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CORSO DI FORMAZIONE MANAGERIALE

EMPOWERMENT INVITO FEMMINILE: DONNE SI DIVENTA.

7/8
MARZO
ore **15:30**

Saluti

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Donne Si Diventa

J Dewey



Donne Si Diventa:

Donne si diventa. Antologia del pensiero femminista E. Missana, 2014 **Donne si diventa** Serena Nozzoli, 1975 **Mi vedevo riflessa nel suo specchio. Psicoanalisi del rapporto tra madre e figlia** Luisella Brusa, 2004 *Storie di donne e femministe* Luisa Passerini, 2024-05-08

Dalle femministe dell'Emilia Romagna alle ex terroriste di Prima Linea e delle Brigate Rosse molte protagoniste della storia italiana del secondo Novecento si affacciano in queste pagine. Le loro biografie e le loro parole che avevano rimesso in discussione le idee comuni di emancipazione e di femminilità mostrano i percorsi divergenti attraverso cui le donne avevano voluto affermarsi sulla scena pubblica. Il libro pone problemi essenziali per valutare retrospettivamente una politica e una storia delle donne quali furono i punti di forza del femminismo degli anni settanta. Quali i suoi rapporti con i movimenti degli studenti e dei giovani che si affermarono intorno al '68? Qual l'atteggiamento più fruttuoso da assumere in una ricerca sulla memoria femminista? Quali sono le implicazioni delle ricerche delle donne per le discipline storico-sociali? L'autrice si interroga sui modi e le forme della trasmissione del sapere politico e quotidiano tra diverse generazioni di donne e suggerisce percorsi aperti che tengano fermi due principi: restituire soggettività alle donne studiate e alle donne che studiano; trovare collegamenti tra la soggettività espressa dai movimenti femministi e quella vissuta dalle donne prima e intorno a loro. Questa riedizione suggerita dall'attualità dei temi della trasmissione e dell'andamento carsico dei movimenti femministi si arricchisce dell'introduzione di Chiara Bottici su *Femminismi perduti*, storie ritrovate, genealogie ricostruite e della *Rivisitazione finale* di Luisa Passerini.

Donna si nasce Adriana Cavarero, Olivia Guaraldo, 2024-09-10

Simone de Beauvoir affermava che donna non si nasce, lo si diventa e che l'identità femminile solo il prodotto di una costruzione sociale radicata nel patriarcato. Ma davvero il concetto di donna esclusivamente un costrutto della cultura patriarcale? Davvero la liberazione femminile può avvenire soltanto attraverso la cancellazione della differenza sessuale? Spinte sempre più forti sembrano muovere in questa direzione. Il linguaggio inclusivo rivendica la fluidità e stigmatizza chi si riconosce nell'affermazione che i sessi sono due: maschile e femminile. Si sta diffondendo una neolingua in cui i generi si moltiplicano mentre il dato della differenza tra i sessi viene considerato pericoloso e discriminatorio. Negli ambienti culturali progressisti, nelle università, nei festival e nell'editoria al termine donna si arriva ormai a preferire persona con utero, cancellando così il soggetto centrale del femminismo che ha consentito la conquista di diritti e libertà. Il dibattito su sesso e genere opaco e strumentalizzato, privo di chiarezza e polarizzato tra le istanze LGBTQIA e le forze cattoliche tradizionaliste. Le filosofe Adriana Cavarero e Olivia Guaraldo rivendicano la differenza delle donne in primis il fatto di essere il sesso che genera e la necessità del femminismo di rappresentarla non come un ostacolo, causa di subordinazione e inferiorità, ma come una forza, elemento fondamentale per raggiungere una libertà autentica. La loro analisi affronta con sguardo acuto e senza fare sconti alcuni dei temi più caldi del nostro tempo: dall'uso dello schwa alle teorie sul gender, al dibattito sulla maternità surrogata e sulla libertà riproduttiva fino alla drammatica realtà della violenza maschile sulle donne.

ANNO 2022 FEMMINE E LGBTI

PRIMA PARTE ANTONIO GIANGRANDE, Antonio Giangrande orgoglioso di essere diverso ODIO OSTENTAZIONE ED IMPOSIZIONE Si nasce senza volerlo Si muore senza volerlo Si vive una vita di prese per il culo Tu esisti se la tv ti considera La Tv esiste se tu la guardi I Fatti son fatti oggettivi naturali e rimangono tali Le Opinioni sono atti soggettivi cangianti Le opinioni se sono oggetto di discussione ed approfondimento diventano testimonianze Ergo Fatti Con me le Opinioni cangianti e contrapposte diventano fatti Con me la Cronaca diventa Storia Noi siamo quello che altri hanno voluto che diventassimo Facciamo in modo che diventiamo quello che noi avremmo rafforzativo di saremmo voluto diventare Rappresentare con verit storica anche scomoda ai potenti di turno la realt contemporanea rapportandola al passato e proiettandola al futuro Per non reiterare vecchi errori Perch la massa dimentica o non conosce Denuncio i difetti e caldeggio i pregi italici Perch non abbiamo orgoglio e dignit per migliorarci e perch non sappiamo apprezzare tutelare e promuovere quello che abbiamo ereditato dai nostri avi Insomma siamo bravi a farci del male e qualcuno deve pur essere diverso *La Civiltà cattolica* ,1983 Lo spazio velato. Femminile e discorso psicoanalitico Laura Montani,Ambra Cusin,2012 Il libro nato dallo Spazio Rosenthal uno spazio curato da Laura Montani sulla rivista di psicoanalisi Frenis Zero propone contributi di riflessione psicoanalitica sul femminile Il libro dopo la prefazione di Laura Montani si divide in cinque sezioni La sezione LA TRASMISSIONE DEL FEMMINILE comprende i contributi di Anne Loncan di Simona Marino di Adele Nunziante Cesaro e di Giuseppe Stanziano e di Anna Zurolo La sezione IL DESIDERIO FEMMINILE NEL DISCORSO PSICOANALITICO annovera due testi di Laura Montani La sezione MATERNITA E FEMMINILE comprende i testi di Julia Kristeva Barbara Massimilla Santa Parrello e Massimiliano Sommantico La sezione CINEMA E FEMMINILE raccoglie un contributo di Laura Montani ed un'intervista di Barbara Massimilla a Francesca Comencini Infine la sezione TRAUMI SOCIALI E FEMMINILE raccoglie due testi di Ambra Cusin e di Lidia Tarantini *Il voto alla donna?* Unione femminile,1905 **La donna e la famiglia** ,1890 *La donna periodico morale ed istruttivo* ,1872 **Azyadèh, la donna pallida** Guido Da Verona,1928 **Vittoria Colonna periodico scientifico, artistico, letterario per le donne italiane** ,1895 *Dizionario della lingua italiana* Niccolò Tommaseo,Bernardo Bellini,1924 **Rivista di cultura organo della Società di cultura nazionale** ,1926 *Archivio di psichiatria, scienze penali ed antropologia criminale* ,1899 Cordelia rivista mensile della donna italiana ,1888 Giornale delle donne ,1883 **Varietas rivista illustrata** ,1926 *La domenica del Corriere supplemento illustrato del Corriere della sera* ,1910

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