

Course Number Art Brief History 9780205017027 Art 126

Jean Robertson, Deborah Hutton

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Art Marilyn Stokstad, 2016 **Art** Marilyn Stokstad, Michael Watt Cothren, 2020 **Art** Marilyn Stokstad.Michael Cothren, 2009-09-10 This book an introduction to the history of art that features excellent scholarship takes a global approach with an emphasis on the Western tradition in art It reflects new interests and issues expanding the topic to include women and minorities and showing media and techniques other than painting sculpture and architecture Written in clear standard English without art historical or aesthetic jargon Art A Brief History is visually appealing as well as intellectually stimulating This comprehensive survey of world art is based on the most recent scholarship and includes coverage of arts inspired by all the major religions the contribution of women and minorities and contains discussions of all the arts including ceramics glass metal enamel and the fiber arts This book serves as an introduction to the history of art and a ready reference for people working in the arts including museum docents and art gallery employees owners and managers Stokstad, 2003-07 For one two semester survey courses in Art History and World Art courses in Art Appreciation and Studio or Design courses This text serves as a brief introduction to the history of art reflecting new interests and issues expanding the topic to include women and minorities and showing media and techniques other than painting sculpture and architecture Written without art historical or aesthetic jargon Art A Brief History is visually appealing as well as intellectually stimulating and is aimed at the new generation of students and instructors Art History Marilyn Stokstad, Michael W. Cothren, 2013-01-10 ALERT Before you purchase check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson's MyLab check with the seller before completing your purchase Used or rental books If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code Check with the seller prior to purchase The most student friendly contextual and inclusive survey is now personalized digital and mobile for today s students Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience Authors Marilyn Stokstad and Michael Cothren both scholars as well as teachers share a common vision that survey courses should be filled with as much enjoyment as learning and that they should foster an enthusiastic as well as an educated public for the visual arts This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course Not only does the text address four overarching goals of the survey course the new MyArtsLab further develops and reinforces these outcomes and skills with market leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos Closer Looks architectural panoramas and much more The end result is a complete learning program designed to increase students

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flexible enough to be assigned in any course whether it covers the entire globe or focuses on a specific region or regions

Art Marilyn Stokstad, Michael Cothren, 2011-11-28

Art History: Ancient art Marilyn Stokstad, 2014 Art History 5th
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Art Marilyn Stokstad, 2004-04-01

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