

## CONSIDER

# THE

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**Abstract**

David Fowler Wallace



# Consider David Foster Wallace Critical Essays

**Lee Konstantinou**



## **Consider David Foster Wallace Critical Essays:**

**Consider David Foster Wallace** David Hering, 2010 From Tristram Shandy to Fredric Jameson Consider David Foster Wallace blazes a trail into the new territory of David Foster Wallace studies Greg Carlisle author of the landmark Wallace study *Elegant Complexity* provides an introduction that sets the scene and speculates on the future of Wallace studies Editor David Hering provides a provocative look at the triangular symbols in *Infinite Jest* Adam Kelly explores the intriguing question of why Wallace is considered to be at the forefront of a new sincerity in American fiction Thomas Tracey discusses trauma in *Oblivion* Gregory Phipps examines *Infinite Jest*'s John No Relation Wayne and the concept of the ideal athlete Daniel Turnbull compares Wallace's Kenyon College commencement address to the ethics of Iris Murdoch These 17 essays stem from the first ever academic conference devoted to the work of David Foster Wallace Held in Liverpool England in 2009 the conference sparked a worldwide discussion of the place of Wallace's work in academia and popular culture Essential for all Wallace scholars fans of Wallace's fiction and nonfiction will also find the collection full of insights that span Wallace's career Yes there are footnotes [The Legacy of David Foster Wallace](#) Samuel Cohen, Lee Konstantinou, 2012-04-15 In this elegant volume literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism In critical essays exploring a variety of topics including Wallace's relationship to American literary history his place in literary journalism his complicated relationship to his postmodernist predecessors the formal difficulties of his 1996 magnum opus *Infinite Jest* his environmental imagination and the social life of his fiction and nonfiction contributors plumb sources as diverse as Amazon.com reader recommendations professional book reviews the 2009 *Infinite Summer* project and the David Foster Wallace archive at the University of Texas's Harry Ransom Center

[David Foster Wallace's Balancing Books](#) Jeffrey Severs, 2017-01-03 What do we value Why do we value it And in a neoliberal age can morality ever displace money as the primary means of defining value These are the questions that drove David Foster Wallace a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony Jeffrey Severs argues in *David Foster Wallace's Balancing Books* that Wallace was also deeply engaged with the social political and economic issues of the twentieth and twenty first centuries A rebellious economic thinker Wallace satirized the deforming effects of money questioned the logic of the monetary system and saw the world through the lens of value's many hidden and untapped meanings In original readings of all of Wallace's fiction from *The Broom of the System* and *Infinite Jest* to his story collections and *The Pale King* Severs reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies As Severs demonstrates the concept of value occupied the intersection of Wallace's major interests economics work metaphysics mathematics and morality Severs ranges from the Great Depression and the New Deal to the realms of finance insurance and taxation to detail Wallace's quest for balance and grace in a world of excess and entropy Wallace showed characters

struggling to place two feet on the ground and restlessly sought to balance the books of a chaotic culture Explaining why Wallace's work has galvanized a new phase in contemporary global literature Severs draws connections to key Wallace forerunners Don DeLillo Thomas Pynchon and William Gaddis as well as his successors including Dave Eggers Teddy Wayne Jonathan Lethem and Zadie Smith interpreting Wallace's legacy in terms of finance the gift and office life *Freedom and the Self* Steven M. Cahn, Maureen Eckert, 2015-04-21 The book *Fate Time and Language An Essay on Free Will* published in 2010 by Columbia University Press presented David Foster Wallace's challenge to Richard Taylor's argument for fatalism In this anthology notable philosophers engage directly with that work and assess Wallace's reply to Taylor as well as other aspects of Wallace's thought With an introduction by Steven M Cahn and Maureen Eckert this collection includes essays by William Hasker Huntington University Gila Sher University of California San Diego Marcello Oreste Fiocco University of California Irvine Daniel R Kelly Purdue University Nathan Ballantyne Fordham University Justin Tosi University of Arizona and Maureen Eckert These thinkers explore Wallace's philosophical and literary work illustrating remarkable ways in which his philosophical views influenced and were influenced by themes developed in his other writings both fictional and nonfictional Together with *Fate Time and Language* this critical set unlocks key components of Wallace's work and its traces in modern literature and thought Approaches to Teaching the Works of David Foster Wallace Stephen J. Burn, Mary K. Holland, 2019-08-01 Offers pedagogical techniques for teaching the works of David Foster Wallace's novels short stories and essays Includes considerations of Wallace's literary techniques philosophy and literary ethics Gives syllabus suggestions for undergraduate and graduate courses in American literature surveys first year composition courses world literature surveys and high school courses *Consider the Lobster* David Foster Wallace, 2005-12-01 This celebrated collection of essays from the author of *Infinite Jest* is brilliantly entertaining *Consider the Lobster* proves once more why Wallace should be regarded as this generation's best comic writer Cleveland Plain Dealer Do lobsters feel pain Did Franz Kafka have a funny bone What is John Updike's deal anyway And what happens when adult video starlets meet their fans in person David Foster Wallace answers these questions and more in essays that are also enthralling narrative adventures Whether covering the three ring circus of John McCain's 2000 presidential race plunging into the wars between dictionary writers or confronting the World's Largest Lobster Cooker at the annual Maine Lobster Festival Wallace projects a quality of thought that is uniquely his and a voice as powerful and distinct as any in American letters Wallace can do sad funny silly heartbreaking and absurd with equal ease he can even do them all at once Michiko Kakutani New York Times Contemporary Fictions of Attention Alice Bennett, 2018-08-09 With the supposed shortening of our attention spans what future is there for fiction in the age of the internet *Contemporary Fictions of Attention* rejects this discourse of distraction crisis which suggests that the future of reading is in peril and instead finds that contemporary writers construct fictions of attention that find some value in states or moments of inattention Through discussion of work by a diverse selection of writers including Joshua Cohen Ben Lerner Tom

McCarthy Ali Smith Zadie Smith and David Foster Wallace this book identifies how fiction prompts readers to become peripherally aware of their own attention Contemporary Fictions of Attention locates a common interest in attention within 21st century fiction and connects this interest to a series of debates surrounding ethics temporality the everyday boredom work and self discipline in contemporary culture

**Both Flesh and Not** David Foster Wallace, 2024-09-24 Fifteen never before collected essays by one of America's most daring and talented writers all published in book form for the first time Los Angeles Times Book Review Never has Wallace's seemingly endless curiosity been more evident than in this compilation of work spanning nearly 20 years of writing Here Wallace turns his critical eye with equal enthusiasm toward Roger Federer and Jorge Luis Borges Terminator 2 and The Best of the Prose Poem the nature of being a fiction writer and the quandary of defining the essay the best underappreciated novels and the English language's most irksome misused words and much more Both Flesh and Not restores Wallace's essays as originally written and it includes a selection from his personal vocabulary list an assembly of unusual words and definitions Scarily astute For Wallace devotees these essays are required reading Booklist Displays the late author's vast intellectual curiosity showcase's Wallace's ever evolving intimate and often humorous relationship with language The New Yorker At their best these essays remind us of Wallace's arsenal of talents his restless heat seeking reportorial eye his ability to convey the physical or emotional truth of things with a couple of flicks of the wrist his capacity to make leaps from the mundane to the metaphysical with breathtaking velocity and ardor New York Times Every one of these pieces hums with Wallace's contrary energy They show a mind at work and it was one of the best this country has seen Boston Sunday Globe

**After Critique** Mitchum Huehls, 2016 Taking up four different political themes human rights the relation between public and private space racial justice and environmentalism After Critique suggests that the ontological forms emerging in contemporary U S fiction articulate a version of politics that might successfully evade neoliberal appropriation

**David Foster Wallace and "The Long Thing"** Marshall Boswell, 2014-07-31 Of the twelve books David Foster Wallace published both during his lifetime and posthumously only three were novels Nevertheless Wallace always thought of himself primarily as a novelist From his college years at Amherst when he wrote his first novel as part of a creative honors thesis to his final days Wallace was buried in a novel project which he often referred to as the Long Thing Meanwhile the short stories and journalistic assignments he worked on during those years he characterized as playing hooky from a certain Larger Thing Wallace was also a specific kind of novelist devoted to producing a specific kind of novel namely the omnivorous culture consuming encyclopedic novel as described in 1976 by Edward Mendelson in a ground breaking essay on Thomas Pynchon's Gravity's Rainbow David Foster Wallace and The Long Thing is a state of the art guide through Wallace's three major works including the generation defining Infinite Jest These essays provide fresh new readings of each of Wallace's novels as well as thematic essays that trace out patterns and connections across the three works Most importantly the collection includes six chapters on Wallace's unfinished novel The Pale King which will prove to be

foundational for future scholars of this important text      **Cool Characters** Lee Konstantinou,2016-03-07 Lee Konstantinou examines irony in American literary and political life showing how it migrated from the countercultural margins of the 1950s to the 1980s mainstream Along the way irony was absorbed into postmodern theory and ultimately became a target of recent writers who have moved beyond its limitations with a practice of postirony      *The Cambridge Companion to David Foster Wallace* Ralph Clare,2018-09-20 A compelling comprehensive and substantive introduction to the work of David Foster Wallace      **A Companion to David Foster Wallace Studies** M. Boswell,S. Burn,2013-03-20 Criticism of the work of David Foster Wallace has tended to be atomistic focusing on a single aspect of individual works A Companion to the Work of David Foster Wallace is designed as a professional study of all of Wallace's creative work This volume includes both thematic essays and focused examinations of each of his major works of fiction      *David Foster Wallace* Philip Coleman,2015 American novelist essayist and short story writer David Foster Wallace was known for his experimental writing style influenced by contemporary American culture Essays from his most noted works including his critically acclaimed novel *Infinite Jest* survey the various themes that appear in his work such as his exploration of philosophy meta fiction satire psychology and the irony of postmodernism      **David Foster Wallace's Infinite Jest** Stephen Burn,2003-05-20 This is part of a new series of guides to contemporary novels The aim of the series is to give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years from *The Remains of the Day* to *White Teeth* A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question      *The Unspeakable Failures of David Foster Wallace* Clare Hayes-Brady,2017-08-24 A critical overview of the writing of David Foster Wallace taking his persistent interests in philosophy language and plurality as points of departure      *Reading David Foster Wallace between philosophy and literature* Allard den Dulk,Pia Masiero,Adriano Ardovino,2022-11-08 This book breaks new ground by showing that the work of David Foster Wallace originates from and functions in the space between philosophy and literature Philosophy is not a mere supplement to or decoration of his writing nor does he use literature to illustrate pre established philosophical truths Rather for Wallace philosophy and literature are intertwined ways of experiencing and expressing the world that emerge from and amplify each other The book does not advance a fixed or homogenous interpretation of Wallace's oeuvre but instead offers an investigative approach that allows for a variety of readings The volume features fourteen new essays by prominent and promising Wallace scholars divided into three parts one on general aspects of Wallace's oeuvre such as his aesthetics form and engagement with performance and two parts with thematic focuses namely Consciousness Self and Others and Embodiment Gender and Sexuality      *Both Flesh and Not* David Foster Wallace,2012 *Both Flesh and Not* is an collection of essays and writing from the virtuosic genius David Foster Wallace Beloved for his brilliantly discerning eye his verbal elasticity and his uniquely generous imagination David Foster Wallace was heralded by critics and fans as the voice of a

generation Collected here are fifteen essays published for the first time in book form including writing never published before in the UK From Federer Both Flesh and Not considered by many to be his non fiction masterpiece to The As it Were Seminal Importance of Terminator 2 which deftly dissects James Cameron s blockbuster to Fictional Futures and the Conspicuously Young an examination of television s effect on a new generation of writers the writing collected here swoops from erudite literary discussion to open hearted engagement with the most familiar of our twentieth century cultural references A celebration of Wallace s great loves for language for precision for meaning and a feast of enjoyment for his fans Both Flesh and Not is a fitting tribute to this writer who was never concerned with anything less important than what it means to be alive Praise for David Foster Wallace A visionary a craftsman a comedian he s in a different time space continuum from the rest of us Zadie Smith Wallace s essays brim with cerebral energy acute observation and fizzing wit Enviably good Sunday Times Wallace s exuberance and intellectual impishness are a delight a superb comedian of culture Guardian James Wood David Foster Wallace wrote the novels Infinite Jest and The Broom of the System and the short story collections Oblivion Brief Interviews with Hideous Men and Girl with Curious Hair His non fiction includes Consider the Lobster A Supposedly Fun Thing I ll Never Do Again Everything and More This is Water and Both Flesh and Not He died in 2008 *Critical Essays in Popular Musicology* Allan F. Moore, 2007 This reference work reproduces in facsimile form many of the most important and innovative journal articles and papers in the field along with an introductory overview by the editor Allan F Moore **Understanding David Foster Wallace** Marshall Boswell, 2003 Marshall Boswell examines the four major works of fiction David Foster Wallace has produced thus far the novels The Broom of the System and Infinite Jest and the story collections Girl with Curious Hair and Brief Interviews with Hideous Men

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