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Sham Tickoo Purdue University Calumet, USA

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Chapter 12 Pressure Networks Chapter 13 Working with Plan Production Tools and Data Shortcuts Index **CATIA** V5-6R2020 for Designers, 18th Edition Prof. Sham Tickoo, 2021-01-19 CATIA V5 6R2020 for Designers is a comprehensive book written with the intention of helping the readers effectively use all solid modeling tools and other features of CATIA V5 6R2020 This book provides elaborative and clear explanation of the tools of all commonly used workbenches of CATIA V5 6R2020 After reading this book you will be able to create assemble and draft models The chapter on the DMU Kinematics workbench will enable the users to create edit simulate and analyze different mechanisms dynamically The chapter on the FreeStyle workbench will enable the users to dynamically design and manipulate surfaces The book explains the concepts through real world examples and the tutorials used in this book ensure that the users can relate the knowledge gained from this book with the actual mechanical industry designs Salient Features Consists of 19 chapters that are organized in a pedagogical sequence Tutorial approach to explain the concepts of CATIA V5 6R2020 Detailed explanation of CATIA V5 6R2020 tools First page summarizes the topics covered in the chapter Step by step instructions that guide the users through the learning process More than 40 real world mechanical engineering designs as tutorials and projects Additional information is provided throughout the book in the form of notes and tips Self Evaluation Tests and Review Questions provided at the end of each chapter to help users assess their knowledge Table of Contents Chapter 1 Introduction to CATIA V5 6R2020 Chapter 2 Drawing Sketches in the Sketcher Workbench I Chapter 3 Drawing Sketches in the Sketcher Workbench II Chapter 4 Constraining Sketches and Creating Base Features Chapter 5 Reference Elements and Sketch Based Features Chapter 6 Creating Dress Up and Hole Features Chapter 7 Editing Features Chapter 8 Transformation Features and Advanced Modeling Tools I Chapter 9 Advanced Modeling Tools II Chapter 10 Working with the Wireframe and Surface Design Workbench Chapter 11 Editing and Modifying Surfaces Chapter 12 Assembly Modeling Chapter 13 Working with the Drafting Workbench I Chapter 14 Working with the Drafting Workbench II Chapter 15 Working with Sheet Metal Components Chapter 16 DMU Kinematics Chapter 17 Introduction to Generative Shape Design Chapter 18 Working with the FreeStyle Workbench Chapter 19 Introduction to FEA and Generative Structural Analysis Student Projects Index

Introduction to Java Programming, 2nd Edition Prof. Sham Tickoo, 2017-03-20 Introduction to Java Programming is a book for software developers to familiarize them with the concept of object oriented programming OOP The book enables the reader to understand the basic features of Java The line by line explanation of the source code a unique feature of the book enables the students to gain a thorough and practical understanding of Java The chapters in this book are structured in a pedagogical sequence which makes this book very effective in learning the features and capabilities of the software Salient Features Each concept discussed in the book is exemplified by an application to clarify and facilitate better understanding This book introduces the key ideas of object oriented programming in an innovative way The concepts are illustrated through best programs covering the basic aspects of Java Additional information is provided to the users in the form of notes There is

an extensive use of examples schematic representation screen captures tables and programming exercises Table of Contents Chapter 1 Introduction to Java Chapter 2 Fundamental Elements in Java Chapter 3 Control Statements and Arrays Chapter 4 Classes and Objects Chapter 5 Inheritance Chapter 6 Packages Interfaces and Inner Classes Chapter 7 Exception Handling Chapter 8 Multithreading Chapter 9 String Handling Chapter 10 Introduction to Applets and Event Handling Chapter 11 Abstract Window Toolkit Chapter 12 The Java I O System Index MAXON CINEMA 4D R20 Studio: A Tutorial **Approach, 7th Edition** Prof. Sham Tickoo, 2019 MAXON CINEMA 4D R20 Studio A Tutorial Approach is a tutorial based book and aims at harnessing the power of MAXON CINEMA 4D R20 Studio software for modelers animators and designers The book caters to the needs of both the novice and the advance users of MAXON CINEMA 4D R20 Studio Keeping in view the varied requirements of users the book first introduces the basic features of CINEMA 4D R20 Studio And then progresses to cover the advanced techniques In this book two projects based on the tools and concepts covered in the book have been added to enhance the knowledge of users This book will help you unleash your creativity and transform your imagination into reality with ease Salient Features Consists of 13 Chapters and 2 Projects that are organized in a pedagogical sequence covering various aspects of modeling sculpting texturing lighting rendering and animation The author has followed the tutorial approach to explain various concepts of modeling texturing lighting and animation The first page of every chapter summarizes the topics that are covered in it Additional information is provided throughout the book in the form of notes and tips Self Evaluation Test and Review Questions are given at the end of each chapter so that the users can assess their knowledge Table of Contents Chapter 1 Exploring CINEMA 4D R20 Studio Interface Chapter 2 Working with Splines Chapter 3 Introduction to Polygon Modeling Chapter 4 Sculpting Chapter 5 Texturing Chapter 6 Lighting Chapter 7 Rigging Chapter 8 Animation Chapter 9 Introduction to UV Mapping Chapter 10 Compositing 3D objects Chapter 11 Rendering Chapter 12 MoGraph Chapter 13 Working with XPresso Project 1 Creating an Indoor Scene Project 2 Texturing an Indoor Scene Index

Pixologic ZBrush 2020: A Comprehensive Guide, 6th Edition Prof. Sham Tickoo, 2020-05-04 Pixologic ZBrush 2020 A Comprehensive Guide covers all features of ZBrush 2020 in a simple lucid and comprehensive manner It gives in depth details of the concepts and explains the usage and tools of ZBrush such as DynaMesh NanoMesh ZRemesher ZModeler NanoMesh and KeyShot renderer This book will unleash your creativity and transform your imagination into reality thus helping you create realistic 3D models In this edition the author has provided detailed explanation of some new and enhanced concepts such as CamView and Spotlight Moreover new sculpting brushes like XTractor and HistoryRecall have been covered Additionally the concepts like Array ZPlugin and FiberMesh are explained with the help of step by step instructions Salient Features Consists of 12 chapters 1 project that are organized in a pedagogical sequence Covers all aspects such as modeling texturing lighting animation in ZBrush Tutorial approach to explain the concepts and usage of tools First page of every chapter summarizes the topics that are covered in the chapter Additional information is provided

throughout the book in the form of notes and tips Self Evaluation test Review Questions at the end of each chapter so that the users can assess their knowledge Table of Contents Chapter 1 Exploring ZBrush Interface Chapter 2 Sculpting Brushes Chapter 3 Introduction to Digital Sculpting Chapter 4 SubTools and FiberMesh Chapter 5 ZSpheres Chapter 6 DynaMesh NanoMesh and ZRemesher Chapter 7 ShadowBox Chapter 8 Materials in ZBrush Chapter 9 Texturing in ZBrush Chapter 10 UV Master Chapter 11 Lighting Chapter 12 Rendering Project 1 Cartoon Character Modeling Index SOLIDWORKS 2019: A Project Based Approach, 3rd Edition Prof. Sham Tickoo, 2019-10-22 Learning SOLIDWORKS 2019 A Project Based Approach book introduces the readers to SOLIDWORKS 2019 the world's leading parametric solid modeling package In this book the author has adopted a project based approach to explain the fundamental concepts of SOLIDWORKS This unique approach has been used to explain the creation of parts assemblies and drawings of a real world model The Learning SOLIDWORKS 2019 book will provide the users a sound and practical knowledge of the software while creating a motor cycle as the real world model This knowledge will guide the users to create their own projects in an easy and effective manner Salient Features Chapters organized in a pedagogical sequence Summarized content on the first page of the topics that are covered in the chapter Real world mechanical engineering problems used as tutorials and projects with step by step explanation Additional information throughout the book in the form of notes and tips Self Evaluation Tests and Review Questions at the end of each chapter to help the users assess their knowledge Table of Contents Chapter 1 Introduction to SOLIDWORKS 2019 Chapter 2 Creating Front Axle Rear Axle and Disc Plate Chapter 3 Creating Rim Front Tire and Rear Tire Chapter 4 Creating Caliper Piston Pad and Body Chapter 5 Creating Fork Tube Holder and Bodies Chapter 6 Creating Handlebar and Handle Holders Chapter 7 Creating Muffler Clamp Swing Arm and Headlight Clamp Chapter 8 Creating Shock Absorber and Engine Parts Chapter 9 Creating Mudguard Fuel Tank Headlight Mask and Seat Cover Chapter 10 Creating Weldment Structural Frame and Seat frame Chapter 11 Creating Motorcycle Assembly Chapter 12 Generating Drawing Views Index AUTODESK 3DS MAX 2012 ESSENTIALS:AUTODESK OFFICIAL TRAINING GUIDE Randi L.Derakhshani, Dariush Derakhshani, 2011-08-01 Market Desc Targets those new to 3D generally and beginning 3ds Max users specifically Traditional artists students 2D artists educators and hobbyists will also seek out this book for its exceptionally accessible coverage of Max basics Students teachers and hobbyists alike will benefit from the book s techniques and tutorials Special Features EXCLUSIVELY ENDORSED AND PROMOTED Autodesk will promote this Autodesk Official Training Guide to its 2 500 worldwide Authorized Training Centers on Autodesk web sites in emails and in other channels COMPELLING UNIQUE The full color guide features approachable real world hands on exercises and additional task based tutorials that allow new users to quickly become productive with the 3D program and familiar with its workflow in a professional environment FULLY CURRENT CG pros break down the complexities of learning 3D software and get readers started right away with interesting job related projects with the latest version of the software ASPIRATION Teaches the

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Autodesk 3ds Max 2012 CADCIM Technologies, Sham Tickoo, 2011

Learning Autodesk 3ds Max Design 2010 Essentials Autodesk, 2013-05-02 Learning Autodesk 3ds Max XXXX Essentials is a superb end to end reference that provides users with complete info on all of the features and options available in the latest version of 3ds Max so that users can learn how to use 3ds Max confidently in a production environment Each chapter offers a series of lessons which introduce the functional areas of Max and go over all associated features with examples and then a lab which demonstrates a practical application of the lesson Together all of the lessons deliver and sound and complete approach to revealing the functions features and principles of 3ds Max XXXX New Bonus section on MaxScript covering techniques for automating repetitive tasks and customizing 3ds Max to make you more productive The DVD includes Project Scene support files Free models texture maps from Turbo Squid NEW HIGH VALUE Autodesk product Sketchbook Pro for character development valued at 199 99 US Standard and Poor's 500 Guide, 2012 Edition Standard & Poor's, 2011-12-16 The most accurate up to date market intelligence for superior investment decisions from the world s premier financial index The Standard Poor s 500 Index is the most watched index in America if not the world Whether you re an individual investor purchasing stocks an executive researching corporate competitors or a job seeker looking for concise and up to the minute overviews of potential employers you ll find the critical often hard to find information you need in Standard Poor's 500 Guide 2012 Edition Easy to use and packed with market intelligence on all 500 companies listed in the S P 500 Index this authoritative reference includes Information on the bluest of blue chip stocks from Abbott Labs and GE to Microsoft and Yahoo Summaries of each company s business activity sales history and recent developments Earnings and dividends data with four year price charts Exclusive Standard Poor's Quality Rankings from A to D New introduction by David M Blitzer Ph D Managing Director and Chairman of the Index Committee Standard Poor s In addition you get unique at a glance details about Stocks with A Quality Rankings Companies with five consecutive years of earnings increases a key indicator of strong long term performance Per share data income statement analyses and balance sheet overviews of each company covered Put the comprehensive updated data and analysis expertise of the world's premier securities information firm at your fingertips with Standard Poor s 500 Guide 2012 Edition Indian Trade Journal, 2011-10 3ds Max Design

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