

Name: _____

Date: _____

Contagion* Film Questions*Directions:** Please answer the following questions in the space provided.

1. Who is patient zero? (1pt)
2. Why did her husband not get infected? (1pt)
3. What was the role of the CDC (Centers for Disease Control) in the film? (2pts)
4. What part does private industry play in fighting this epidemic? (2pts)
5. What is the name of the worldwide organization that deals with the outbreak? (1pt)
6. What role did social media play in the outbreak? (2pts)
7. What were the origins of this virus? (species origins) (2pts)
8. What were the modes of transmission of this disease? (2pts)
9. Would this virus be categorized as an emerging virus? Why? (2pts)
10. How realistic do you think this film was? Explain in a well developed paragraph on the back of this sheet. (4pts)

Contagion Film Questions

D Keegan



Contagion Film Questions:

The Question of the Aesthetic George Levine, 2022 A multi authored volume of original essays by scholars in literary studies and philosophy on the question of the aesthetic in the current critical climate Undead Apocalypse Stacey Abbott, 2016-09-08 Explores the intersection of the vampire and zombie with 21st Century dystopian and post apocalyptic cinema Twenty first century film and television is overwhelmed with images of the undead Vampires and zombies have often been seen as oppositional one alluring the other repellant one seductive the other infectious With case studies of films like I Am Legend and 28 Days Later as well as TV programmes like Angel and The Walking Dead this book challenges these popular assumptions and reveals the increasing interconnection of undead genres Exploring how the figure of the vampire has been infused with the language of science disease and apocalypse while the zombie text has increasingly been influenced by the trope of the reluctant vampire Stacey Abbott shows how both archetypes are actually two sides of the same undead coin When considered together they present a dystopian sometimes apocalyptic vision of twenty first century existence Key features Rather than seeing them as separate or oppositional this book explores the intersection and dialogue between the vampire and zombie across film and television Much contemporary scholarship on the vampire focuses on Dark Romance while this book explores the more horror based end of the genre Offers a detailed discussion of the development of zombie television Provides a detailed examination of Richard Matheson's I Am Legend including the novel the script the adaptations and the BBFC's response to Matheson's script *The Disaster Film as Social Practice* Joseph Zornado, Sara Reilly, 2024-07-26 Surveying disaster films from a Lacanian psychoanalytic perspective this book explores the disaster film genre from its initial appearance in 1933 *The Grapes of Wrath* 1933 to its present day form Don't Look Up 2021 laying bare the ideological unconscious at work within the genre *The Disaster Film as Social Practice* examines environmental science history film and literature in its interdisciplinary analysis of the disaster film genre It explores the interplay and the dichotomy of restorative and reflective disaster narratives An analysis of cinema's role in symbolizing and managing collective anxiety around disaster and death narratives examines how disaster films through their narrative structures and symbolic elements contribute to the public's understanding and emotional processing of real world threats and how cinematic narratives shape and are shaped by public and private ideological discourses reflecting deeper psychological and environmental truths Finally the book offers an overview of how the transformation of the disaster film genre over time tells a history through imagining the worst Providing a nuanced understanding of the disaster film genre and its significance in contemporary culture and thought this book will be of interest to scholars and students of film studies cultural studies media studies and environmental studies **Children of Men** Dan Dinello, 2019-10-18 Dan Dinello explicates Alfonso Cuarón's visionary *Children of Men* 2006 from ideological psychological and philosophical perspectives Dinello explores the film's criticism of reactionary politics arguing that it prods us to imagine an egalitarian alternative by urging identification with rebels outcasts and racial and ethnic outsiders **The**

Humanities Pandemic Margaret Topping, 2023-07-25 This book explores how the Humanities can play an essential services role in addressing global challenges such as the Covid pandemic In arguing for their contribution alongside that of the Health Sciences it calls for a new critical engagement honest and self reflective from Humanities scholars with the question of how to overcome a fundamental challenge facing universities globally finding a common language and set of cultural assumptions between disciplines as the basis for communication The book looks at the nature of the challenges that can beset collaboration across disciplines and indeed across sectors notably between researchers and the general public and argues for a new Translational Humanities in both the sense of an applied Humanities and a Humanities that can translate itself across disciplines and sectors Crucially too it suggests that it is not narratives such as a pandemic novel or contagion film that successfully engage with contentious debates about the challenges of Covid but rather critically distant texts and thematic contexts that typically place the self in the position of other like travel narratives This book sits at a previously unconsidered intersection between debates around interdisciplinary collaboration and communication theories of intercultural contact and encounter and the role of the Humanities in tackling global issues

Examinations and Analysis of Sequels and Serials in the Film Industry Seçmen, Emre Ahmet, 2023-04-25 There are many elements in the concept of visual continuity and they are all interrelated In films or film series that are described as sequels establishing a visual integrity relationship between films comes to the fore The concept of the sequel appears in two ways Sometimes while the ideas are scripted the story is divided into more than one part Sometimes the story is planned as a single movie and after a certain time it can be realized as a follow up movie film for different reasons In both systems of expression it is necessary to seek harmony between all elements of visual design Examinations and Analysis of Sequels and Serials in the Film Industry examines certain contents through the concepts of cinematography and narrative focusing more on the practical side of cinema and partially on the theoretical side It examines samples sequels serials and trilogy universes on the axis of cinematography and narration Covering topics such as film landscape repeated narrative elements and storytelling this premier reference source is an excellent resource for film industry workers film students and educators sociologists librarians academicians and researchers

Liberation Paul Goodman, 1969 **Healthcare Ethics on Film** M. Sara Rosenthal, 2020-09-30 This book is a companion to Clinical Ethics on Film and deals specifically with the myriad of healthcare ethics dilemmas While Clinical Ethics on Film focuses on bedside ethics dilemmas that affect the healthcare provider patient relationship Healthcare Ethics on Film provides a wider lens on ethics dilemmas that interfere with healthcare delivery such as healthcare access discrimination organizational ethics or resource allocation The book features detailed and comprehensive chapters on the Tuskegee Study AIDS medical assistance in dying the U S healthcare system reproductive justice transplant ethics pandemic ethics and more Healthcare Ethics on Film is the perfect tool for remote or live teaching It s designed for medical educators and healthcare professionals teaching any aspect of bioethics healthcare ethics or the health sciences including medical humanities history

of medicine and health law It is also useful to the crossover market of film buffs and other readers involved in healthcare or bioethics The Movement Toward a New America Mitchell Goodman,1970 *Film and the Emotions* ,2010 Film & Video Finder ,1989 Surrealism and Cinema Michael Richardson,2006-03 Tracing the work of Luis Bu nuel Jacques Pr evert Nelly Kaplan Walerian Borowczyk Jan Svankmajer Raul Ruiz and Alejandro Jodorowsky this work charts the history of surrealist film making in both Europe and Hollywood from the 1920s to 2005 **Psychoanalytic Approaches to Literature and Film** Maurice Charney,Joseph Reppen,1987 These essays use psychoanalytic concepts and methods to explore four Shakespearean plays Brecht s dramas the films Alien and Fanny and Alexander and the works of such writers as Bergson Proust Schreber Stendhal Dickens Marvell and Baudelaire **Scientific American** ,1880 **Interpersonal Commun Inst Res Mnl W/Tb** Maggie M. Sullivan,2004-08 *The Christian Advocate* ,1920 **Christian Advocate** ,1927 **Camera** ,1907 **New York Medical Journal, and Philadelphia Medical Journal** ,1914 *International Record of Medicine and General Practice Clinics* Frank Pierce Foster,1914

Contagion Film Questions: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Table of Contents Contagion Film Questions

1. Understanding the eBook Contagion Film Questions
 - The Rise of Digital Reading Contagion Film Questions
 - Advantages of eBooks Over Traditional Books
2. Identifying Contagion Film Questions
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Contagion Film Questions
 - User-Friendly Interface
4. Exploring eBook Recommendations from Contagion Film Questions
 - Personalized Recommendations
 - Contagion Film Questions User Reviews and Ratings
 - Contagion Film Questions and Bestseller Lists
5. Accessing Contagion Film Questions Free and Paid eBooks
 - Contagion Film Questions Public Domain eBooks
 - Contagion Film Questions eBook Subscription Services
 - Contagion Film Questions Budget-Friendly Options
6. Navigating Contagion Film Questions eBook Formats
 - ePub, PDF, MOBI, and More
 - Contagion Film Questions Compatibility with Devices
 - Contagion Film Questions Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Contagion Film Questions
 - Highlighting and Note-Taking Contagion Film Questions
 - Interactive Elements Contagion Film Questions
8. Staying Engaged with Contagion Film Questions

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Contagion Film Questions
- 9. Balancing eBooks and Physical Books Contagion Film Questions
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Contagion Film Questions
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Contagion Film Questions
 - Setting Reading Goals Contagion Film Questions
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Contagion Film Questions
 - Fact-Checking eBook Content of Contagion Film Questions
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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