated city that was highly even improbably successful throughout its 156 year existence Established in 1855 as Central High School and reorganized in 1916 Schenley High School was a model of innovative public education and an ongoing experiment in diversity Its graduates include Andy Warhol actor Bill Nunn and jazz virtuoso Earl Hines and its prestigious academic program and pensions lured such teachers as future Pulitzer Prize winner Willa Cather The subject of investment as well as destructive neglect the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt Integrated decades before Brown v Board of Education Schenley succumbed to default segregation during the white flight of the 1970s it rose again to prominence in the late 1980s when parents camped out in six day long lines to enroll their children in visionary superintendent Richard C Wallace's reinvigorated school Although the historic triangular building was a cornerstone of its North Oakland neighborhood and a showpiece for the city of Pittsburgh officials closed the school in 2008 citing over 50 million in necessary renovations a controversial event that captured national attention Schenley alumnus Jake Oresick tells

this story through interviews historical documents and hundreds of first person accounts drawn from a community indelibly tied to the school A memorable important work of local and educational history his book is a case study of desegregation magnet education and the changing nature and legacies of America s oldest public schools *Peterson's Private Secondary Schools 2007* Thomson Peterson's,2006-04 Lists and describes schools in the United States and Canada *Harper's Bazaar* ,1972 *CIS Annual* Congressional Information Service,1993 **American Art Directory 1997-98** Reed Reference Publishing,R R Bowker Publishing,1997 Vanity Fair ,1926 Who's who in America ,1924 Dress & Vanity Fair ,1966
Cities of the World Brian Rajewski,Karen Ellicott,1998-11 V 1 Africa V 2 The Western Hemisphere exclusive of the United States V 3 Europe and the Mediterranean Middle East V 4 Asia the Pacific and the Asiatic Middle East
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