

## CHARACTER ANALYSIS

To analyze a character, you must find out what makes him/her "tick." Look at the character as you would anyone you meet for the first time. You may notice or learn the following:

- physical traits - what the character looks like, how he/she dresses, how he moves
- psychological/personality traits
- motivation
- behavior /actions
- relationships - with other characters in the story, how others see/react to him/her
- weaknesses/faults
- strengths/virtues
- moral constitution - often a character will agonize over right and wrong
- protagonist/antagonist - does the story revolve around this character's actions?
- complex/simple personality
- history and background
- change - has the character changed during the course of the story? What was his/her motivation? Why?
- similarities and differences of the characters
- Does the character have a function in the story?

**NOTE:** You also will need to examine how the author presents the character. The following passage will help you understand this. It is from A Handbook to Literature, Sixth edition, by C. Hugh Holman & William Harmon, Macmillan Publishing, New York, 1992.

Characterization is "the creation of imaginary persons so they seem lifelike. There are three fundamental methods of characterization: (1) the explicit presentation by the author of the character through direct exposition, either in an introductory block or more often piecemeal throughout the work, illustrated by action; (2) the presentation of the character in action, with little or no explicit comment by the author, in the expectation that the reader can deduce the attributes of the actor from

# Character Analysis Paper Examples

**New York (State). Legislature. Senate**



## Character Analysis Paper Examples:

*Writing Success Through Poetry* Susan Lipson, 2006 Offering a wide variety of creative prompts that will engage any writer *Writing Success Through Poetry* provides timesaving lessons to help teachers create a writers workshop in the classroom The author a published poet and children s book author provides 25 original poems as prompts for students to use as inspiration for their own poetry and prose The book offers practical pointed questions to facilitate Socratic style discussions and explorations of literary concepts found within the poems *Writing Success Through Poetry* uses methods to instill young writers with a mental checklist for self evaluation of their writing as well as a profound respect for the power of poetic writing in every genre Book jacket      **Awesome Hands-on Activities for Teaching Literary Elements** Susan Van Zile, 2001 Setting Pop ups Paper Chain Characters Plot Mini Books and more to help students learn by doing Includes reproducible student direction sheets and rubrics      **25 Terrific Literature Activities** Lori Licciardo-Musso, 1995 Easy motivating activities take students into through and beyond literature Students will love and learn from these classroom tested response projects With rubrics for assessing written responses For use with Grades 4 8      [Teaching Literature-Based Instructional Units](#) Angela L. Hansen, Anete Vásquez, 2022-04-21 Teaching Literature Based Instructional Units From Planning to Assessment provides an accessible roadmap to planning designing and implementing literature based instructional units for the English Language arts ELA classroom Understanding that unit plans are the building blocks of the ELA curriculum Hansen and V squez outline the theoretical foundations and approaches behind teaching ELA and offer a framework to help readers make sound decisions about their content pedagogy In so doing this text offers research based and straightforward guidance on planning instruction around key literary texts Placing literature at the center of the ELA curriculum the approaches in this book not only support students reading writing listening speaking and digital media skills but will also motivate and inspire them Part 1 addresses how to choose unit themes and texts discusses the importance of having a rationale for choices made and examines the practical philosophical and historical approaches to teaching literature Part 2 provides step by step instructions for designing literature based units of instruction by using backwards design The text focuses on assessment before moving into how to scaffold and sequence lessons to meet learning objectives and concludes with consideration given to teaching ELA in virtual environments The wealth of activities strategies exercises examples and templates in this book make this text essential reading for instructors and pre service teachers in ELA pedagogical methods courses and for practicing teachers of literature instruction      *Practical Assessments for Literature-based Reading Classrooms* Adele Fiderer, 1995 Discusses various assessment tools applicable to grades K 6 including self evaluation reading response notebooks and portfolio creation      [Writing Instruction That Works](#) Arthur N. Applebee, Judith A. Langer, 2013-06-30 EDUCATION Teaching Methods Materials Language Arts      **Write From the Beginning, Grades K-5** Rebecca G. Harper, 2025-02-21 Discover engaging lessons to transform your elementary writing

instruction While we sometimes perceive that our students aren't ready to write every student brings literacy experiences from their home and family lives that can be leveraged to create meaningful writing experiences in the first days of school

**Write From the Beginning Grades K-5** empowers educators to cultivate a vibrant writing culture in their classrooms where students can find their voices and flourish as confident writers Getting better at any skill requires practice to gain experience This rich resource offers opportunities for daily writing that easily embed in your ELA block helping you save on prep time and build your students literacy foundations Through a collection of 43 meticulously crafted lessons Rebecca G Harper melds standards based instruction with innovative writing strategies guiding young learners to explore the art of crafting sentences storytelling writing persuasively and finding their voice as a writer Designed to engage students in joyful and meaningful writing activities this book Transforms writing into a real world activity for students providing an authentic and relevant view of the complex writing process Offers adaptable lessons that align with developmental stages and instructional goals to meet students where they are in their writing journey Highlights the significance of digital literacy in today's world and how it can be incorporated into the classroom Includes student samples downloadable resources mentor texts and lesson plan extensions for easy implementation With a focus on the characteristics of skilled writing rather than rigid genres this book is a versatile resource that enriches any curriculum or writing instruction model Dive into **Write From the Beginning Grades K-5** and watch your students writing skills blossom with creativity and confidence

**Shakespeare Set Free** Peggy O'Brien, Jeanne Addison Roberts, 1995 Presents teacher tested classroom strategies for teaching William Shakespeare's *Othello* and *Twelfth Night* techniques for teaching them through performance and four scholarly essays on the plays designed to stimulate teachers thinking and challenge older students Written by faculty and participants of the Folger Shakespeare Library's Teaching Shakespeare Institute

**Exemplar Series: Assessing student performance, grades 9-12** Miles Myers, Elizabeth Spalding, 1997

**Writing to Learn, Responding to Learn** Melissa C. Liebold, 2008 *The Shakespeare Association Bulletin* Shakespeare Association of America, 1924 Includes list of members v 13

**Annual report**, 1895 **Annual Report** University of the State of New York. Examination Department, 1895 **Annual Report** New York (State) University. Division of examination and inspection, University of the State of New York. Division of Examination and Inspection, University of the State of New York. Examination Dept, 1895

*Report of the Examination Department* University of the State of New York. Examination Department, 1895

*A Study of the Modern Novel* Annie Russell Marble, 1928 *Documents of the Senate of the State of New York* New York (State). Legislature. Senate, 1895

**Examination Bulletin**, 1895 **Connecting with Traditional Literature** Kimberly Kimbell-Lopez, 1999 This book describes a unique approach that enables readers to effectively connect reading and writing processes in a workshop format Students in the classroom community work together to identify characteristics of traditional literature by using critical thinking and reading activities They then write their own stories that reflect some of these characteristics The sampling of

activities in this helpful guide show how reading and writing serve as interdependent tools for developing literacy in each student. Most importantly, these activities can easily be adopted to include literature from a variety of genres. This book provides teachers with elements, ideas, and activities that enable them to more effectively connect reading and writing processes utilizing a workshop format. Chapter One covers aspects of the reading-writing connection. Chapter Two introduces the different genres of study. Chapters Three, Four, and Five include lesson plans which instruct students in the characteristics of the genres and how to write through corresponding activities such as *Becoming a Fabulist*. For anyone interested in connecting reading and writing to literature      **Financier** ,1919

This book delves into Character Analysis Paper Examples. Character Analysis Paper Examples is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Character Analysis Paper Examples, encompassing both the fundamentals and more intricate discussions.

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