Study Notes for Grade 9 Creative Arts June Examination

Section A: Visual Arts

1. Principles of Design (Page 6)

- **Balance**: Distribution of visual weight in a work of art. Can be symmetrical, asymmetrical, or radial.
- **Contrast**: Differences between elements such as color, texture, and shape to create visual interest.
- **Emphasis**: Focal point that draws the viewer's attention.
- **Movement**: Suggests motion or directs the viewer's eye through the artwork.
- **Pattern**: Repeating elements to create a design.
- **Rhythm**: Repetition of visual elements to create a sense of organized movement.
- **Unity**: Harmony between all parts of the artwork, creating a sense of completeness.

2. Art Elements/Design Principles (Page 8)

- **Line**: A continuous mark made on a surface by a moving point. Types include straight, curved, and zigzag.
- **Shape**: A two-dimensional area enclosed by lines. Can be geometric or organic.
- **Form**: A three-dimensional object or the illusion of three dimensions.
- **Color**: Hue, value, and intensity. Primary, secondary, and tertiary colors.
- **Texture **: The surface quality of an object, real or implied.
- **Space**: The area around, between, and within objects. Includes positive and negative space.
- **Value**: Lightness or darkness of a color.

3. Definitions of Line, Shape, and More (Pages 10-11)

- **Line**: Direction, width, length, and character.
- **Shape **: Flat, enclosed areas that are two-dimensional.

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Rachel S Tattersall

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The Schenley Experiment Jake Oresick, 2017-04-14 The Schenley Experiment is the story of Pittsburgh's first public high school a social incubator in a largely segregated city that was highly even improbably successful throughout its 156 year existence Established in 1855 as Central High School and reorganized in 1916 Schenley High School was a model of innovative public education and an ongoing experiment in diversity Its graduates include Andy Warhol actor Bill Nunn and jazz virtuoso Earl Hines and its prestigious academic program and pensions lured such teachers as future Pulitzer Prize winner Willa Cather The subject of investment as well as destructive neglect the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt Integrated decades before Brown v Board of Education Schenley succumbed to default segregation during the white flight of the 1970s it rose again to prominence in the late 1980s when parents camped out in six day long lines to enroll their children in visionary superintendent Richard C Wallace s reinvigorated school Although the historic triangular building was a cornerstone of its North Oakland neighborhood and a showpiece for the city of Pittsburgh officials closed the school in 2008 citing over 50 million in necessary renovations a controversial event that captured national attention Schenley alumnus Jake Oresick tells this story through interviews historical documents and hundreds of first person accounts drawn from a community indelibly tied to the school A memorable important work of local and educational history his book is a case study of desegregation magnet education and the changing nature and legacies of America's oldest public schools Ran the Schools Thomas Armstrong Ph.D., 2019-10-11 Many world class thinkers and creators have been concerned about the state of education in the United States Discover their thoughts on how children really learn and what teachers must do to optimally tap children's latent abilities. During the last three decades education reformers have pushed standardized testing and policies like No Child Left Behind and Common Core to improve test scores and proficiency in basic skills However during this period that author Thomas Armstrong calls the miseducation of America a number of troubling trends have surfaced including a decrease in creative thinking scores among children in kindergarten through third grade Rather than focus on what s wrong with the education system that has produced these outcomes Armstrong lays out what creative thinkers know about how children should be educated In an extended thought experiment he asks what would happen if we turned the reins of educational policy over not to the politicians and educational bureaucrats but to eminent thinkers and creators like Albert Einstein Pablo Picasso Martin Luther King Jr Rachel Carson Doris Lessing Jane Goodall and other seminal culture builders What might they say about the best way to educate a child If Einstein Ran the Schools suggests that the answers to this intriguing question should guide future efforts to reform our nation s schools **Education and Innovative** Perspectives in Higher Education Ana Luísa Rodrigues, 2024-04-30 Globalization digitalization and a rapid technological development of many areas of life and society bring humanity to another level of development Changes in the educational

organizations are inevitable and the university must meet new requirements in a new paradigm Gafurov Safiullin Akhmetshin Gapsalamov from the excellence of academic productivism to the valorisation of pedagogy and teaching and training work from entrepreneurialism to a sense of community from entrepreneurship to public responsibility N voa 2019 Cities Hugh F. Kelly, 2016-07-15 Winner of the Gold Award in the Tenth Annual Robert Bruss Real Estate Book Competition 24 Hour Cities is the very first full length book about America's cities that never sleep Over the last fifty years the nation's top live work play cities have proven themselves more than just vibrant urban environments for the elite They are attracting a cross section of the population from across the U S and are preferred destinations for immigrants of all income strata This is creating a virtuous circle wherein economic growth enhances property values stronger real estate markets sustain more reliable tax bases and solid municipal revenues pay for better services that further attract businesses and talented individuals Yet just a generation ago cities like New York Boston Washington San Francisco and Miami were broke financially and physically scarred by violence and prime examples of urban dysfunction How did the turnaround happen And why are other cities still stuck with the hollow downtowns and sprawling suburbs that make for a 9 to 5 urban configuration Hugh Kelly's cross disciplinary research identifies the ingredients of success and the recipe that puts them together for Primary Writing Adrian Copping, 2025-02-28 Drawing on the author's personal experience this book provides a deeper understanding of how children experience the writing process in primary school The framework termed think for writing demonstrates that training children in creative writing and providing creative thinking opportunities can develop their writing and improve their confidence in writing Aimed at all teachers and trainees it examines each element of the framework the thinking environment task design training creative thinking the building blocks of the writing process and developing children's creative self efficacy. This range of ideas and approaches across all elements of the writing process that teachers can adapt adopt and apply to their own practice This book also demonstrates that a lot of the key work in developing writing is done in between the building blocks of the writing process This work in the gaps includes process feedback and feedback on the application of ideas Ultimately this book provides a resource for teachers to develop their writing pedagogy and children's outcomes whilst meeting National curriculum for England and Wales requirements and demands of standardised testing Teachers can feel a lot more assured when designing units of work in primary English with this helpful framework that provides them with this knowledge and details on how to apply it **Optimizing Pianism** Cameron Roberts, 2025-03-04 Drawing on his expertise as a medical professional and active pianist Cameron Roberts provides an understanding of how virtuosic piano playing works from an evidence based scientific perspective Using accessible language this wealth of information will help readers steer away from uncertainty suboptimal performance and injury Australian Education Index ,1980 Instructor .1962 The Washingtonian ,1979-04 Paperbound Books Who's who of American Women and Women of in Print ,1983 Who's Who in America Marguis Who's Who, Inc, 2002

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