

Study Notes for Grade 9 Creative Arts June Examination

Section A: Visual Arts

****1. Principles of Design (Page 6)****

- ****Balance****: Distribution of visual weight in a work of art. Can be symmetrical, asymmetrical, or radial.
- ****Contrast****: Differences between elements such as color, texture, and shape to create visual interest.
- ****Emphasis****: Focal point that draws the viewer's attention.
- ****Movement****: Suggests motion or directs the viewer's eye through the artwork.
- ****Pattern****: Repeating elements to create a design.
- ****Rhythm****: Repetition of visual elements to create a sense of organized movement.
- ****Unity****: Harmony between all parts of the artwork, creating a sense of completeness.

****2. Art Elements/Design Principles (Page 8)****

- ****Line****: A continuous mark made on a surface by a moving point. Types include straight, curved, and zigzag.
- ****Shape****: A two-dimensional area enclosed by lines. Can be geometric or organic.
- ****Form****: A three-dimensional object or the illusion of three dimensions.
- ****Color****: Hue, value, and intensity. Primary, secondary, and tertiary colors.
- ****Texture****: The surface quality of an object, real or implied.
- ****Space****: The area around, between, and within objects. Includes positive and negative space.
- ****Value****: Lightness or darkness of a color.

****3. Definitions of Line, Shape, and More (Pages 10-11)****

- ****Line****: Direction, width, length, and character.
- ****Shape****: Flat, enclosed areas that are two-dimensional.

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Guillaume Favre



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The Schenley Experiment Jake Oresick, 2017-04-14 The Schenley Experiment is the story of Pittsburgh's first public high school a social incubator in a largely segregated city that was highly even improbably successful throughout its 156 year existence Established in 1855 as Central High School and reorganized in 1916 Schenley High School was a model of innovative public education and an ongoing experiment in diversity Its graduates include Andy Warhol actor Bill Nunn and jazz virtuoso Earl Hines and its prestigious academic program and pensions lured such teachers as future Pulitzer Prize winner Willa Cather The subject of investment as well as destructive neglect the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt Integrated decades before Brown v Board of Education Schenley succumbed to default segregation during the white flight of the 1970s it rose again to prominence in the late 1980s when parents camped out in six day long lines to enroll their children in visionary superintendent Richard C Wallace's reinvigorated school Although the historic triangular building was a cornerstone of its North Oakland neighborhood and a showpiece for the city of Pittsburgh officials closed the school in 2008 citing over 50 million in necessary renovations a controversial event that captured national attention Schenley alumnus Jake Oresick tells this story through interviews historical documents and hundreds of first person accounts drawn from a community indelibly tied to the school A memorable important work of local and educational history his book is a case study of desegregation magnet education and the changing nature and legacies of America's oldest public schools Academics Engaging with Student Writing Jackie Tuck, 2017-07-14 Student writing has long been viewed as a problem in higher education in the UK Moreover the sector has consistently performed poorly in the National Student Survey with regard to assessment and feedback Academics Engaging with Student Writing tackles these major issues from a new and unique angle exploring the real life experiences of academic teachers from different institutions as they set support read respond to and assess assignments undertaken by undergraduate students Incorporating evidence from post 1992 universities Oxbridge members of the Russell Group and others this book examines working practices around student writing within the context of an increasingly market oriented mass higher education system Presenting a wealth of relevant examples from disciplines as diverse as History and Sports Science Tuck makes extensive use of interviews observations texts and audio recordings in order to explore the perspectives of academic teachers who work with student writers and their texts This book will be of interest to researchers academics and postgraduate students in the fields of academic literacies higher education language and literacy language in higher education English for academic purposes and assessment Furthermore academic teachers with experience of this crucial aspect of academic labour will welcome Tuck's pioneering work as an indispensable tool for making sense of their own engagement with student writers Learning and Collaboration Technologies Panayiotis Zaphiris, Andri Ioannou, 2023-07-08 This two volume set of LCT 2023 constitutes the refereed proceedings of the 10th

International Conference on Learning and Collaboration Technologies LCT 2023 held as Part of the 24th International Conference HCI International 2023 which took place in July 2023 in Copenhagen Denmark The total of 1578 papers and 396 posters included in the HCII 2023 proceedings volumes was carefully reviewed and selected from 7472 submissions The papers of LCT 2022 Part I are organized in topical sections named Designing Learning Experiences Understanding the Learning Experience Technology supported Teaching Supporting Creativity in Learning **Educational Psychology for Learning and Teaching** Dr Sue Duchesne, Dr Anne McMaugh, 2018-10-01 Educational Psychology for Learning and Teaching introduces key theories of development and learning to help you understand how learners learn and how educators can be more effective in their teaching practice Featuring current research on the various dimensions of learning and teaching alongside traditional theories it provides a clear framework of theory and evidence that supports modern education practices Taking a comprehensive approach this text investigates how to apply psychology principles to education contexts to enhance learning and teaching quality particularly for accommodating individual student needs This wholly Australian and New Zealand text caters for those who are planning to work with any age range from early childhood to adolescence and beyond With a greater focus on resilience in education settings the discussion of creativity alongside intelligence and a broader discussion on diversity this new edition is up to date for the pre service teacher New print versions of this book come with bonus online study tools on the CourseMate Express and Search Me platforms Premium online teaching and learning tools are available to purchase on the MindTap platform Learn more about the online tools cengage.com/au/learning/solutions Australian Education Index, 1980 **Instructor**, 1962 **Popular Mechanics**, 1944-08 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it's practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle Zoology Reprints and Separata, Etc, Study and Master Creative Arts Grade 9 for CAPS Teacher's Guide Joseph Bolton, Gabby van Heerden, Dawn Heather Daniels, Bernadia Virasamy, 2013-07-04 *Spot on Creative Arts* Bronwyn de Matos Ala, 2013 *Spot on Creative Arts* Bronwyn de Matos Ala, 2013 **Platinum Creative Arts Grade 9 Teacher's Guide ePDF**, This note is part of Quality testing **Spot On Creative Arts Grade 9 Teacher's Guide ePDF**, This note is part of Quality testing *Platinum Creative Arts Grade 9 Learner's Book ePUB*, This note is part of Quality testing **Creative Arts Today Grade 9 Teacher's Guide ePDF**, This note is part of Quality testing **Platinum Creative Arts Grade 9 Learner's Book ePUB**, This note is part of Quality testing **Spot On Creative Arts Grade 9 Teacher's Guide ePDF**, This note is part of Quality testing **Platinum Creative Arts Grade 9 Teacher's Guide ePDF**, This note is part of Quality testing **Creative Arts Today Grade 9 Teacher's Guide ePDF**, This note is part of Quality testing

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