

O'REILLY DIGITAL STUDIO

Digital Photography *Pocket Guide*

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Derrick Story

Digital Photography Pocket Guide

Huangqi Zhang



Digital Photography Pocket Guide:

Digital Photography Pocket Guide Derrick Story, 2005-08-23 Even film diehards have a tough time resisting the instant gratification of the digital camera Today's digital cameras are more affordable than ever before and they deliver high quality images that are a snap to share Plus you can take risks with a digital camera you never would with a film camera You waste nothing there's no film required and because you only print the pictures you need digital photography is cost effective and environmentally friendly But to take full advantage of a digital camera you need to be an experienced photographer and an expert at digital photography too With more than 15 years of experience as a photojournalist author Derrick Story brings you *Digital Photography Pocket Guide 3rd Edition* For everyone who owns or will own a digital camera and that pretty much means everyone this is the perfect on the go guide for taking top notch digital photos In this third edition of the bestselling pocket guide Story expands on the basic photography techniques that he introduced in earlier editions including an explanation of each camera component and what it does tips for choosing just the right settings for your needs and much more This indispensable guide covers everything from how to shoot sports action close ups and night shots to dealing with image resolution archiving and memory cards Affordable and portable *Digital Photography Pocket Guide 3rd Edition* offers full color photographs screen shots and line art illustrating all the topics in the guide's three main sections Digital Camera Components Standard Camera Functions and How Do I Contents are labeled A to Z for quick reference There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need whether you want to transfer images make a QuickTime movie or just figure out what purpose that mystery setting on your camera serves There's even a section of easy to read reference tables for quick look up of white balance settings exposure compensation camera mode explanations and plenty more *Kodak New Pocket Guide to Digital Photography* Eastman Kodak Company, 2007 Wonderfully easy to use concise portable enough to stash in a camera bag and packed with all the basics on taking digital photos this invaluable pocket guide is everything you'd expect from a digital imaging leader such as Kodak Filled with first rate information it covers everything from choosing the right digital camera to selecting accessories from saving digital images to sharing photos with friends and family over e mail Find out all the basics on file formats downloading pictures taking better portraits and improving image composition This guide will help photographers get superior results from their digital camera and even those new to digital and intimidated by technology will find themselves shooting with confidence *Digital Photography Pocket Guide* Margaret Brown, 2007 *Pocket Guide to Digital Photography* Dave Stevenson, Tim Danton, 2011 *The LIFE Pocket Guide to Digital Photography* The Editors of LIFE Books, 2012-10-09 When LIFE published the first edition of this book in 2010 Scott Kelby Editor in Chief of Photoshop User magazine and a guru in the world of digital shooting wrote Joe McNally has put together the LIFE Guide to Digital Photography which is packed full of tips tricks how to and beautiful pictures from Joe's thirty plus year photo career If you've ever experienced one of Joe's

workshops or seminars you know he's a fantastic teacher and this book is an extension of that. While he does write about the basics of photography, if you know Joe, you know that he's found a way to work his own sense of humor and familiarity in with all the nuts and bolts to make it an entertaining read. Thousands of photo fans agreed and eagerly joined Joe on his happy journey through the pixelated world of modern day photography. In so doing, they learned from one of LIFE's master shooters, in fact the final in the long line of distinguished LIFE staff photographers who encouraged them that with a little preparation and care with a dash of enthusiasm and daring, anyone can make a better photo. Anyone can turn a keeper into a treasure. It has since become clear to Joe and the editors of LIFE that their Guide to Digital Photography was built to last, that its tips and tone had struck a chord with photography enthusiasts everywhere. One thing it wasn't, however, was built to fit in your camera bag when you were heading into the field. Now it is. Here's the digest-sized version filled with the same wonderful collection of McNally photography beautifully illustrating the points Joe is making. Everything you need to know about light and lenses, about color or composition is in these pages. And now when you're just about to click and you wonder, "What would Joe advise?" the answer is at your fingertips.

The Digital Photography Book Scott Kelby, 2013. Furnishes an overview of digital photography covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution, and tips on how to avoid hours of photo editing by taking great photographs the first time.

The Digital Photography Book Scott Kelby, 2013-04-25. This is it, the 1 best-selling digital photography book ever. It's the award-winning worldwide smash hit written by Scott Kelby that's been translated into dozens of different languages because it's the one book that really shows you how to take professional quality shots using the same tricks today's top digital pros use, and surprisingly it's easier than you'd think. This updated second edition of the bestselling digital photography book of all time includes many new images, up-to-date information on gear pricing and links, and a new chapter from the author on the Ten Things I Wish Someone Had Told Me When I Was First Starting Out in Photography. Here's how Scott describes this book's brilliant premise: If you and I were out on a shoot and you asked me, "Hey, how do I get this flower to be in focus with the background out of focus?" I wouldn't stand there and give you a photography lecture. In real life, I'd just say, "Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away." That's what this book is all about: you and I, out shooting, where I answer questions, give you advice, and share the secrets I've learned, just like I would with a friend, without all the technical explanations and techie photo speak. This isn't a book of theory full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic tricks of the trade, this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look okay, and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you. **Mastering**

Digital Photography Margaret Brown,2011-07 **The Best of The Digital Photography Book Series** Scott Kelby,2015-09-29 What could top the 1 best selling photography book of all time We re talking about the award winning worldwide smash hit written by Scott Kelby that s been translated into dozens of different languages because it s the one book that really shows you how to take professional quality shots using the same tricks today s top digital pros use Well what if you took that book created four more just like it but with even more tips plucked out only the best tips from all five of THOSE books updated the images referenced all new gear and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR In The Best of The Digital Photography Book you ll find all of Scott s favorite tips and techniques curated and updated from The Digital Photography Book Parts 1 5 along with a brand new chapter on transitioning from your phone to a full fledged DSLR You ll find everything that made the first five titles a success Scott answering questions giving out advice and sharing the secrets he s learned just like he would with a friend without all the technical explanations and techie photo speak This book will help you shoot dramatically better looking sharper more colorful more professional looking photos every time **Digital Photography** ,2014 **The Digital Photography Book, Part 3** Scott Kelby,2009-07-21 Scott Kelby author of The Digital Photography Book volume 1 the world s best selling digital photography book of all time is back with a follow up to his volume 2 smash best seller with an entirely new book that picks up right where he left off It s even more of that Ah ha so that s how they do it straight to the point skip the techno jargon stuff you can really use today to make your shots even better This book truly has a brilliant premise and here s how Scott describes it If you and I were out on a shoot and you asked me Hey Scott I want the light for this portrait to look really soft and flattering How far back should I put this softbox I wouldn t give you a lecture about lighting ratios or flash modifiers In real life I d just turn to you and say Move it in as close to your subject as you possibly can without it actually showing up in the shot Well that s what this book is all about you and I out shooting where I answer questions give you advice and share the secrets I ve learned just like I would with a friend without all the technical explanations and techie photo speak Each page covers a single concept on how to make your photography better Every time you turn the page you ll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you re tired of taking shots that look okay and if you re tired of looking in photography magazines and thinking Why don t my shots look like that then this is the book for you This isn t a book of theory full of confusing jargon and detailed concepts This is a book on which button to push which setting to use and when to use it With nearly 200 more of the most closely guarded photographic tricks of the trade this book gets you shooting dramatically better looking sharper more colorful more professional looking photos every time The Digital Photography Book Scott Kelby,2015 Offers advice for shooting different types of photographs in different environments including using natural light using hot shoe flash and shooting landscapes and nature photography **The Digital Photography Book, Part 5** Scott Kelby,2014-07-21 Scott Kelby author

of the top selling digital photography book of all time is back with an entirely new book in his popular series that picks up right where part 4 left off It's more of that Ah ha so that's how they do it straight to the point skip the technojargon stuff you can really use today that made part 1 so successful In parts 1 through 4 of this series the most popular chapter in the book has always been the last chapter Photo Recipes to Help You Get The Shot In each of those chapters Scott shows a final image and then describes how to get that type of shot Here in part 5 he gives you what you've been waiting for an entire book of nothing but those amazing photo recipes But he took it up a big notch by adding a behind the scenes photo for every single recipe Now you can see exactly how it was done so you can get that exact same look every time In these extra pages each spread allows you to dig in a little deeper and really unlock the power of these recipes Scott breaks each spread into four segments 1 he explains exactly what you're seeing behind the scenes 2 he lists all of his camera settings and lens and lighting info it's all there 3 he gives you his thought process so you learn exactly why he does it this way and 4 he shares all the post processing in Lightroom or Photoshop that goes on after the shoot this is something other books leave out Plus the whole book is packed with tips and insights you won't find anywhere else This isn't a book of theory full of confusing jargon and detailed concepts This is a book on which button to push which settings to use and exactly how and when to use them With around 100 of the most popular photographic tricks of the trade the entire book is designed to get you shooting like a pro starting today You're gonna love it

The Basic Book of Digital Photography Tom Grimm, Michele

Grimm, 2009-10-27 The ultimate up to the minute digital photography handbook from the authors of the bestselling Basic Book of Photography The Basic Book of Digital Photography is the definitive guide to the expansive world of digital photography from two of the field's most established authorities The Grimms classic guide The Basic Book of Photography has sold over 400 000 copies since the first edition was published in 1974 Now they are steering photographers through the new era of digital imaging This comprehensive handbook covers how to compose the best shots with cameras from point and shoot to the increasingly popular SLR single lens reflex models and even cell phone cameras and takes readers through the steps to improve display and preserve their images The guide includes over 400 photos and illustrations an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos An indispensable accessory for amateur shutterbugs or dedicated professionals this is the one handbook no digital photographer will want to do without

The Digital Photography Book, Part 4 Scott Kelby, 2012-02-27 Scott Kelby author of The Digital

Photography Book the best selling digital photography book of all time is back with another follow up to his smash best seller with an entirely new book that picks up right where volume 3 left off It's even more of that Ah ha so that's how they do it straight to the point skip the techno jargon stuff people can really use today and that made volume 1 the world's best selling book on digital photography This book truly has a brilliant premise and here's how Scott describes it If you and I were out on a shoot and you asked me Hey Scott I want the light for this portrait to look really soft and flattering How far back should I

put this softbox I wouldn't give you a lecture about lighting ratios or flash modifiers In real life I'd just turn to you and say Move it in as close to your subject as you possibly can without it actually showing up in the shot Well that's what this book is all about you and I out shooting where I answer questions give you advice and share the secrets I've learned just like I would with a friend without all the technical explanations and techie photo speak Each page covers a single concept on how to make your photography better Every time you turn the page you'll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you're tired of taking shots that look okay and if you're tired of looking in photography magazines and thinking Why don't my shots look like that then this is the book for you This isn't a book of theory full of confusing jargon and detailed concepts This is a book on which button to push which setting to use and when to use it With another 200 of the most closely guarded photographic tricks of the trade this book gets you shooting dramatically better looking sharper more colorful more professional looking photos every time

The Kodak Most Basic Book of Digital Photography Jeff Wignall, 2006 With digital cameras selling faster every day there are countless new owners desperate for a very basic overview Problem solved Kodak is here with a beginner's guide that delivers a rich blend of information inspiration and visual interest that will orient the newcomer in the exciting world of digital photography

The Complete Guide to Digital Photography Michael Freeman, 2008 An illustrated introduction to digital photography examining hardware such as cameras computers scanners and printers and the relationship between them looking at image editing software tools and techniques featuring step by step instructions for taking professional quality photographs and discussing special effects options

The Digital Photography Book Scott Kelby, 2006-08-23 Scott Kelby the man who changed the digital darkroom forever with his groundbreaking 1 bestselling award winning book The Photoshop Book for Digital Photographers now tackles the most important side of digital photography how to take pro quality shots using the same tricks today's top digital pros use and it's easier than you'd think This entire book is written with a brilliant premise and here's how Scott describes it If you and I were out on a shoot and you asked me Hey how do I get this flower to be in focus but I want the background out of focus I wouldn't stand there and give you a lecture about aperture exposure and depth of field In real life I'd just say Get out your telephoto lens set your f stop to f 2.8 focus on the flower and fire away You'd say OK and you'd get the shot That's what this book is all about A book of you and I shooting and I answer the questions give you advice and share the secrets I've learned just like I would with a friend without all the technical explanations and without all the techno photo speak This isn't a book of theory it isn't full of confusing jargon and detailed concepts this is a book of which button to push which setting to use when to use them and nearly two hundred of the most closely guarded photographic tricks of the trade to get you shooting dramatically better looking sharper more colorful more professional looking photos with your digital camera every time you press the shutter button Here's another thing that makes this book different each page covers just one trick just one single concept that makes your photography better Every time you turn the page you'll learn another pro setting another pro

tool another pro trick to transform your work from snapshots into gallery prints There s never been a book like it and if you re tired of taking shots that look OK and if you re tired of looking in photography magazines and thinking Why don t my shots look like that then this is the book for you 4-H Guide to Digital Photography Daniel Johnson,2010-01-15 Suddenly anyone with a cell phone is a photographer This book takes the basics of digital photography and makes them the tools for creative interesting and artistic picture taking Illuminating the most popular of 4 H projects Daniel Johnson instructs beginners in the basics of composition lighting and the use of flashes among other fundamentals of capturing a picture that s more than just flash With step by step illustrated directions along with spectacular examples this book is the perfect starting point for 4 H rs taking up digital photography and for anyone who wants to learn how to take superior digital pictures **The**

Photographer's DSLR Pocketbook Michael Freeman,2010-11-15 Digital SLR cameras have manuals running to hundreds of pages concentrating on technical features but neglecting the fact that great photographers not only know how to navigate menus they understand how the operation of their camera will help them to take better pictures The Photographer s DSLR Pocketbook gives the reader the benefit of Michael Freeman s decades of professional photography and years of experience with digital technology Opening with the anatomy of a digital SLR the book then covers settings exposure capture and image workflow clarifying the operations of your camera and allowing you to operate it with speed confidence and accuracy

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