

**1. What is creative arts? (2 mks)**

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\_\_\_\_\_

**2. What is sports? (2 mks)**

\_\_\_\_\_

\_\_\_\_\_

**3. Identify five roles of Creative arts and sports in the society.(5 mks)**

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_
- e. \_\_\_\_\_

**4. State four components of Creative Arts and Sports.(4 mks)**

- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_
- d) \_\_\_\_\_

**5. State two Principles of Visual arts.(2 mks)**

- a. \_\_\_\_\_
- b. \_\_\_\_\_

**6. What is the meaning of: (2mks)**

a. An artiste-

\_\_\_\_\_

\_\_\_\_\_

b. An audience-

\_\_\_\_\_

\_\_\_\_\_

**7. Outline four Basic Elements of a play. (4 mks)**

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_

# Creative Arts Final Question Paper

**United States Air Force Academy**

A red circular graphic with a gradient, appearing as a stylized sun or a lens flare, positioned to the right of the United States Air Force Academy text.

## **Creative Arts Final Question Paper:**

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**Book** Western Arts Association (U.S.), 1928 **United States Air Force Academy** United States Air Force Academy, 1983

**Perspectives on Creative Arts Education in Nigeria** M. Segun Adejemilua, 2002 **The School Journal**, 1894

**The Saturday Review of Politics, Literature, Science and Art**, 1898 The Visual Arts Justine M. Cordwell, 1979

Survive the IB! Nathan Taber, 2011 Postage and the Mailbag, 1916 *What is Research in the Visual Arts?* Sterling and Francine Clark Art Institute, 2008 Sumario What is research in art history anyway Michael Ann Holly Seeing ghosts The Turn of the Screw and art history Alexander Nemerov Dead stock the researcher as collector of failed goods Celeste Olalquiaga The work of research remembering repeating and working through Joanne Morra Archival obsessions and obsessives archives Ernst van Alphen Our monstrous double the dream of research in outsider art history Marc Gotlieb Factory of facts research as obsession with the scent of history Serge Guilbaut The artwork the archive and the living moment Alex Potts Cut the bean curiosity and research in the pages of Cabinet magazine Sina Najafi The scholar and the fan Reva Wolf The Abu Ghraib Archive W J T Mitchell The world archive and universal research Akira Mizuta Lippit Research practice new words and cold cases Mieke Bal **Creative Art**, 1928 Includes book reviews *Musical News*, 1899 Art Libraries Journal, 2000 Journal of the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, 1998

*Visual Arts as a Way of Knowing* Karolynne Gee, 2000 If you ask a child to draw you a picture you'll get an instant response for the visual arts are natural means of expression that students of all ages use confidently and often with stunning directness and depth And for a teacher incorporating visual arts throughout the curriculum builds in a level of energy enthusiasm and insight that can only enhance children's learning experiences *Visual Arts as a Way of Knowing* is a serious yet fun resource for teachers who are curious about art and know that it can be an important part of their teaching The book is meant to tease out the artist in you to encourage you to take risks and delve into painting or drawing or just making things For like writing art is a matter of taking risks that can lead to wonderful rewards Karolynne Gee draws on the stories of

teachers and the reflections of children who have discovered they can create and for whom that discovery is the great Aha From that point on you know how to make creative and aesthetic choices based on the principles of art and art becomes a powerful tool in thinking learning and problem solving Visual Arts as a Way of Knowing features discussion of visual arts content principles techniques and applications guidance in planning and facilitating projects and assessing them with students practical classroom management strategies to support learning in arts and across the curriculum ideas for art specialists and teaching colleagues strong support for teachers as risk takers and learners alongside their students a wealth of illustrations from fine arts computer art and student work that includes a range of work to show there is no right way charts and field notes that can help you get started on a project or gives you a new way of looking at a topic Visual Arts as a Way of Knowing blurs the lines between formal and informal art as well as between teacher and learner It will provide many interdisciplinary connections and ways for you to think about integrating visual art in a thoughtful way and discovering new problems that will stimulate your own and your students thinking     Design; Devoted to the Decorative Arts ,1914     Visual Arts Research ,2008     International Bulletin for Photographic Documentation of the Visual Arts ,1986     **Cornell University Courses of Study** Cornell University,2005

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