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Romeo and Juliet Act 1, Scene 3 Dialectical Journal

Passage from the Text (Please include the page number)	My Thoughts
<p>In this box, please include the full quote, along with the citation included with the quote.</p> <p>You can find the full text of Romeo and Juliet here: Romeo and Juliet Act 1, Scene 3</p>	<p>In this box, you are going to respond to the passage on the opposite side of the page. Make sure your responses are THOUGHTFUL and DETAILED.</p> <p>Suggested responses:</p> <p>A. Personal Reaction – Write a personal reaction or analysis about what is happening in the story. <u>This is not a summary of the section</u>, but rather:</p> <ol style="list-style-type: none"> your reactions to the plot characters and/or their actions conflicts occurring in the story the way the writer wrote a particular section, etc. <p>B. Connections – Connect this passage to either an outside text or another part in the same story. Types of connections include:</p> <ol style="list-style-type: none"> Text to Another Text – You connect this passage to another text (book, movie, play, song, etc.). Analyze how they are similar. Rather than comparing the texts as a whole, you can compare parts of a story (characters, plot, etc.) to other parts of a different story. Text to World – Connect this passage to something occurring in the outside world. Text to Self – Connect this passage to your own personal experience.
<p>Model: At this some ancient feast of Capulet's Supps the fair Rosaline whom thou so loves. With all the admired beauties of Verona. Go thither, and with unattainted eye Compare her face with some that I shall show. And I will make thee think thy swan a crow." (1.2.89-94)</p>	<p>Connection: Personal Reaction While the idea that Benvolio presents to Romeo about a way to overcome his rejection is important to the plot, what particularly strikes me about this passage is the language. To anyone examining this, what stands out the most is the rhyming couplet at the end of the passage. Not only is it pleasing to the ear but it also serves as a punctuation point on Benvolio's advice to seek out another romantic interest. Additionally, the metaphor relating to swans and crows further emphasizes Benvolio's insistence that Romeo get over Rosaline. While the white and black imagery, and its association with goodness, does not sit well with my modern sensibilities, I can appreciate Shakespeare's transformation from a traditionally beautiful bird to one that is traditionally maligned much like someone's feelings may change as they overcome a heartbreak.</p>

<p>Passage 1: LADY CAPULET <i>This is the matter.—Nurse, give leave awhile. We must talk in secret.—Nurse, come back again. I have remembered me, thou'rt hear our counsel. Thou knowest my daughter's of a pretty age.</i> NURSE <i>Faith, I can tell her age unto an hour. (1.3.8-12)</i></p>	<p>I think what is interesting about this passage is when the nurse says "Faith, I can tell her age unto an hour." This is probably the reason why Lady Capulet wanted her to come back. She knows Juliet well to the hour she was born. She wants the nurse to help her be a mother that was why she wanted her to come back.</p>
<p>Passage 2: Lady Capulet <i>This precious book of love, this unbound lover, To beautify him, only lacks a cover. The fish lives in the sea, and 'tis much pride For fair without the fair within to hide: That book in many's eyes doth show the glory: That in gold clasps locks in the golden story; So shall you share all that he doth possess, By having him, making yourself no less. (1.3.97-104)</i></p>	<p>She is trying to convince Juliet to marry Paris for his nobel status. When I read this I understood why they wanted her to marry Paris because he seems like a good man and he has high status which will help them in the feud against the montagues. But he's also DOUBLE Juliet's age which could be problematic if not for the time period. Lady capulet compared to Sir capulet is trying to get her to marry quickly while he wants the best for her and, not to force marriage on her.</p>

Dialectical Journal Romeo And Juliet

Ying-Ying Zheng



Dialectical Journal Romeo And Juliet:

A Story of Their Own Rebecca Jean Peacock,2003 **Teaching Romeo and Juliet** Delia DeCourcy,Lyn Fairchild,Robin Follet,2007 By using the concept of differentiated instruction the authors provide a practical easy to use guide for teaching the play that addresses a wide range of student readiness levels interests and learning styles ScottForesman Literature and Integrated Studies ,1997 **Novice Teachers Embracing Wobble in Standardized Schools** Bob Fecho,Dawan Coombs,Trevor Thomas Stewart,Todd S. Hawley,2020-09-30 A critical resource for pre service and practicing teachers this book addresses what happens when new teachers try to enact inquiry based and dialogical pedagogy within standardized schools Exploring the narratives from beginning ELA and humanities teachers when they encounter challenges and obstructions this book explores moments of wobble key events that called attention to practice in the context of inflexible schooling systems that the teachers shared with their peers via an oral inquiry process OIP to help them unpack and understand their experiences This book advocates for the continued use and enhancement of mentoring and induction initiatives particularly those that recognize the expressed concerns of novice teachers no matter what their pedagogical stance might be By sharing novice teachers wobble stories and their outcomes this book provides a pathway for teachers continued self reflection and growth for the duration of their careers The authors offer a reflective adaptable and easy to use process that places teachers in control of their own professional learning The beliefs and structures examined in this text support the intentions of all teachers who work from a learning centered perspective and wish to take some ownership of their professional development **Academic Moves for College and Career Readiness, Grades 6-12** Jim Burke,Barry Gilmore,2015-01-28 Depth matters Can a mere fifteen words turn today s youth into the innovative ambitious thinkers we need Yes contend Jim Burke and Barry Gilmore because these are the moves that make the mind work and students must learn if they re to achieve academically With Academic Moves Jim and Barry distill each of these 15 powerhouse processes into a potent concision that nevertheless spans core subject areas Before during and after sections offer essential questions lesson ideas and activities Student samples illustrate what to look for and the process for getting there Culminating tasks include producing an analytic essay argument and more Reproducible rubrics assist with assessment **Kierkegaard's Journals and Notebooks, Volume 5** Søren Kierkegaard,2012-01-29 For over a century the Danish thinker S ren Kierkegaard 1813 55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history s great journal keepers but only rather small portions of his journals and notebooks are what we usually understand

by the term diaries By far the greater part of Kierkegaard s journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard s Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Volume 5 of this 11 volume series includes five of Kierkegaard s important NB journals Journals NB6 through NB10 covering the months from summer 1848 through early May 1849 This was a turbulent period both in the history of Denmark which was experiencing the immediate aftermath of revolution and the fall of absolutism a continuing war with the German states and the replacement of the State Church with the Danish People s Church and for Kierkegaard personally The journals in the present volume include Kierkegaard s reactions to the political upheaval a retrospective account of his audiences with King Christian VIII deliberations about publishing an autobiographical explanation of his writings and an increasingly harsh critique of the Danish Church These journals also reflect Kierkegaard s deep concern over his collision with the satirical journal Corsair an experience that helped radicalize his view of essential Christianity and caused him to ponder the meaning of martyrdom Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced

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