

A Reference Guide to Television's

BONANZA

Episodes, Personnel and Broadcast History

BRUCE R. LEIBY AND LINDA F. LEIBY

Bonanza Guide Reference Television

Brian Geoffrey Rose, Robert S. Alley



Bonanza Guide Reference Television:

A Reference Guide to Television's Bonanza Bruce R. Leiby, Linda F. Leiby, 2015-09-15 Bonanza aired on NBC from September 12 1959 to January 16 1973 playing to 480 000 000 viewers in over 97 countries It was the second longest running western series surpassed only by Gunsmoke and continues to provide wholesome entertainment to old and new fans via syndication This book provides an in depth chronicle of the series and its stars A history of the show from its inception to the current made for television movies is provided and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them the dates they stayed with the show date and time of original broadcast writer director producer executive producer and supporting cast Also provided are character sketches for each of the major recurring characters career biographies of Lorne Green Pernell Roberts Dan Blocker and Michael Landon brief biographical sketches of the supporting cast a discography of recordings of the Bonanza theme and recordings of the four major stars and information on Bonanza television movies

Hollywood's West Peter C. Rollins, John E. O'Connor, 2005-11-11 American historians such as Frederick Jackson Turner have argued that the West has been the region that most clearly defines American democracy and the national ethos Throughout the twentieth century the frontier thesis influenced film and television producers who used the West as a backdrop for an array of dramatic explorations of America's history and the evolution of its culture and values The common themes found in Westerns distinguish the genre as a quintessentially American form of dramatic art In Hollywood's West Peter C. Rollins, John E. O'Connor and the nation's leading film scholars analyze popular conceptions of the frontier as a fundamental element of American history and culture This volume examines classic Western films and programs that span nearly a century from Cimarron 1931 to Turner Network Television's recent made for TV movies Many of the films discussed here are considered among the greatest cinematic landmarks of all time The essays highlight the ways in which Westerns have both shaped and reflected the dominant social and political concerns of their respective eras While Cimarron challenged audiences with an innovative complex narrative other Westerns of the early sound era such as The Great Meadow 1931 frequently presented nostalgic visions of a simpler frontier era as a temporary diversion from the hardships of the Great Depression Westerns of the 1950s reveal the profound uncertainty cast by the cold war whereas later Westerns display heightened violence and cynicism products of a society marred by wars assassinations riots and political scandals The volume concludes with a comprehensive filmography and an informative bibliography of scholarly writings on the Western genre This collection will prove useful to film scholars historians and both devoted and casual fans of the Western genre Hollywood's West makes a significant contribution to the understanding of both the historic American frontier and its innumerable popular representations

BFI Film and Television Handbook 2003 Eddie Dyja, 2002-12-01 No Marketing Blurb

TV Guide, 1995

All Hands, 1961

TV Genres Brian Geoffrey Rose, Robert S. Alley, 1985-12-23 This book fills a need It will be used by scholars and revered by

undergraduates doing papers It is a highly desirable acquisition for libraries of all types Choice an essential purchase for university and most college libraries as well as large public libraries Reference Books Bulletin **Bonanza** David R. Greenland, 2010-05 Between 1959 and 1973 the Cartwrights of the Ponderosa rode into the lives of nearly 400 million viewers around the world Perhaps you saw many of the 428 episodes and waited eagerly for the famous blazing map to reveal the Cartwrights riding into your living room You can relive those days and get the inside story on the TV series that became a legend Renew old acquaintances with Ben Cartwright and his sons Adam Hoss and Little Joe The Television Industry Anthony Slide, 1991-08-13 Some 1 000 alphabetical entries provide succinct factual data on production companies distributors organizations genres historical and technical terms and more All areas of the industry including free public and cable television are covered Following many of the entries is an address if the company or organization is still active and where appropriate a bibliography Annotation copyright Book News Inc Portland Or The Definitive Andy Griffith Show Reference Dale Robinson, David Fernandes, 1996 On the February 2 1960 episode of The Danny Thomas Show entertainer Danny Williams Danny Thomas is arrested for a traffic violation by a small town sheriff named Andy Taylor played by a good natured Southern actor named Andy Griffith Thus was born one of the most popular television shows of the 1960s The Andy Griffith Show From the time it officially debuted in October 1960 The Andy Griffith Show was a perennial favorite on CBS finishing its eight year run as the top rated show on television It also produced some of the most remembered characters Andy Opie Aunt Bee and Barney Fife of the era Each of the show's 249 episodes is fully detailed here including air dates cast and production personnel guest stars and a bevy of facts about that particular episode The 1986 television movie Return to Mayberry is covered in detail Brief biographies of the show's major stars producers directors and writers are also provided

The British National Bibliography Arthur James Wells, 2002 **Warman's Americana & Collectibles** Ellen T. Schroy, 1999-11 Encyclopedia of antiques and collectibles Great Events from History II.: 1955-1969 Frank Northen Magill, 1993 Recounts original articles treating 493 topics and events in twentieth century history spanning the cultural and artistic life of the modern world Includes landmarks in the fine arts art architecture dance fashion and design journalism literature motion pictures music television and radio and theater **Book Review Index**, 2003 Every 3rd issue is a quarterly cumulation **American Book Publishing Record**, 2001 **Readers' Guide to Periodical Literature** Anna Lorraine Guthrie, Bertha Tannehill, Neltje Marie Tannehill Shimer, 1989 An author subject index to selected general interest periodicals of reference value in libraries Boyhood in America: L-Z Priscilla Ferguson Clement, Jacqueline S. Reinier, 2001 The six titles that make up The American Family offer a revitalized new take on U S History surveying current culture from the perspective of the family and incorporating insights from psychology sociology and medicine **Variety International Showbusiness Reference** Mike Kaplan, 1981 **Silent Hoofbeats** Bobby J. Copeland, 2001 Boyhood in America Priscilla Ferguson Clement, Jacqueline S. Reinier, 2001 TV International, 1962

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