

Hillcrest High School

Grade 11

DRAMATIC ARTS

JUNE 2024

MARKS: 150

TIME: 3 Hours

EXAMINER: Ms. G. Giorko

MODERATOR: Mrs. S. Macdonald

Dramatic Art Paper 2014 Nov

Monica Prendergast, Juliana Saxton, Yasmine Kandil

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Van Gogh in Popular Culture Lynnette Porter, 2015-12-25 Vincent van Gogh continues to fascinate more than a century after his death in 1890 Yet how much of what is commonly known about this world renowned artist is accurate Though he left thousands of works and a trove of letters the definitive Van Gogh remains elusive Was he a madman who painted his greatest pieces in a passionate fury or a lifelong student of art literature and science who carefully planned each composition Was he a loner dedicated only to his craft or an active collaborator with his contemporaries Why is he best known for self mutilation and The Starry Night This book has biographers scriptwriters lyricists actors museum curators and tour guides among others presenting diverse interpretations of his life and work creating a mythic persona that may in fact help us in the search for the Applied Theatre, Third Edition Monica Prendergast, Juliana Saxton, Yasmine Kandil, 2024-02-20 Applied real Van Gogh Theatre was the first collection to assist practitioners and students in developing critical frameworks for their own community based theatrical projects The editors draw on thirty case studies in applied theatre from fifteen countries covering a wide range of disciplines from theatre studies to education medicine and law and collect essential readings to provide a comprehensive survey of the field Infused with a historical and theoretical overview of practical theatre Applied Theatre offers clear developmental approaches and models for practical application This third edition offers refreshed case studies from many countries worldwide that provide exemplars for the practice of applied theatre The book will be useful to both instructors and students in its focus on providing clear introductory chapters that lay out the scope of the field dozens of case studies in all areas of the field and a new chapter on responses to the global pandemic of 2020 Also includes a new section on representation in its final chapter looking at the issues of how we represent ourselves and others on stage

Kardashians Meredith Jones, Kath Burton, Donna Lee Brien, 2024-07-24 This interdisciplinary volume introduces the field of Kardashian Studies through collections of essays based in sociology media studies cultural studies critical race theory and fashion theory. The Kardashian empire and dynasty is intertwined with some of the most important movements of the early twenty first century Celebrity cultural appropriation new forms of feminism social media ideal bodies evolving notions of physical beauty and the global fashion system have all been affected by the quintessential influencers in this family of matriarchs. The anthology is structured around core thematic parts From Storytelling and Race through Fashion and Celebrity to Time and Embodiment each part contains an accessible introduction followed by chapters that together take a unique approach to exploring the Kardashians from multiple viewpoints. The inclusion of discussion points suitable for classroom use enhances the utility of the anthology for both study and teaching purposes. The first of its kind Kardashians A Critical Anthology positions Kardashian Studies at the forefront of critical inquiry around notions of authenticity contemporary feminisms visuality race and social media.

Transatlantic Broadway

M. Schweitzer, 2015-03-03 Transatlantic Broadway traces the infrastructural networks and technological advances that supported the globalization of popular entertainment in the pre World War I period with a specific focus on the production and performance of Broadway as physical space dream factory and glorious machine Theatre of the Ridiculous Kelly I. Aliano, 2018-10-30 Theatre of the Ridiculous is a significant movement that highlighted the radical possibilities inherent in camp Much of contemporary theatre owes this form a great debt but little has been written about its history or aesthetic markers This book offers a comprehensive overview of the important practitioners along with critical commentary of their work Beginning with Ridiculous most recognizable name Charles Ludlam the author traces the development of this campy queer genre from the B movies of Maria Montez to the Pop Art scene of Andy Warhol to the founding of the Play House of the Ridiculous and the dawn of Ludlam's career and finally to the contemporary theatre scene **Patrick White's Theatre** Denise Varney, 2021-09-01 Varney combines a theoretically astute sense of the hybridity of the dramatic event with a dense but lucidly rendered sociological history of White s plays as they progress through different productions revivals and receptions This is an essential insight and one which could be usefully extended to White s novels and perhaps to Australian modernism broadly Jonathan Dunk Australian Book Review One of the giants of Australian literature and the only Australian writer to have won the Nobel Prize for Literature Patrick White received less acclaim when he turned his hand to playwriting In Patrick White's Theatre Denise Varney offers a new analysis of White's eight published plays discussing how they have been staged and received over a period of 60 years From the sensational rejection of The Ham Funeral by the Adelaide Festival in 1962 to 21st century revivals incorporating digital technology these productions and their reception illustrate the major shifts that have taken place in Australian theatre over time Varney unpacks White's complex and unique theatrical imagination the social issues that preoccupied him as a playwright and his place in the wider Australian modernist and Alumni Record and General Catalogue of Syracuse University ...: 1872-1910, including theatrical traditions Genesee college, 1852-1871 and Geneva medical college, 1835-1872. 1911. 1 v. in 2 Syracuse University, 1911

Like Nobody's Business Andrew C. Comrie,2021-02-23 How do university finances really work From flagship public research universities to small private liberal arts colleges there are few aspects of these institutions associated with more confusion myths or lack of understanding than how they fund themselves and function in the business of higher education Using simple approachable explanations supported by clear illustrations this book takes the reader on an engaging and enlightening tour of how the money flows How does the university really pay for itself Why do tuition and fees rise so fast Why do universities lose money on research Do most donations go to athletics Grounded in hard data original analyses and the practical experience of a seasoned administrator this book provides refreshingly clear answers and comprehensive insights for anyone on or off campus who is interested in the business of the university how it earns its money how it spends it and how it all works

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Sessional Papers

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