# CONNECTING CHORDS WITH LINEAR HARMONY

By Bert Ligon



A study of three basic outlines used in jazz improvisation and composition, based on a study of hundreds of examples from great jazz artists. Includes hundreds of examples and exercises.

# **Connecting Chords With Linear Harmony**

**RJ Alexander** 

#### **Connecting Chords With Linear Harmony:**

**Connecting Chords with Linear Harmony** Bert Ligon, 1996 Jazz Book A study of three basic outlines used in jazz improv and composition based on a study of hundreds of examples from great jazz artists **Connecting Chords with Linear Harmony**, 1996-05-01 Jazz Book A study of three basic outlines used in jazz improv and composition based on a study Harmonic Development and Contrapuntal Techniques for the Jazz Pianist of hundreds of examples from great jazz artists Gary Motley, 2023-12-18 Harmonic Development and Contrapuntal Techniques for the Jazz Pianist serves as a guide for harmonic expansion and development for jazz piano offering pianists both a rationale and methods to improve contrapuntal hand techniques The text focuses on the relationship between theory and execution and both of those components usefulness in creating a jazz sound at the piano This kinaesthetic method provides the learner with a systematic approach to harmonic movement revealing options that may not have been otherwise apparent This method will allow pianists to add depth and dimension to their chord voicings in the same way that vocalists and wind instrumentalists give character and shape to the notes they create Key features include musical examples ranging from singular chord construction to sophisticated harmonic progressions and song application Performance exercises are provided throughout the text Learners and instructors are encouraged to create their own exercises Related ancillaries at harmonic counterpoint com include Musical examples Audio tracks Performance exercises Written assignments Intended for the learner who is reasonably familiar with essential jazz harmony this textbook will be both a significant resource for the advanced player and a fundamental component for the learner in a structured academic musical setting Forward Motion Hal Galper, 2011-01-12 The same notes can sound square or swinging depending on how the music is phrased This revolutionary book shows how many people misunderstand jazz phrasing and shows how to replace stiff phrasing with fluid lines that have the right jazz feeling In this book master pianist Hal Galper also shows how get that feeling of forward motion and also how to use melody guide tones correctly how to line up the strong beat in a bar with the strongest chord notes and much more *Jazzology* Robert Rawlins, Nor Eddine Bahha,2005-07-01 Jazz Instruction A one of a kind book encompassing a wide scope of jazz topics for beginners and pros of any instrument A three pronged approach was envisioned with the creation of this comprehensive resource as an encyclopedia for ready reference as a thorough methodology for the student and as a workbook for the classroom complete with ample exercises and conceptual discussion Includes the basics of intervals jazz harmony scales and modes ii V I cadences For harmony it covers harmonic analysis piano voicings and voice leading modulations and modal interchange and reharmonization For performance it takes players through jazz piano comping jazz tune forms arranging techniques improvisation traditional jazz fundamentals practice techniques and much more Jazz exercises and etudes for the alto saxophonist Jordon Ruwe, 2001 Jazz Book The exercises in this new book from Houston Publishing are designed to help the alto saxophonist develop more jazz technique and more control in the altissimo register Includes jazz etudes on common

chord progressions 
 Jazz Pedagogy J. Richard Dunscomb, Willie Hill, 2002 DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation improving the rhythm section and Latin jazz styles 
 Jazz Times , 2002 
 Jazz Theory Resources Bert Ligon, 2001 Jazz Book Jazz Theory Resources is a jazz theory text in two volumes Volume I includes review of basic theory rhythm in jazz performance basic tonal materials triadic generalization diatonic harmonic progressions and harmonic analysis substitutions and turnarounds common melodic outlines and an overview of voicings Volume II includes modes and modal frameworks quartal harmony other scales and colors extended tertian structures and triadic superimposition pentatonic applications coloring outside the lines and beyond analysis and expanding harmonic vocabulary Appendices on chord scale relationships elaborations of static harmony endings composing tips and theory applications are also included 

Linear Derived Harmony Arthur J. Komar, 1992

Musicianship in the Digital Age Brent Edstrom, 2006 This book teaches students hobbyists multimedia specialists musical aspects of computer based music production Concepts such as sequencing synthesis and digital editing are presented in a holistic approachable way that is applicable to products from a wide range of vendors Musical concepts such as composition arranging and orchestration are explained in a way that can be easily assimilated and applied to a wide variety of projects ranging from traditional acoustic ensembles to synthetic orchestrations back cover **Tonal Harmony in Concept and Practice** Allen Forte, 1974 A self contained and comprehensive college textbook this new work provides the basis for both the one year course in elementary harmony and the two year course which includes advanced harmony A new and more effective approach to this traditional music discipline has long been needed Accordingly Professor Forte has provided students of music with a fresh treatment of bases of harmony one which will lead to a more effective understanding of tonal music Tradition has by no means been minimized but many fresh ideas replace older and sometimes inadequate ones For example more comprehensive ideas of harmonic structure a schema of modulatory progression and an uncomplicated learnable system of chord classification are presented here for the first time. The chapters dealing with modulation and melodic structure and development shed new light on those areas Each section is brief well defined and amply illustrated with musical examples Emphasis is placed upon composition and analysis These essential experiences give the general music student a firm foundation in the understanding of harmony the how as well as the why the underlying concepts as well as the techniques for manipulating specific materials Dust jacket flap Harmony in Context Miguel A. Roig-Francolí, 2003 Designed for undergraduate music majors Harmony in Context provides the richest possible musical context for the study of harmony constantly encouraging students to translate what they are learning into better performances and better listening The musical examples and anthology encompass a wide variety of different composers and repertoires Students will particularly appreciate the clarity of the presentation and the attractiveness of the text's layout both of which enable a smooth progression through the material Functional Harmony William Toutant, 1985 **Prolongation of Seventh** 

Chords in Tonal Music: Text Yosef Goldenberg, 2008 Offers a survey of the entire spectrum of contrapuntal harmonic configurations that enable the prolongation of seventh chords arranged logically by seventh chord type and voice leading procedure This book also includes multiple voice leading graphs that range from simple abstract configurations to sophisticated analyses of entire pieces 

Chord-Scale Theory and Linear Harmony for Guitar Jonathan Pac Cantin, 2010-12-01 Chord Scale Theory and Linear Harmony for Guitar Creative Tools for Improvisation and Composition in Contemporary Music is a guide to music theory as it relates to the guitar fretboard It covers topics such as intervals scales and modes chords and voicings progressions and melodic devices and how they are commonly used in contemporary Western music It thoroughly explains basic harmony as well as the complex harmonies used in jazz It contains examples in standard notation guitar TAB fretboard diagrams and charts Great for intermediate and advanced guitarists looking to expand their horizons and musical creativity 

Tonal Harmony for the Keyboard Gary E. Wittlich, Deborah S. Martin, 1989 Harmonil re The Musician ,1905 Journal of Music Theory ,1989 Applied Professional Harmony 102 Peter L. Alexander, 1993

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