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Semi-Conducting Nicolas Collins,2025-02-20 Written by a composer long immersed in new and experimental music this book provides a tour of the music technologies and people that have transformed how we make hear and think about sound over the past fifty years

As both a participant and critical observer in the post Cagean musical landscape Nicolas Collins uses anecdotes and analysis to survey the history and aesthetics of the musical avant garde Among the topics explored are relationships between popular culture and the avant garde the shifting definitions of improvisation and composition in a world where musical scores might take form as charts drawings words notes written on a staff or electronic circuits the social and aesthetic effects of analog and digital resources in the production and consumption of music and more broadly the nature of experimental thinking in creative pursuits The book follows a personal chronology of observations and experiences with music technology economics and culture from youthful encounters with John Cage and Minimalism to the Downtown and East Village scenes of the 1980s the assimilation of avant garde sensibilities into European concert halls and global pop the burgeoning of sound art and the transformative influence of digital technologies both positive and negative Cultural Anthropology Jack David Eller,2016-01-08 Cultural Anthropology Global Forces Local Lives presents all the key areas of cultural anthropology as well as providing original and nuanced coverage of current and cutting edge topics An exceptionally clear and readable introduction it helps students understand the application of anthropological concepts to the contemporary world and everyday life Thorough treatment is given throughout the text to issues such as globalization colonialism ethnicity nationalism neoliberalism and the state Changes for the third edition include a brand new chapter on medical anthropology and an updated range of cases studies with a fresh thematic focus on China The book contains a number of features to support student learning including A wealth of color images Definitions of key terms and further reading suggestions in the margins Summaries at the end of every chapter An extensive glossary bibliography and index *El-Hi Textbooks & Serials in Print, 2005* ,2005 **Principles of Digital Audio** Ken C. Pohlmann,1989 A comprehensive technical reference this handbook covers all the latest technologies of digital audio Introduces the fundamentals of binary numbers sampling quantizing and dither includes discussions of CD I DAT DSP and recordable provides numerous tables and diagrams to simplify information Doubles as a user s handbook or textbook *AV Guide* ,1945 *El-Hi Textbooks & Serials in Print* Bowker Editorial Staff,2004-02 *Educational Screen and Audiovisual Guide* ,1945 *The Educational Screen* ,1945 **Discovering Computers** Gary B. Shelly,Thomas J. Cashman,Misty Vermaat,Jeffrey J. Quasney,2006-02 This third edition from the Shelly Cashman Series covers the same breadth but with less depth as Discovering Computers 2007 Complete This title is ideal for a short course on computer concepts or in application software courses With the Shelly Cashman Series project oriented step by step pedagogy and full color screenshots this book includes new exercises and tools on the Online Companion Steps in Composition Lynn Quitman Troyka,Jerrold Nudelman,1982 This time honored comprehensive program for basic writers features a unique instructional format that combines the fundamentals of grammar mechanics rhetoric vocabulary and spelling with contemporary topics of interest and participatory exercises that require users to get fully involved by creating changing rewriting or correcting Flexible in format the chapters can be used in whatever sequence

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