

A X E L



Bo Carpelan

Translated from the Finland-Swedish by

David McDuff

Carpelan Bo Axel

RJ Alexander



Carpelan Bo Axel:

Axel Bo Carpelan, 1998 In the 1930s Finnish poet Bo Carpelan found mention of his great uncle Axel in a biography of the composer Jean Sibelius This friendship is the genesis of Carpelan s fictional diary of Axel s dual obsession with music and with a man who unlike him had enough confidence in his creativity to compose his own In Carpelan s novel set during Finland s struggle to escape Russian domination young Axel s life is full of melancholic introspection communicated only to his diary The short entries describe his adolescent antagonism toward healthier and more joyous peers and his embarrassment at his futile attempts to coax beauty from his violin His unrelenting disappointment and self effacement give way after meeting his hero Sibelius as Axel s search for meaning and an aesthetic ideal becomes forever linked to the unfolding of the composer s musical genius

Jean Sibelius Glenda Dawn Goss, 2013-10-15 First Published in 1998 This book is a comprehensive annotated bibliography of writings about the life times and music of Jean Sibelius 1865 1957 Over 1 000 sources in 11 different languages are represented from the earliest writings which appeared in the 1890s to studies published through 1994 Historical information and background are supplied together with an indication of the reliability of each source Translations of studies into English German and French are noted particularly important in a field where so many items are in Finnish and Swedish Introductory essays to each section discuss Sibelius in different contexts for example vis vis his contemporaries in Scandinavia in relation to folk music in reception history and in the scholarly literature Individual musical compositions have their own sections with bibliography Comprehensive indexes cover the musical works authors and people and subjects mentioned

Sibelius Glenda Dawn Goss, 2009-12-15 One of the twentieth century s greatest composers Jean Sibelius 1865 1957 virtually stopped writing music during the last thirty years of his life Recasting his mysterious musical silence and his undeniably influential life against the backdrop of Finland s national awakening Sibelius will be the definitive biography of this creative legend for many years to come Glenda Dawn Goss begins her sweeping narrative in the Finland of Sibelius s youth which remained under Russian control for the first five decades of his life Focusing on previously unexamined events Goss explores the composer s formative experiences as a Russian subject and a member of the Swedish speaking Finnish minority She goes on to trace Sibelius s relationships with his creative contemporaries with whom he worked to usher in a golden age of music and art that would endow Finns with a sense of pride in their heritage and encourage their hopes for the possibilities of nationhood Skillfully evoking this artistic climate in which Sibelius emerged as a leader Goss creates a dazzling portrait of the painting sculpture literature and music it inspired To solve the deepest riddles of Sibelius s life work and enigmatic silence Goss contends we must understand the awakening in which he played so great a role Situating this national creative tide in the context of Nordic and European cultural currents Sibelius dramatically deepens our knowledge of a misunderstood musical giant and an important chapter in the intellectual history of Europe

Sibelius Andrew Barnett, 2007-01-01 Informed by a wealth of information that has come to light in

recent years this engaging biography tells the complete story of the life and musical work of Finnish composer Jean Sibelius 1865-1957. Drawing on Sibelius's own correspondence and diaries, contemporary reviews and the remarks of family and friends, the book presents a rich account of the events of the musician's life. In addition, this volume is the first to set every work and performable fragment by Sibelius in its historical and musical context. Filling a significant gap, the biography also provides the first accurate information about much of the composer's early music. Writing for the general music lover, Andrew Barnett combines his own extensive knowledge of Sibelius's music with the insights of other scholars and musicians. He lays to rest a number of myths and untruths that Sibelius wrote no chamber music of value, for example, and that he stopped composing in 1926 and didn't need to compose to earn a living. Barnett completes the volume with the most thorough worklist available and an authoritative chronology of Sibelius's entire output.

Spaces of Longing and Belonging, 2019-07-01
Spaces of Longing and Belonging offers the reader theoretical and interpretative studies of spatiality centered on a variety of literary and cultural contexts. It brings new and complementary insights to bear on creative uses of spatiality in artistic texts and generally into the field of spatiality as a cultural phenomenon, especially although not exclusively in terms of literary space. Ranging over questions of aesthetics, politics, sociohistorical concerns, issues of postcoloniality, transculturality, ecology and features of interpersonal spaces, among others, the essays provide a considerable collection of innovative pieces of scholarship on important questions relating to literary spatiality, generally as well as detailed analyses of particular works and authors. The volume includes ground-breaking theoretical investigations of crucial dimensions of spatiality in a context of increased global awareness.

Helsinki, Neil Kent, 2014-07-30
Helsinki is one of the world's most northerly capitals, but it is by no means a city frozen in northern wastes. Situated along the southern shore of the Gulf of Finland, magnificent lakes and forests reach into Helsinki's urban heart, a rare event in today's world of suburban sprawl. The city's natural beauty, emphasized by parks and islands, is matched by an extraordinary cultural richness, the result of fruitful foreign influences and home-grown creativity. The Finnish capital offers a spectacular display of architecture and design, from the neoclassical magnificence imposed by a Russian Czar to the modernist chic of Nordic functionalism. Neil Kent explores the history and culture of the Daughter of the Baltic, a small fishing village that became a powerhouse of design and technology. Tracing its dramatic past of conflict and conflagration, he explores the evolution of a national and urban identity through architecture, art and writing. Through such differing cultural phenomena as saunas, railway stations and tango, he explains why Helsinki is a distinctive mix of tradition and innovation. The city of architects and designers: Engel, Czar Alexander I and the creation of an imperial metropolis; Alvar Aalto and the birth of the modern functionalism and high-tech innovation. The city of music and the arts: Sibelius, the national composer, conductors and performers, art galleries and installations. National Romanticism and the Nordic aesthetic. The city of hospitality: Art Nouveau hotels and cafes, sauna culture, famous visitors and refugees, Lenin and Hitler, multicultural Helsinki and a history of migration.

Books from

Finland ,1998 **Aspects of Modern Swedish Literature** Irene Scobbie,1999 Brilliant The work of Scobbie and company deserves wide distribution World Literature Today This is the best single volume history of modern Swedish literature available and this new edition makes it even better With over one hundred pages of ne Writers from Eastern Europe Celia Hawkesworth,1991 **Light and Nature in Late 19th Century Nordic Art and Literare** Neil Kent,1990 *The Oxford Guide to Contemporary World Literature* John Sturrock,1997 opinion the Guide offers a discriminating and sometimes controversial view of a broad range of contemporary literatures *Swedish Book Review* ,1983 *Finland* John Ernest Oliver Screen,1997 Updated from the 1981 edition to include works from after Finland joined the European Union in 1995 Cites and briefly describes sources on geography history population religion politics and government economy and finance employment the environment education languages literature arts periodicals and other aspects of the country Also cites children s books encyclopedias and other bibliographies Annotation copyrighted by Book News Inc Portland OR

Yearbook of Comparative and General Literature ,1993 *Scandinavica* Elias Bredsdorff,1990 **Literature of Finland** Kai Laitinen,1994 **Facts about Finland** Matti Eskola,1994 A book about Finland **Translation Review** ,1998

An Annotated Bibliography and Reference List of Musical Fiction Kellie D. Brown,2005 Since the earliest civilizations a connection has existed between music and the literary arts From the Old Testament and ancient Greek poets to the great operatic masterpieces of the nineteenth century music and words have forged an inseparable bond This relationship is not only seen in musical genres but in a prolific output of novels for adults and children that contain musical themes characters and or settings This book is the result of many years of research into fiction that has this musical connection Focusing on novels mainly from the twentieth century this volume contains an extensive annotated list featuring works for adult young adult and juvenile audiences and also represents a wide range of musical genre from classical to jazz to rap Following the annotations this book provides a comprehensive listing of all titles sorted by reading level and by musical genres to assist librarians educators and readers in finding the precise book for a given need or interest

Waterstone's Guide to Books ,1989

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