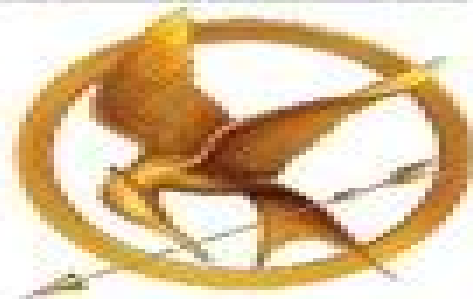


Hunger Games: Dialectical Journals

As you read the story you will write a short entry for each chapter. You will write down a line, quote, or scene that you liked, disliked or found thought provoking from the novel *The Hunger Games* by Suzanne Collins. Also include the page number.



Then write a brief paragraph about why you chose it (e.g., I liked it..., I didn't like it..., it made me think of..., etc.). You will meet with members of your district groups every three chapters throughout the novel to share these passages and ideas with your group members.

Example:

Passage Entry	Why did you choose it?
<p><i>"I think he still remembers how I tried to drown him in a bucket when Prim brought him home. Scrawny, kitten, belly as often with sores, crawling with fleas. The last thing I needed was another mouth to feed."</i></p> <p>Page # 2</p>	<p>This passage makes me sad, and truly reveals the level of hunger that exists in The Seam. The fact that when Prim first brought home a kitten, Katniss's first reaction was to try and kill it. Even the small amount of food a cat would normally eat couldn't be spared. They were so close to starvation that she tried to kill their pet in order to guarantee a slightly higher chance of survival. This passage shows the importance of food in <i>The Hunger Games</i>, and how it is a powerful motivator.</p>

Dialectical Journal Examples For Hunger Games

GalefJZ Notebook



Dialectical Journal Examples For Hunger Games:

Lygia Pape Iria Candela, Glória Ferreira, Sérgio B. Martins, John Rajchman, 2017-03-20 Lygia Pape 1927 2004 was one of the most acclaimed and influential Brazilian artists of the twentieth century As a prominent member of a generation of artists architects and designers who embraced the optimistic and constructive spirit of postwar Brazil she is particularly known for her participation in the experimental art movement Neoconcretism which sought to rework the legacy of European avant garde abstraction to suit a new cultural context Beyond the specific aims of Neoconcretism however Pape engaged with a wide range of media painting drawing poetry graphic design and photography film and performance constantly experimenting in a quest to confront the canonical and discover unexplored territories in modern art Following a coup d etat in 1964 when the establishment of an authoritarian regime shattered dreams of shared prosperity in Brazil Pape continued to pursue her art against difficult odds The streets of Rio de Janeiro became her ultimate source of inspiration as she created participatory works that questioned the space between artist and viewer and the social context of art itself p p1 margin 0 0px 0 0px 0 0px font 14 0px Verdana This beautifully illustrated publication accompanies the first major exhibition in the United States devoted to the work of Lygia Pape Featuring essays by art historians in both North and South America as well as two previously untranslated interviews with the artist and an illustrated chronology Lygia Pape is a testament to the artist s lasting importance to the modern art and culture of Latin America and to her position as a major figure of the international avant garde Small Press Record of Books in Print Len Fulton, 1979

Dialectical Journal a Dual-Entry Journal for Students Tina Zucker, 2018-07-31 Dialectical Journal A Dual Entry Journal For Students Our blank dialectical journal is the perfect notebook to have on hand for any secondary and post secondary student taking language arts Record your observations reactions and questions on within this journal This metacognitive tool helps you work through your thinking and understanding 7 44 x 9 69 size blank dual entry lined paper 75 sheets 150 pages **Dialectical Journal a Dual Entry Journal for Students** Just Books, 2018-08-15 This is a blank notebook college ruled with a line down the middle so that you can place your quotes and pages on ones side and your responses and questions on the others The dialectical journal helps record your observations reactions and questions regarding the book you are reading This brings a greater understanding of the content and allows you to retain more information as well *Dialectical Journal a Dual Entry Journal for Students* Tina Zucker, 2018-08-12 A small 6x9 Dialectical Journal for students to use to help them get a better understanding of what they are reading Allows them to work through their reading comprehension and allows them to gain practice at citing sources 50 sheets 100 pages **Notebook** GalefJZ Notebook, 2019-11-08 College Ruled Color Paperback Size 6 inches x 9 inches 55 sheets 110 pages for writing Gale Hawthorne From The Hunger Games Mockingjay 157311299894

Whispering the Techniques of Language: An Emotional Journey through **Dialectical Journal Examples For Hunger Games**

In a digitally-driven earth where screens reign great and immediate conversation drowns out the subtleties of language, the profound strategies and mental subtleties hidden within words often go unheard. Yet, nestled within the pages of **Dialectical Journal Examples For Hunger Games** a captivating literary treasure pulsing with organic feelings, lies a fantastic journey waiting to be undertaken. Composed by a talented wordsmith, this wonderful opus invites viewers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the material of each word. Within the psychological depths of this moving evaluation, we shall embark upon a sincere exploration of the book's core themes, dissect their captivating publishing fashion, and succumb to the powerful resonance it evokes serious within the recesses of readers' hearts.

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