

# Musician Contract

This Contract is made and entered into on \_\_\_\_\_ by and between:

## Musician :

Name : \_\_\_\_\_

Address : \_\_\_\_\_

## Client :

Name : \_\_\_\_\_

Address : \_\_\_\_\_

## Event Details :

- Event Name : \_\_\_\_\_
- Event Date : \_\_\_\_\_
- Event Time : \_\_\_\_\_
- Performance Duration : \_\_\_\_\_
- Event Location : \_\_\_\_\_

## Services :

Musician agrees to perform \_\_\_\_\_ for \_\_\_\_\_ (Duration) at the event mentioned above.

## Payment :

- Total Fee : \_\_\_\_\_
- Deposit : \_\_\_\_\_ due on signing
- Balance Due : \_\_\_\_\_ payable on or before the event date
- Payment Method : ☐ Cash ☐ Check ☐ Bank Transfer ☐ Other : \_\_\_\_\_

## Liability & Responsibilities :

- Client is responsible for any damage to Artist's equipment caused by venue/attendees.
- Artist is not liable for unforeseen circumstances (e.g., illness, weather) but will make reasonable efforts to provide a replacement.

## Cancellation :

Either party may cancel with written notice. Deposit is non-refundable if cancellation is less than \_\_\_\_\_ days before the event.

## Signatures :

Musician Signature : \_\_\_\_\_ Client Signature : \_\_\_\_\_

Date : \_\_\_\_\_ Date : \_\_\_\_\_

# Contract For Musicians

**Richard Schulenberg**



## **Contract For Musicians:**

*The Enterprising Musician's Guide to Performer Contracts* David R. Williams, 2017-11-01 The Enterprising Musician's Guide to Performer Contracts is an empowering resource that provides detailed plain language explanations of the clauses commonly found in legal agreements such as engagement gig contracts artist management contracts and producer agreements Musicians from all musical styles will be able to decipher contracts offered to them and improve terms to their benefit In clear detail David Williams dissects the most common clauses in performer contracts revealing how to avoid pitfalls and properly amend content to address each musician's needs Seasoned performers emerging artists and music students of all levels will find this handy volume an invaluable compendium of conflict free guidance as they navigate their careers in the music industry

*The Music Business Contract Library* Greg Forest, 2008 Reference The indispensable resource for anyone in the music business Every business arrangement in the music industry comes down to the written agreement between the parties engaged in the project at hand When you're co-writing with other songwriters or making publishing agreements recording agreements with independent record labels or film sync license agreements for music used in TV film the Internet and commercials what is in writing is what ultimately governs the deal with you and your business Whether you are the publisher label studio producer engineer or artist The Music Business Contract Library contains over 125 different contract templates and forms that you need along with Greg's professional experience in commentary on how he has used them and why This massive library comes with a CD ROM which delivers over 125 forms in fully editable Microsoft Word format for use in your own business

[Music Business Agreements](#) Richard Bagehot, 1989 **Music Business Agreements** Richard Bagehot, 1998 This third edition builds on the previous editions and explains the principles legislation and case law shaping receivership practice and highlights recent developments in this area

**Getting Signed** David Arditi, 2020-09-28 Record contracts have been the goal of aspiring musicians but are they still important in the era of SoundCloud Musicians in the United States still seem to think so flocking to auditions for The Voice and Idol brands or paying to perform at record label showcases in the hopes of landing a deal The belief that signing a record contract will almost infallibly lead to some measure of success the ideology of getting signed as Arditi defines it is alive and well Though streaming social media and viral content have turned the recording industry upside down in one sense the record contract and its mythos still persist Getting Signed provides a critical analysis of musicians' contract aspirations as a cultural phenomenon that reproduces modes of power and economic exploitation no matter how radical the route to contract Working at the intersection of Marxist sociology cultural sociology critical theory and media studies Arditi unfolds how the ideology of getting signed penetrated an industry created a mythos of guaranteed success and persists in an era when power is being redefined in the light of digital technologies

**Legal Aspects of the Music Industry** Richard Schulenberg, 1999 This comprehensive reference features in-depth discussions of every important music industry contract all enlivened by personal

anecdotes from the author's wide ranging experiences Updated to reflect the rapid pace of change in the music industry this new edition includes a focus on group agreements live performances free music on the Internet the effect of the Millennium Copyright Act ancillary rights and the independent record label Other key issues covered include the artists rebellion against record company contracts litigation by superstars and songwriters against record labels and the industry wide downturn in record sales I wish this book had been available when I was starting out Sam Moore R attorneys universities and music schools and libraries Contains over 300 examples of contract provisions From the Hardcover edition [Introduction to Music Publishing for Musicians](#) Bobby Borg, Michael Eames, 2021-06-03 At a time when artists are independently releasing their own music and acting as their own self publishers there has never been a greater need for a simple and easy to read introduction to the business and creative aspects of music publishing for musicians Written by two musicians and industry pros with decades of experience Introduction to Music Publishing For Musicians is organized into seven clearly written sections that will help musicians save time and avoid getting screwed Topics include the basics of copyrights types of publishing income publishing companies and types of deals creative matters of music publishing and things you need to know about music publishing's future The book features Short digestible chapters written in a conversational tone to keep artists focused Section by section FAQs that expand on key issues that musicians encounter today Boxed text stories featuring current events to emphasize key concepts Interviews with top beat makers collaborators and more to provide secrets of success A glossary to help you keep track of important publishing terms Publishing resources offering to help you place and promote your music Chapter quizzes and activity assignments to help measure your knowledge Bobby Borg and Michael Eames have created a compact simple and easy to read overview of today's music publishing industry that caters to both students and musicians songwriters producers beat makers and more who want quick up to date credible and relatable information so that they can get back to doing what they like best creating music [Music Industry Contracts](#) Ricky Anderson, Walter T. Champion (Jr.), 2016 Basic Contract Drafting Assignments A Narrative Approach is a unique supplement of contract drafting exercises designed to be used with any contracts or drafting course book Instructors who want to incorporate drafting exercises into the classroom experience will find an invaluable asset in his supplement which provides students with the tools necessary to develop skills that can be applied to various types of advanced transactional work Divided into four interest catching sequences this concise paperback takes a narrative approach and gives students the opportunity to learn by doing The first assignment in each sequence introduces the clients their businesses and their needs In the second and third assignments those clients evolve and grow and their business needs change Each sequence features assignments of varying lengths and types including gathering information interviewing the client outlining the issues that need to be considered from both sides of the table and drafting the necessary memos letters and final contract The assignments focus on methodologies in four areas How to conceptualize in writing the parties rights duties risks and

protections How to organize a contract on both the macro and the micro levels How to draft for clarity and enforceability  
 How to express boilerplate terms Additional resources for students and instructors include Entertaining and informative  
 appendices among them What Deal Lawyers Say to Each Other A Dictionary of Contract Negotiation and Drafting Slang Ten  
 Tips for Interviewing a Client about a Transaction Decoding the Comments on Student Contracts Some Samples with  
 Illustrations A web based Teacher s Manual that provides teaching tips answers to the student exercises and notes for the  
 characters that the teacher plays Basic Contract Drafting Assignments will augment and enhance any book you are currently  
 using by providing a wealth exercises that will help students learn real world drafting techniques and skills *Proceedings*  
*of the ... Convention of the American Federation of Musicians of the United States* American Federation of Musicians,1926  
**The Musicians' Report and Journal** ,1914 *Music Law* Richard Stim,2009 Music Lawdont start your band without it  
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 Music Law because the business side is a very important side like it or not and understanding it is your ticket to finding gigs  
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 Stim the book explains clearly how to understand record contracts buy insure and maintain equipment tour on a budget use  
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 manage multiple band websites deal with taxes and much more The 6th edition is thoroughly updated with the latest changes  
 in trademark and copyright law It also contains new information on musical collaborations between DJs and other musicians  
 All forms available on CD ROM **Writing Interactive Music for Video Games** Michael Sweet,2015 This is the first  
 complete guide to composing interactive scores for video games Authored by the developer of Berklee College of Music s  
 pioneering Game Audio program it covers everything professional composers and music students need to know and contains  
 exclusive tools for interactive scoring previously available only at Berklee Drawing on his experience as an award winning  
 video game composer and in teaching hundreds of music students the author brings together comprehensive knowledge  
 presented in no other book **Graystone Ballroom, Inc. v. Baggott, 319 MICH 87 (1947)** ,1947 3 *The Musicians'*  
*Report and Journal* Amalgamated Musicians' Union,1912 *Trade Agreements, 1925* United States. Bureau of Labor  
 Statistics,1926 Decisions and Orders of the National Labor Relations Board United States. National Labor Relations  
 Board,1960 *Law and Labor* ,1927 A monthly periodical on the law of the labor problem **International Musician**  
 ,1920 Music and Musicians ,1921 **Awards, Recommendations, Agreements, Etc., Made Under the Industrial**  
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