

END OF TERM ONE EXAMS

JHS: ONE

SUBJECT: CREATIVE ARTS AND DESIGNING

TIME: 1 HR 30MINS.

ANSWER TWO QUESTIONS FROM THIS SECTION ONLY

SECTION B

1. (a) explain the two forms of environment that appreciates creativity with at least two components each in these environments.
(b) state two reasons why the need to study creative arts in schools.
C. what is designing in creativity?
(d) In a table form, identify four elements of design and give at least two examples each for natural and manmade artefacts.
2. (a) How many components are there in creative arts design? Name them.
(b) Mention five tools and five materials used in creative arts and design.
C. explain four uses of creative art work.
(d) explain two aspects in creative arts and design technology
3. (a) What is the difference between principles of design and elements of design in creative arts?
(b) explain two principles of design and two elements of design.
C. What is the performing creative arts?
(d) mention three components in the performing arts.

SECTION A – ANSWER ALL QUESTIONS IN THIS PART

1. The art of showing one's feeling in music, dance, play or drama is termed as.....
(a) creativity (b) performing arts (c) career (d) designing and making
2. Bringing the principles of design and elements of design together to express our feelings is termed as (a) designing (b) creative arts (c) design (d) making
3. All the following are tools for creative art works except....
(a) Charcoal (b) paint (c) poster colors (d) felt pens
4. Putting the creative arts and skills into acting to express the feeling of the environment is known as.....(a) music (b) dance (c) drama (d) acting play
5. Elements of design contains all with the exception of....
(a) line (b) dot (c) texture (d) harmony
6. An activity that converts ideas into blueprints that show the look and function of an object is....(a) design (b) music (c) dance (d) creativity

Creative Atrs Question Paper2014

Jicheng Xie



Creative Arts Question Paper 2014:

DRHA2014 Proceedings / Full Papers Anastasios Maragiannis, 2015-08-12 This publication includes a selection of peer reviewed academic papers The FULL PAPER Proceedings publication for the DRH2014 conference showcase up to date discussions dynamic debates and innovative keynotes and aims to open a discussion on defining digital communication futures as a theme that connects interdisciplinary practices focusing particularly on issues of communication and its impact on creative industries *Electronic Imaging & the Visual Arts. EVA 2015 Florence* Cappellini, Vito, 2015-04-30 Sono presentate le tematiche relative alle Tecnologie dell'Informazione per i Beni Culturali sistemi multimediali archivi protezione dei dati accesso ai contenuti digitali gallerie virtuali Particolare rilievo riservato alle immagini digitali Electronic Imaging Nuove Tecnologie e Applicazioni Nuovi Sviluppi Tecnologici 2D 3D e Applicazioni Gallerie Virtuali Musei Digitali e relative Iniziative Accesso alle Informazioni relative ai Beni Culturali Due Workshops riguardano la Collaborazione Internazionale l'Innovazione e l'Impresa **ECIME 2014 Proceedings of the 8th European Conference on IS Management and Evaluation** Steven de Haes, 2014 **Navigating Ethical Dilemmas in Creative Arts Therapies** Thomson J. Ling, Jessica M. Hauck, 2021-12-28 Navigating Ethical Dilemmas in Creative Arts Therapies uses a case based approach to provide practical guidance for practitioners on the skillful application of ethical decision making in art therapy The book introduces the DO ART model an ethical decision making model specific to the practice of art therapy Walking readers through common areas of ethical dilemmas chapters detail how art making can be used to navigate the model supporting the well documented practice of art therapists engaging in art making processes themselves Topics covered include boundaries and confidentiality assessment storage and exhibition materials multicultural issues technology in art therapy working with vulnerable populations supervision and training and ethical research Art therapists at all levels will find this book to be a necessary resource for their practice **Transatlantic Reflections on the Practice-Based PhD in Fine Art** Jessica Schwarzenbach, Paul Hackett, 2015-08-11 Once the US was the only country in the world to offer a doctorate for studio artists however the PhD in fine art disappeared after pressures established the MFA as the terminal degree for visual artists Subsequently the PhD in fine art emerged in the UK and is now offered by approximately 40 universities Today the doctorate is offered in most English speaking nations much of the EU and countries such as China and Brazil Using historical political and social frameworks this book investigates the evolution of the fine art doctorate in the UK what the concept of a PhD means to practicing artists from the US and why this degree disappeared in the US when it is so vigorously embraced in the UK and other countries Data collected through in depth interviews examine the perspectives of professional artists in the US who teach graduate level fine art These interviews disclose conflicting attitudes toward this advanced degree and reveal the possibilities and challenges of developing a potential doctorate in studio art in the US **Contemporary Art and Feminism** Jacqueline Millner, Catriona Moore, 2021-07-05 This important new book examines contemporary art while

foregrounding the key role feminism has played in enabling current modes of artmaking spectatorship and theoretical discourse Contemporary Art and Feminism carefully outlines the links between feminist theory and practice of the past four decades of contemporary art and offers a radical re reading of the contemporary movement Rather than focus on filling in the gaps of accepted histories by adding the missing female queer First Nations and women artists of colour the authors seek to revise broader understandings of contemporary practice by providing case studies contextualised in a robust art historical and theoretical basis Readers are encouraged to see where art ideas come from and evaluate past and present art strategies What strategies materials or tropes are less relevant in today s networked event driven art economies What strategies and themes should we keep hold of or develop in new ways This is a significant and innovative intervention that is ideal for students in courses on contemporary art within fine arts visual studies history of art gender studies and queer studies

The Schenley Experiment Jake Oresick,2017-04-14 The Schenley Experiment is the story of Pittsburgh s first public high school a social incubator in a largely segregated city that was highly even improbably successful throughout its 156 year existence Established in 1855 as Central High School and reorganized in 1916 Schenley High School was a model of innovative public education and an ongoing experiment in diversity Its graduates include Andy Warhol actor Bill Nunn and jazz virtuoso Earl Hines and its prestigious academic program and pensions lured such teachers as future Pulitzer Prize winner Willa Cather The subject of investment as well as destructive neglect the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt Integrated decades before Brown v Board of Education Schenley succumbed to default segregation during the white flight of the 1970s it rose again to prominence in the late 1980s when parents camped out in six day long lines to enroll their children in visionary superintendent Richard C Wallace s reinvigorated school Although the historic triangular building was a cornerstone of its North Oakland neighborhood and a showpiece for the city of Pittsburgh officials closed the school in 2008 citing over 50 million in necessary renovations a controversial event that captured national attention Schenley alumnus Jake Oresick tells this story through interviews historical documents and hundreds of first person accounts drawn from a community indelibly tied to the school A memorable important work of local and educational history his book is a case study of desegregation magnet education and the changing nature and legacies of America s oldest public schools

Contemporary Issues in Marketing Ayantunji Gbadamosi,2019-09-02 As the landscape of marketing knowledge changes contemporary buyers be it individuals or organisations are now more informed more demanding and crave value co creation with marketers This coupled with technological and socio cultural changes provides robust evidence that the old perspectives assumptions and practices of marketing are no longer satisfactory Contemporary Issues in Marketing is a comprehensive up to date and cutting edge resource that presents a coherent understanding of topical issues in marketing Bringing together theory and practitioners perspectives it firmly addresses the prevailing challenges in the marketing world

Using vignettes on topics such as technology ethics and practitioner viewpoints this book explores the paradigm shift in marketing and developments in thoughts throughout the discipline

The visualization of Killer Mike's song "Untitled". A comparison of the lyrics and Benjamin Dickinson's video clip, 2016-03-29 Seminar paper from the year 2014 in the subject American Studies Culture and Applied Geography grade 1 0 University of Frankfurt Main Institut f r England und Amerikastudien language English abstract This paper analyzes Benjamin Dickinson s video clip for Killer Mike s song Untitled Therefore I will start by examining the visualization in general As a second step the analogies between the song and the visuals will be dealt with Thus I will answer the question In how far are the lyrics or musical elements represented in the music video Last but not least the paper ends by giving a conclusion Michael Render better known by his stage name Killer Mike was born in Atlanta in 1975 In the late 1980 s and early 1990 s he made a name for himself as battle rapper in Atlanta s underground Hip Hop scene A few years later Mike met Antwan Andr Patton aka Big Boi from the famous Hip Hop Duo Outkast After their breakthrough the Duo approached Mike and recorded the song The Whole World with him Shortly after he signed to Columbia Records and released his first single and album in 2003 In the following years he put out various LP s on different record labels and in the year 2012 he released R A P Music This piece of work received widespread acclaim e g from the Chicago Tribune Okayplayer Spin Magazine Pitchfork Media etc The song Untitled which will be discussed in this paper appeared on R A P Music and is a rather personal track that touches on different subjects Furthermore it is worth mentioning that only the verses are rapped by Killer Mike whereas the hook is sung by the artist Scar Benjamin Dickinson is a director writer and actor He is known for his work as a director for various movies and short films such as Super Sleuths First Winter and Creative Control Moreover he directed the video clips for North American Scum LCD Soundsystem Gettin Up Q Tip Get Myself Into It The Rapture etc

Annual Report Mpumalanga (South Africa). Department of Education, 2014

Original versus Adaptation. The Problematic Notion of Faithfulness Lena Meyer, 2015-05-13 Seminar paper from the year 2014 in the subject Didactics for the subject English Miscellaneous grade 1 3 University of Cologne language English abstract The reuse of ideas already in existence be it in parts as a whole or as a basis for further development seems to be a creative practice as old as art itself and is most commonly referred to as adaptation Yet the exact properties denoted by this term often remain unclear resulting in either an almost extreme narrowing or broadening of its qualities and leading to an ongoing discussion of its social and cultural value authority and purpose However since the emergence of cinema one facet of adaptation theory appears to dominate the topic s recent discussion in both popular and academic writing namely movie adaptations based on literary originals offering rather striking examples for the practice s challenges and problems but also illustrating the numerous possibilities it provides This paper primarily deals with a special aspect of these discussions the faithfulness of movie adaptations Seemingly the degree of loyalty which cinematic adaptations display towards their literary originals functions as the bone of contention in many presumably even most of the often heated debates centered

around this part of a generally broad discourse as interestingly non scholarly audiences and academic writers alike tend to judge an adaptation's quality on the basis of its however generated faithfulness to an original *Washington International Arts Letter*, 1980 *Dessus-dessous*, 2015 Cet ouvrage accompagne l'expositionponyme pr sent e au mus e des Beaux Arts et la Cit de la dentelle et de la Mode Calais du 17 octobre 2015 au 15 mai 2016 00Annette Messenger plasticienne qui compte parmi les artistes contemporains les plus importants d'Europe a une relation au textile tr s particuli re En effet le tissu comme m dium populaire est tr s pr sent dans son uvre qui s inspire d histoires personnelles dont elle d tourne les objets usuels En 1982 au mus e des Beaux Arts de Calais l artiste pr sente la s rie Chim res et trente ann es plus tard suite un d g t des eaux elle les red couvre ab m es Cela lui inspire une nouvelle pi ce qui annoncera une s rie d autres r alis e pour cette exposition quilibre entre art brut et ses r flexions f ministes l artiste pr sente un travail in dit *Ladies' Home Journal*, 1922 *The Publishers' Circular and Booksellers' Record*, 1915 **The academy**, 1892 *Shakespeare Quarterly*, 1950

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Canadian Biennial Jonathan Shaughnessy, 2017 Innovative and diverse artworks by artists from across the country and beyond are featured in this fourth edition of the Canadian Biennial Richly illustrated with dozens of colour plates the publication provides individual presentations on each artist as well as a comprehensive scholarly text The author looks at the dynamic ways in which artists engage with the increasingly globalized world of contemporary art through a wide range of media including painting sculpture photography drawing printmaking video and installation based practices Migration the impact and interpretation of history and belief systems on contemporary art and culture stereotypes of identity and nationhood and the emancipatory potential of the imagination and creativity are some of the themes and subjects addressed in a Biennial that reflects the Gallery's pursuits in building an outstanding and pertinent collection of art today Jonathan Shaughnessy is Associate Curator of Contemporary Art at the National Gallery of Canada In English and French Participating artists Barry Ace John Akomfrah Benoit Aquin Shuvina Ashoona BGL Val rie Blass Shannon Bool Shary Boyle Mark Bradford Anthony Burnham Nick Cave Patrick Coutu Chris Curreri Beau Dick Stan Douglas Jessica Eaton Latifa Echakhch Tracey Emin Cynthia Girard Renard Andreas Gursky Thomas Houseago Christian Jankowski Brian Jungen Shelagh Keeley Ruben Komangapik Jonathan Lasker lessLIE Maya Lin Elaine Ling Angela Marston Kent Monkman Wangechi Mutu Nadia Myre Chris Ofili Jamasee Padluq Pitseolak Susan Point Mika Rottenberg Collier Schorr Ursula Schulz Dornburg Wael Shawky Steven Shearer Taryn Simon Kiki Smith Monika Sosnowska Zin Taylor Mickalene Thomas Wolfgang Tillmans Jutai Toonoo Ren e Van Halm Waheed Daniel Young and Christian Groulx **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office, 1977 **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office, 1977 Includes index

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