



Between Tradition And Modernity

Puja Mehta



Between Tradition And Modernity:

Between Tradition and Modernity, 1996 **Between Tradition and Modernity** Li Zonggui, 2015 This book discusses contemporary Chinese philosophy It is the outcome of the author's own twenty year long studies on the relationship between modernization and Chinese culture from the perspective of cultural reconstruction and philosophical reflection The book highlights the author's opinions and research outcomes Part I Culture 1 1 The Basic Spirit of Ancient Chinese Culture I Schools of thought on the basic spirit of ancient Chinese culture II The cultural spirit with humanism as its core 2 Types and Characteristics of Chinese Culture I The culture of ethical politics that seeks good governance II Characteristics of the studies of ancient Chinese culture 3 Thinkers and Cultural Traditions I Thinkers and connotations of cultural traditions II The major cultural tradition promoted by thinkers III The main approaches taken by the thinkers to shaping cultural traditions IV The relationship between thinkers and the cultural traditions V Absorbing historic resources and reconstructing the cultural traditions 4 The Study of Ancient Chinese Culture and the Spirit of the Times I The connotation content and scope of studies of ancient Chinese culture II The essence of the debate about ancient Chinese culture is how to achieve China's modernization III The interaction between ancient Chinese culture and the spirit of the times 5 Ancient Chinese Culture and the Chinese Spiritual Homeland I What is the spiritual homeland Ancient Chinese culture III Constructing the Chinese spiritual homeland 6 Traditional Chinese Thought on Humanism I The indomitable spirit of observing the Way II The ideal of worshipping the mean and valuing harmony III The consciousness of tolerance of cultural China IV The conservative and innovative consciousness of evolution V The pursuit of morality and justice VI The function of traditional Chinese humanism 7 Issues of the Chinese Culture and the Chinese Spirit I The connotation and function of cultural spirit and national spirit II The relationship between Chinese culture and the Chinese spirit III The innovative study of the spirit of Chinese culture IV The human spirit cultural spirit and national spirit 8 The Developmental Direction of Chinese Culture and the Self improvement of National Spirit The Efforts of Chinese Cultural Modernization from the Perspective of Three Cultural Declarations I The main content and the value themes of the three Cultural Declarations II The value of the modern neo Confucian Cultural Declaration III The similarities and differences of the three Cultural Declarations IV The enlightenment of the three Cultural Declarations for developmental directions of Chinese culture 9 Cultural Criticism and the Value Reconstruction A prospective look at the future of Chinese culture I Cultural critique values reconstruction and civilization renaissance II The cultural criticism and value reconstruction in the course of modern history III The modern spiritual direction of reconstructing the values 10 National Cultural Qualities and Rebuilding the Humanistic Spirit I The quality of national culture is a diverse and open system II The value orientations of the human spirit III The relationship between the cultural qualities of the nation and the spirit of humanity IV How to rebuild the human spirit V The main contents of the new humanistic spirit vi Between Tradition and Modernity 11 Economic Globalization and the Construction of

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Historicizing "tradition" in the Study of Religion Steven Engler, Gregory Price Grieve,2005 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series Thinking Between Tradition and Modernity Aleksander Bobko,2022 Tradition through Modernity Pertti J. Anttonen,2018-03-14 In their study of social practices deemed traditional scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation But just whose meaning is it Is it a meaning generated by those who study tradition or those whose traditions are being studied In both cases particular criteria for traditionality are employed whether these are explicated or not Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional While they are in no way obliged to explicate in analytical terms their criteria for traditionality the same cannot be said for

those who make the study of traditions their profession In scholarly analysis traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice values history and heritage politics This book takes a closer look at tradition and folklore in order to conceptualize them within discourses on modernity and modernism The first section discusses modern and traditional as modern concepts and the study of folklore as a modern trajectory The underlying tenet here is that non modernity cannot be represented without modern mediation which therefore makes the representations of non modernity epistemologically modern The second section focuses on the nation state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others The insights are applicable worldwide in discussions on cultural representation *Vietnam and the West* Wynn

Wilcox,2010-11-15 This sound interpretation of Vietnamese cultural attitudes contends that a major reason for American difficulties in Viet Nam has been the failure to appreciate how wide the gulf is between Viet Nam and the West Professor Smith first describes Vietnamese political and social traditions and shows how they were challenged by the West after 1858 He examines Viet Nam s search for independence and modernization in the first half of this century contrasts the two governments of the partitioned country during the years 1954 1963 and stresses the critical need to reassess attitudes toward Viet Nam His sophisticated ambitious survey of Viet Nam history will have a lasting value that sets it apart from the scores of ephemeral books on this country **The Olympics** Vassil Girginov,2023-05-09 The Olympics A Critical Reader represents a unique critical guide to the definitive sporting mega event and the wider phenomenon it represents Olympism Combining classic texts and thoughtful editorial discussion with challenging new pieces including previously unseen material the book systematically addresses the key questions in modern Olympism including what does studying Olympism entail how do historical accounts create and challenge Olympic myths how do different theoretical perspectives inform our understanding of Olympism which socio political processes influence personal collective and imagined Olympic identities how do we experience and make sense of Olympism who owns Olympism and why does it matter how do cities compete for and celebrate the Olympics how are the Olympic values promoted why is it important to protect the ethical principles and properties of Olympism what are the grounds for contesting Olympism how can Olympism be taught how can the principles and practices of Olympism be sustained in the future Each thematic part has been designed to include a range of views including background treatment of an issue as well as critical scholarship to ensure that students develop a well rounded understanding of the Olympic phenomenon The Olympics A Critical Reader is essential reading for students of the Olympics and Olympism the sociology of sport sport management and cultural studies **Discovering History in China** Paul A Cohen,2010-04-29 Since its first publication Paul A Cohen s Discovering History in China has occupied a singular place in American China scholarship Translated into three East Asian languages the volume has become essential to the study of China from the early nineteenth century to today Cohen critiques the work of leading postwar scholars and is especially

adamant about not reading China through the lens of Western history To this end he uncovers the strong ethnocentric bias pervading the three major conceptual frameworks of American scholarship of the 1950s and 1960s the impact response modernization and imperialism approaches In place of these Cohen favors a China centered approach in which historians understand Chinese history on its own terms paying close attention to Chinese historical trajectories and Chinese perceptions of their problems rather than a set of expectations derived from Western history In an important new introduction Cohen reflects on his fifty year career as a historian of China and discusses major recent trends in the field Although some of these developments challenge a narrowly conceived China centered approach insofar as they enable more balanced comparisons between China and the West and recast the Chinese and their history in more human less exotic terms they powerfully affirm the central thrust of Cohen s work

Between Tradition and Modernity Paul A. Cohen, 2020-03-17

A study and critical analysis of the late nineteenth century journalist and reformer Wang T ao and the process of reform in Late Ching China

Warriors In Politics Sikata Banerjee, 2021-11-28 In theorizing about the link between violence and the politics of nationalism most scholars have rejected the idea that primordial hatred between different ethnic and or religious groups residing in close proximity will inevitably lead to conflict and the call for an ethnically religiously pure nation state Rather conflict tends to occur when humans manipulate social political economic and ideological factors to construct nationalist identities and movements The manipulation perspective is the underlying theoretical framework of Warriors in Politics which uses the Mumbai riots of December 1992 and January 1993 to analyze the brand of nationalism created and disseminated by the Indian political party Shiv Sena While the theoretical and empirical research of others is an important part of this study interviews conducted by the author when she lived in Mumbai during this tumultuous period as well as her own theorizing on the links among masculinity militarism and nationalism provide an analysis of the factors economic political and ideological that converge to transform the simmering discontent of the politics of nationalism into violent conflict

Between Tradition and modernity Paul A. Cohen, 1974

Traditions and Values Kenneth W. Thompson, 1984

Culture and Development Between Tradition and Modernity Julieta Campos, 1992

Between Tradition and Modernity G N Devy, Fred R Dallmayr, 1998-07-20 An AltaMira Press Book The process of modernization poses a profound challenge to societies Nowhere is this more true than in India where cultural memories have been severely tested by colonial domination but have been loyally preserved nonetheless This anthology documents the intellectual struggle of Indian writers and philosophers in the twentieth century to articulate the meaning of India and thereby establish an identity which bridges indigenous tradition and Western style modernity The book focuses on the existential dimension of India s encounter with the West its role as a catalyst in the process of self scrutiny and in the search for self rule and cultural identity As a whole the anthology constitutes not so much an objective travelogue but rather a sentimental journey reflecting the experiences of prominent Indians thereby revealing that the process of modernization and development is really a

struggle over the heart and soul of India and by extension over the sense and direction of humanity or humankind It provides a timely perspective on self understanding or self interpretation in India s fiftieth year of independence **Traditional**
Dwellings and Settlements Review ,2008 *Pérez Galdós and the Spanish Novel of the Nineteenth Century* Leslie
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