

# Edward Scissorhands

*Edward Scissorhands* (dir. Tim Burton, 1990) tells the story of Edward, a boy found living alone in a dark mansion on the top of a mountain. Edward is the creation of an elderly inventor who dies before he can replace Edward's scissorhands with conventional hands. The motherly Peg takes Edward under her wing and invites him into her home to live as part of her family. The world into which Edward is placed is a model of pastel-coloured conformity. Initially, he is welcomed by the rest of the community as an entertaining oddity but is brutally rejected when things go wrong.

This resource provides discussion questions and activities for exploring *Edward Scissorhands* with your students.

**Recommended for Year levels: 7-10**

**Learning areas: English, Media**

Some embedded content has been omitted:

**Edward Scissorhands (1990) Trailer #1 | Movieclips Classic Trailers** by Movieclips Classic Trailers

View here: [https://www.youtube.com/watch?v=TBHIO60whNw&feature=emb\\_logo](https://www.youtube.com/watch?v=TBHIO60whNw&feature=emb_logo)

## 1. Background

The inspiration for *Edward Scissorhands* goes back to Tim Burton's childhood in suburban Burbank. When he was growing up he found the tendency for the people around him to live life on the surface unsettling and alienating. Because everyone was so concerned about how things looked on the surface, it was very difficult for anyone to be different. Burton's struggle to deal with this world of conformity was the inspiration for *Edward Scissorhands*. He says of this character:

*The idea actually came from a drawing I did a long time ago. It was just an image that I liked. It came subconsciously and was linked to a character who wants to touch but can't, who was*

# Edward Scissorhands Study Guide

**John Pym**



## **Edward Scissorhands Study Guide:**

*A Student's Guide to AS Drama and Theatre Studies for the Edexcel Specification* Nigel Williams, Marcus Harvey, 2004-09

**The Reel Classroom** Jeff Danielian, 2021-09-09 The Reel Classroom An Introduction to Film Studies and Filmmaking presents an educator facilitated curriculum that focuses on a variety of aspects concerning the appreciation of film and the filmmaking process With a goal to turn movie day into a teaching and learning opportunity rather than a virtual day off for students this book will help invigorate classrooms of all disciplines by incorporating documentaries feature films short films and animated films into the regular curriculum Chapters begin with short and effective introductions to the specified concept with accompanying class discussion ideas and background information for the teacher Each chapter will conclude with reproducible handouts and assignment sheets along with two to three sample activities opportunities for assessment Suggestions for films to be used for each discipline will also be given Grades 6-9

**Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II** James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

**All Music Guide** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

**TLA Video & DVD Guide 2004** David Bleiler, 2003-10-24 This is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see

**Variety Portable Movie Guide** Derek Elley, 2000 Now in a handy pocket edition this authoritative guide includes more than 8 700 reviews from the dawn of film through every major release of 1999 Includes information on the casts directors Academy Award nominees and winners and movies on video disc and wide screen formats This updated edition has 100 new reviews

**The Video Movie Guide 2001** Mick Martin, Marsha Porter, 2000 Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order arranged alphabetically by title also includes actor and director indexes

*Representing Landscape Architecture* Marc Treib, 2008-02-19 Written by a team of renowned practitioners and academics this book offers a broad investigation of how the designed landscape is and has been represented for design study for criticism and even for its realization

**TV Guide**, 2004

*Time Out Film Guide* John

Pym,1998 This annual edition of the Time Out Film Guide now updated to include over 12 000 films covers every area of world cinema classic silents and thirties comedies documentaries and the avant garde French and Japanese cinema Hollywood mainstream and B rated horror films Time Out s extraordinarily strong international coverage includes award listings for the Berlin Venice and Cannes festivals as well as the Oscar winners since 1927 Fully cross referenced with extensive indexes covering films by country genre subject director and actor this is the ultimate guide for movie lovers of all inclinations Combining a wealth of practical information director cast alternative titles running time release date with thirty years of authoritative analyses from 207 Time Out reviewers this A to Z directory delivers honest incisive informed and contentious criticism The seventh edition includes 700 new reviews from every genre of world cinema and for the first time a readers poll of all time top ten films      Robots for Learning Wafa Johal,Tony Belpaeme,Mohamed Chetouani,2022-11-25

**Video Movie Guide 2002** Mick Martin,Marsha Porter,2001 This bestselling video guide to films serials TV movies and old TV series available on video is completely updated with the newest releases Containing more than 18 000 listings this revised edition includes 400 new entries that are detailed with a summary commentary director cast members MPAA rating and authors rating      *The Time Out Film Guide* John Pym,1995      **Blockbuster Video Guide to Movies and Videos**

**1996** Ron Castell,1995 With over 300 new entries added since the 1995 edition this ultimate video guidebook for all video viewers gives a clear plot summary of each film an MPAA rating and extensive indices From new releases to classics foreign films to children s viewing this reference contains over 20 000 entries of films available on video      TLA Film and Video Guide, 1996-1997 TLA Publication Staff,Tla Publication,1996      *DVD & Video Guide 2004* Mick Martin,Marsha Porter,2003 Featuring more than 400 new entries among reviews and ratings of 18 000 movies this guide to films that are available on video and DVD includes brand new DVD listings director and star indexes and much more Original      Time Out Film Guide ,2007      Tla Film and Video Guide Wax,1994-07      *Time Out Film Guide* Tom Milne,1993 Authoritative criticism covering every area of world cinema classic silents and thirties comedies documentaries and the avant garde French or Japanese cinema as well as the Hollywood mainstream and the latest megaproducts and B movie horrors Assessments of well over 10 000 movies including full details of director cast alternative titles and release date for each film      Advertising by Design Robin Landa,2010-12-20 Don t miss the new updated edition of the complete guide to the creative processes behind successful advertising design The second edition of Advertising by Design has been developed and greatly expanded Still the most comprehensive text on creative concept generation and designing for advertising the book includes a number of features that make it an effective tool for instructors students or anyone interested in this field This includes a practical approach to generating and designing creative integrated media advertising for brands organizations and causes that encompasses brand building through engagement community building added value and entertainment Fully supplemented with interviews from esteemed creative directors along with real world examples Advertising by Design is both a perfect text

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