

## Digital Still Camera

## Instruction Manual

Cyber-shot

DSC-H200



© 2013 Sony Corporation Printed in China



## English

## Learning more about the camera ("Cyber-shot User Guide")



"Cyber-shot User Guide" is an on-line manual. Refer to it for in-depth instructions on the many functions of the camera.

- 1 Access the Sony support page.  
http://www.sony.com/usa/support/
- 2 Select your country or region.
- 3 Search for the model name of your camera within the support page.  
\* Check the model name on the bottom of your camera.

## Checking the supplied items

The number in parentheses indicates the number of pieces.

- \* Camera (1)
- \* Lithium-ion A&A alkaline batteries (4)
- \* Dedicated USB cable (1) (Sony Corporation 1-877-761-1)
- \* Shoulder strap (1)
- \* Lens cap (1) (1/4-in.-cap strap (1)
- \* Instruction Manual (also manual) (1)

## Owner's Record

The model and serial numbers are located on the bottom. Record the serial number in the space provided below. Refer to these numbers whenever you call your Sony dealer regarding the product.  
Model No. DSC-H200

Serial No. \_\_\_\_\_

## WARNING

To reduce fire or shock hazard, do not expose the unit to rain or moisture.

## CAUTION

Replace the battery with the specified type only. Otherwise, fire or injury may result.

## For Customers in the U.S.A.

UL is an internationally recognized safety organization.  
The UL Mark on the product means it has been UL Listed.

If you have any questions about this product, you may call:  
Sony Customer Information Center  
1-800-222-SONY (7669)

The number below is for the FCC related matters only.

## Regulatory Information

## Declaration of Conformity

Trade Name: H200  
Model No.: DSC-H200  
Responsible Party: Sony Electronics Inc.  
Address: 6600 W. 15th Avenue  
New Diego, CA 92121 U.S.A.  
Telephone No.: (619) 594-2200

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

## CAUTION

You are cautioned that any changes or modifications not expressly approved by the manual publisher may void the warranty or void the approval.

## Note

- This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.  
These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
  - Reorient or relocate the receiving antenna.
  - Increase the separation between the equipment and receiver.
  - Connect the equipment into a circuit different from that to which the receiver is connected.
  - Consult the dealer or an experienced radio/TV technician for help.

The supplied power cable must be used with the equipment in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.

## For Customers in Europe

## Notice for the customers in the countries applying EU Directives

Manufacturer: Sony Corporation, 1-7-1 Bunkyo-Musashi City, Tokyo, 114-8505 Japan  
For EU product compliance: Sony Deutschland GmbH, Hildesheimer Strasse 6, 70571 Stuttgart, Germany

## Note

If power electricity or electromagnetic waves from another electronic device disturb camera operation or distortion or cannot be transmitted cable (USB, etc.) again.

This product has been tested and found compliance with the limits set out in the EMC regulations for using electronic cables shorter than 3 meters (10 feet).

The electromagnetic fields at the specific frequencies may influence the picture and sound of this unit.

## Disposal of Old Electrical &amp; Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)



WEEE

This symbol on the product or on the packaging indicates that the product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring the product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed guidance please contact your local City Office, your household waste disposal service or the shop where you purchased the product.

## Disposal of waste batteries (applicable in the European Union and other European countries with separate collection systems)



This symbol on the battery or on the packaging indicates that the battery provided with the product shall not be treated as household waste.  
The entire battery (the symbol might be used in combination with a chemical symbol). The chemical symbols for mercury (Hg) or lead (Pb) are added if the battery contains more than 0.0005% mercury or 0.0004% lead.  
By ensuring these batteries are disposed of correctly, you will help prevent potentially negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of the battery. The recycling of the materials will help to conserve natural resources.

In case of products that the battery performance or the integrity means require a permanent connection with an incorporated battery, this battery should be replaced by qualified service staff only.

The reason for the battery not to be removed properly. Avoid over the product at end of life to be applicable collection point for the recycling of electrical and electronic equipment.

For all other batteries please mark the symbol on how to dispose the battery from the product only. Recycle the battery over to the applicable collection point for the recycling of waste batteries. For more detailed information about recycling of this product or battery, please contact your local City Office, your household waste disposal service or the shop where you purchased the product.

## Inserting the battery/ or a memory card (sold separately)



- 1 Open the cover.
- 2 Insert the memory card (sold separately).
- 3 Match +/- and insert the batteries.

## Batteries you can and cannot use with your camera

In the table below, ✓ indicates the battery can be used, while ✗ indicates the use cannot be used.

Battery type	Supplied	Supported
Lithium-ion A&A alkaline batteries	✓	✓
RECHARGEABLE Lithium-ion A&A Nickel-Metal-Hydride batteries	✗	✓
Lithium batteries*	✗	✗
Magnesium batteries*	✗	✗
Ni-Cd batteries†	✗	✗

\* Operating performance cannot be ensured if voltage drops or other problems are caused by the nature of the battery.

- \* Nickel-Metal-Hydride batteries can be charged using a battery charger (sold separately).
- \* The performance of your camera differs depending on the manufacturer and the type of battery you use. Also, battery performance may decline drastically under low temperatures. Especially, at temperatures below 5 °C (41 °F), your camera may get frozen off temporarily, or you have it so as to switch the playback mode in the shooting mode. For more details on batteries, see "Batteries" in "Cyber-shot User Guide".
- \* Please note that we cannot guarantee full performance of your camera when using the batteries not indicated as "supported" in the above table.

## Battery life and number of images you can record/view

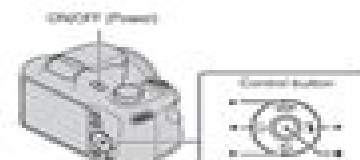
	Battery life	Number of images
Shooting (still images)	Approx. 270 min.	Approx. 250 images
Shooting (moving images)	Approx. 60 min.	---
Continuous shooting (interval)	Approx. 200 min.	---
Viewing (still images)	Approx. 600 min.	Approx. 6,000 images

\* The number is based on the CIPA standard (CIPA Camera & Imaging Products Association).

## To remove the memory card

Push the memory card in back to eject the memory card.

## Setting the clock



- 1 Press the On/OFF (Power) button.
- 2 Select a desired language.
- 3 Select a desired geographic location by following the on-screen instructions, then press **OK** on the control button.
- 4 Set [Date & Time Format], [Summer Time] and [Date & Time], then select [OK].
- 5 Follow the instructions on the screen.

# Cyber Shot User Manual

**Consumer Reports**



## **Cyber Shot User Manual:**

*The Frankencamera* Eino-Ville Aleksi Talvala, 2011 Digital cameras both in traditional form factors and as parts of cell phones have become ubiquitous over the last decade. But for the most part they remain black boxes to the end user and cannot be reprogrammed or modified. This has become an obstacle to researchers in the new field of computational photography who want to use the growing computing power of digital cameras to create images no traditional camera could produce. This dissertation presents the Frankencamera platform, a digital camera system designed for computational photography. The Frankencamera is a fully open, fully programmable digital camera which can be easily modified to test out new research ideas. The Frankencamera architecture allows for per frame control of the capture process and accurate synchronization of all the components that make up the camera. Based on this architecture, this dissertation details two hardware platforms: the F2, a flexible custom built camera, and the Nokia N900, a commercial smartphone. Both platforms can be easily programmed at a high level using the FCam API, written to embody the Frankencamera architecture. Finally, this dissertation presents several sample applications for the Frankencamera platform. Several of these applications could not have been developed for any existing camera platform, and the ease and speed at which they were written show that the Frankencamera platform is a compelling tool for computational photography.

**Photographer's Guide to the Sony DSC-RX10 IV** Alexander S. White, 2017-11-29 This book is a complete guide to the Sony Cyber shot DSC RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus, its ability to use a touch screen for focusing and enlarging images in some situations, and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots, and its Creative Style and Picture Effect menu options with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K

video to an external video recorder using the clean video output from the camera's HDMI port. In three appendices the book discusses accessories for the RX10 IV including cases, power sources, remote controls, microphones, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera.

**Photographer's Guide to the Sony DSC-RX100 IV** Alexander S. White, 2015-09-05 This book is a complete guide to using the Sony Cyber-shot DSC RX100 IV camera, one of the most advanced but still pocketable cameras available. With this book, author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots, and the Creative Style and Picture Effect menu options with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV, which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 IV, including cases, power sources, grips, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 IV includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera.

### **Photographer's Guide to the Sony RX1R II**

Alexander S. White, 2016-02-27 This book is a complete guide to using the Sony Cyber-shot DSC RX1R II camera. With this book, author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with this premium full-frame camera and explains when and why to use the camera's many features. The book provides details about

the camera's shooting modes as well as its menu options for shooting playback setup and special effects. The book covers all of the features of the RX1R II including its variable low pass filter, fast autofocus system, HD video recording, and features for continuous shooting. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images provide examples of photographs taken using the RX1R II's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots, and the Creative Style and Picture Effect menu options with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. It includes a full discussion of the video features of the RX1R II which can shoot HD movies with manual control of exposure and focus during movie recording. In three appendices, the book discusses accessories for the RX1R II including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX1R II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera.

**Photographer's Guide to the Sony DSC-RX100 VI** Alexander White, 2018-09-05. This book is a complete manual on the Sony Cyber-shot DSC RX100 VI camera, one of the most advanced but still pocketable cameras available. With this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VI and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including burst shooting at rates as fast as 24 frames per second, as well as its numerous menu options for shooting playback and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VI's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits, low light, and action shots, and the Creative Style and Picture Effect menu options with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VI which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VI including cases, power sources, grips, remote controls, and filter

adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX100 VI includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

**Photographer's Guide to the Sony DSC-RX100 VII** Alexander White,2019-09-29 This book is a complete manual for users of the Sony Cyber shot DSC RX100 VII camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera s operation including its many advanced settings for autofocus and exposure control Using a tutorial like approach the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII and explains when and why to use the camera s many features The book provides details about the camera s automatic and advanced shooting modes including continuous shooting at rates as fast as 20 frames per second with short bursts as fast as 90 frames per second as well as its numerous menu options for shooting playback and setup The book includes information about using Wi Fi and Bluetooth connections for image transfer remote control and adding location information to images The book has more than 500 color photographs or illustrations that help explain the camera s menus shooting screens and features These images include examples of photographs taken using the RX100 VII s Scene mode with settings optimized for subjects such as landscapes sunsets portraits low light and action shots and the Creative Style and Picture Effect menu options with settings that alter the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping with photographic examples The book includes a full discussion of the video features of the RX100 VII which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book explains the camera s numerous features that are useful for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX100 VII including cases power sources grips remote controls and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX100 VII includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

**Photographer's Guide to the Sony DSC-RX10** Alexander S. White,2014-03-21 In this comprehensive guide book to the Sony DSC RX10 camera author Alexander White provides users of the RX10 with a roadmap to all operations features menus and controls of the camera Using a tutorial like approach the book shows beginning and intermediate photographers not only how to accomplish things with the RX10 but when and why to use the camera s features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus

manual focus aperture priority shutter priority exposure compensation white balance and ISO sensitivity The book discusses the camera's numerous shooting modes as well as its menu options for shooting playback setup and special effects The book includes complete coverage of the Wi-Fi features of the RX10 including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet The book includes more than 400 color photographs that illustrate the camera's controls display screens and menus The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera's features for continuous shooting and shooting in dim lighting In addition the book provides introductions to topics such as infrared photography street photography astrophotography digiscoping and macro photography The book includes a full discussion of the advanced video recording abilities of the RX10 which can shoot high definition video with stereo sound with manual control of exposure and focus during movie recording and professional level features such as zebra stripes to gauge exposure and connections for external microphones and headphones In three appendices the book provides information about accessories for the RX10 including cases external flash units and microphones and includes a list of web sites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible

**PHOTOVIDEOi**, 2008-03 A local Singaporean magazine dedicated to photography and videography     Online  
Micro-software Guide & Directory, 1983     *Electronics Buying Guide* Consumer Reports, 2007-09-18 A consumer guide integrates shopping suggestions and handy user tips as it describes and rates dozens of digital electronic products including cell phones digital cameras televisions computers and home theater products     **Electronics Buying Guide**, 2007  
Computer Buyer's Guide and Handbook, 2000-07     **Backpacker**, 2008-03 Backpacker brings the outdoors straight to the reader's doorstep inspiring and enabling them to go more places and enjoy nature more often The authority on active adventure Backpacker is the world's first GPS enabled magazine and the only magazine whose editors personally test the hiking trails camping gear and survival tips they publish Backpacker's Editors Choice Awards an industry honor recognizing design feature and product innovation has become the gold standard against which all other outdoor industry awards are measured     **Red Book**, 1994-05 The magazine for young adults varies     Newsweek, 2002     **Macworld**, 2006  
**Stereo Review's Sound & Vision**, 2000     *The EBay Price Guide* Julia L. Wilkinson, 2006 Provides lists of selling prices of items found on eBay in such categories as antiques boats books cameras coins collectibles dolls DVDs real estate stamps tickets and video games     **Business Week**, 2006-03     PC World, 2005

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