

# 4 Fiction Writing Prompts

Are you at crossroads in the story you're writing, and are unsure of what direction to take? The following 4 fiction writing prompts will help:



## A situation

She turned and stared. She had never seen that door there before. Slowly, she approached the door.

## A scenario

Peter, a shy teenager, has to defend his best friend against false accusations made by a rich, unpleasant classmate. Peter hates confrontations, and is always hesitant to speak up. But his friend's reputation depends entirely on Peter now. Peter has less than twenty hours before his friend meets with the principal.

## A character

A lonely woman who makes anonymous prank calls to her neighbours, secretly hoping to get caught.

## A short dialogue

"How on earth did this happen again? Didn't you promise me you took care of it last time?"

# Beginner Tutorial For New Fiction Writing Prompts Guide

**Cathy Duffy**



## **Beginner Tutorial For New Fiction Writing Prompts Guide:**

**Reading Beyond the Basics** Catlin Goodrow, 2025-09-26 Teacher and literacy coach Catlin Goodrow offers research informed strategies and personal reflections to help older elementary school students engage with complex vocabulary rich texts Grounded in effective tools and routines her approach focuses on the teacher supported reading of worthy texts Teachers will find practical resources templates and examples of lessons to foster student engagement accelerate reading skills and support ongoing literacy development Grades 2 6 classroom teachers reading specialists and literacy coaches will Shape literacy instruction around flexible principles versus prescribed programs of practice Analyze and select texts that both foster literacy skills and encourage personal reflection Develop literacy lesson structures that support students before during and after reading Implement simple reproducible exercises as grounding routines for reading engagement Create safe learning environments where students can engage and explore their reading Contents Introduction Part I Preparing and Planning Chapter 1 Five Guiding Principles Chapter 2 Selecting and Evaluating Texts Worth Reading Chapter 3 Analyzing Texts With Readers in Mind Part II Structuring Reading Lessons Chapter 4 Before Reading Chapter 5 During Reading Chapter 6 After Reading Part III Conditions for Learning Chapter 7 Classroom Culture for Growing Readers Conclusion References and Resources Index *American Directory of Writer's Guidelines*, 2007-02 Perhaps the best kept secret in the publishing industry is that many publishers both periodical publishers and book publishers make available writer s guidelines to assist would be contributors Written by the staff at each publishing house these guidelines help writers target their submissions to the exact needs of the individual publisher The American Directory of Writer s Guidelines is a compilation of the actual writer s guidelines for more than 1 700 publishers A one of a kind source to browse for article short story poetry and book ideas **Comprehensive Literacy Basics** Timothy Rasinski, Barbara A. Nelson, Nancy Boyles, Michael P. Ford, Margaret Mary Policastro, Kathy Brown, Sharon Vaughn, Sarah Martino, Shari Frost, Hillary Wolfe, Chase Young, Michelle J. Kelley, Nicki Clausen-Grace, Elaine M. Weber, Connie Dierking, Becky McTague, Kristin Lems, Nancy Witherell, Mary C. McMackin, 2017 Teaching English language arts at grades K 5 is both a science and an art Educators must teach literacy skills and content with best practices while also keeping focus on each student s individual needs They are challenged to monitor students working independently while also conducting small group instruction And they must focus on providing differentiated support with a rather complicated text With increased attention to rigor requirements and personalized instruction it can be a challenge to make sure all students are receiving instruction that is just right Comprehensive Literacy Basics An Anthology by Capstone Professional contains useful tips to support educators Chapters focus on each part of the literacy and language arts block including whole group small group writing and differentiation A collection of expert authors specializing in literacy and language arts instruction contributed chapters to the book The quick tips and suggestions within will reinforce current practices while providing an invaluable go to reference FAMIS 902792539 Production for Graphic

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