

DIALOGUES CONCERNING NATURAL RELIGION

David Hume



Dialogues Concerning Natural Religion

John Donaldson, Ian Jackson



Dialogues Concerning Natural Religion:

Dialogues Concerning Natural Religion David Hume, 2014-12-01 *Dialogues Concerning Natural Religion* is a philosophical work by the Scottish philosopher David Hume. Through dialogue three philosophers named Demea, Philo, and Cleanthes debate the nature of God's existence. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how or if humankind can come to knowledge of a deity. In the *Dialogues*, Hume's characters debate a number of arguments for the existence of God and arguments whose proponents believe through which we may come to know the nature of God. Such topics debated include the argument from design for which Hume uses a house and whether there is more suffering or good in the world, argument from evil. [Dialogues Concerning Natural Religion \(Second Edition\)](#) David Hume, Richard H. Popkin, 1998-03-12 Hume's brilliant and dispassionate essay *Of Miracles* has been added in this expanded edition of his *Dialogues Concerning Natural Religion* which also includes *Of the Immortality of the Soul* and *Of Suicide* and Richard Popkin's illuminating Introduction. **Briefly** David Mills Daniel, 2006 *Briefly Hume's Dialogues Concerning Natural Religion* is a summary of David Hume's *Dialogues Concerning Natural Religion* which is designed to assist university and school leaving students in acquiring knowledge and understanding of this key text in the philosophy of religion. This book closely adheres to Hume's text enabling the reader to follow each development in the argument as it occurs. An introductory chapter provides a brief introduction to David Hume and the period in which he wrote and why the *Dialogues* are so significant. Following the detailed summary is a short overview of the *Dialogues* to aid memory. With suggestions for further reading and an extensive glossary of terms found in the *Dialogues*, this book is a thorough introduction for those starting their study of David Hume's work. **Hume's Dialogues Concerning Natural Religion** David Hume, 2020-07-30 David Hume's *Dialogues Concerning Natural Religion* had not yet been published when he died in 1776. Even though the manuscript was mostly written during the 1750s, it did not appear until 1779. The subject itself was too delicate and controversial, and Hume's dialectical examination of religious knowledge was especially provocative. What should we teach young people about religion? The characters Demea, Cleanthes, and Philo passionately present and defend three sharply different answers to that question. Demea opens the dialogue with a position derived from René Descartes and Father Malebranche: God's nature is a mystery, but God's existence can be proved logically. Cleanthes attacks that view both because it leads to mysticism and because it attempts the impossible task of trying to establish existence on the basis of pure reason without appeal to sense experience. As an alternative, he offers a proof of both God's existence and God's nature based on the same kind of scientific reasoning established by Copernicus, Galileo, and Newton. Taking a skeptical approach, Philo presents a series of arguments that question any attempt to use reason as a basis for religious faith. He suggests that human beings might be better off without religion. The dialogue ends without agreement among the characters, justifying Hume's choice of dialogue as the literary style for this topic. Born in Scotland, Hume challenges much of the philosophy that prevailed in Europe and England in the 17th and

18th century He was especially critical of the rationalism developed by Ren Descartes and his followers Although he wrote a number of influential essays including A Treatise of Human Nature and Inquiry Concerning Human Understanding his dialogues are especially well suited for the topic of religion As his character Pamphilus says Any philosophical question that is so obscure and uncertain that human reason can reach no agreement about it if it is treated at all seems to lead us naturally to the style of dialogue

Dialogues Concerning Natural Religion David Hume,2003-02-21 Equally captivating as a philosophical argument and as a work of literature this classic is particularly relevant in terms of its criticism of the reasoning behind Intelligent Design

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An Analysis of David Hume's Dialogues Concerning Natural Religion John Donaldson,Ian Jackson,2017-07-05 David Hume s Dialogues Concerning Natural Religion is a philosophical classic that displays a powerful mastery of the critical thinking skills of reasoning and evaluation Hume s subject the question of the existence and possible nature of God was and still is a persistent topic of philosophical and theological debate What makes Hume s text a classic of reasoning though is less what he says than how he says it As he noted in his preface to the book the question of natural religion was unanswerable so obscure and uncertain that human reason can reach no fixed determination with regard to it Hume chose as a result to cast his thoughts on the topic in the form of a dialogue allowing different points of view to be reasoned out evaluated and answered by different characters

Considering and judging different or opposing points of view as Hume s characters do is an important part of reasoning and is vital to building strong persuasive arguments Even if as Hume suggests there can be no final answer to what a god might be like Dialogues Concerning Natural Religion shows high level reasoning and evaluation at their best

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orthodox Christian and a Newtonian theist concerning evidence for the existence of an intelligent cause of nature based on observable features of the world This edition presents it together with several of Hume's other shorter writings about religion and with brief selections from the work of Pierre Bayle who influenced both Hume's views on religion and the dialectical style of the Dialogues The volume is completed by an introduction which sets the Dialogues in its philosophical and historical contexts

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Hume's 'Dialogues Concerning Natural Religion' Andrew Pyle, 2006-12-12 Hume's Dialogues provide a classic exposition and critique of the famous Argument to Design the attempt to prove the existence and properties of a designing intelligence or God from the phenomena of Nature notably the functional contrivance of the parts of plants and animals As such it raises questions of central interest in both philosophy and theology This is a hugely important and exciting yet challenging piece of philosophical writing In Hume's Dialogues Concerning Natural Religion A Reader's Guide Andrew Pyle explains the philosophical and theological background against which the book was written including what is meant by natural religion He goes on to address the question of why Hume chose to write in dialogue form sketches out the views of the three characters and introduces the questions they address The book then takes the 12 parts of the Dialogues in turn and guides the reader to a clear understanding of the text as a whole This is the ideal companion to study of this most influential and challenging of texts

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