

Borrowing Privileges

USER	NO. OF CIRCULATION BOOKS	LOAN PERIOD
STUDENTS		
1) UnderGraduate	2	2 weeks
2) Graduate		
a. 6 units or more	3	2 weeks
b. 5 units and less	3	2 weeks
c. Residency w/ lib fee	2	2 weeks
d. Residency w/o lib fee	—	Room use only
3) Other UP Students	1	1 week
SPECIAL		
1) Cross enrollees	1	2 weeks
2) Auditor	5	2 weeks
3) Non - degree	1	2 weeks
4) Thesis/dissertation students	3	2 weeks
5) UP Alumni	—	Room use only
STAFF		
1) Administrative Staff	5	2 weeks
2) REPS	5	2 weeks
3) COS	—	Room use only
FACULTY		
1) UPOU Faculty		
a. Full Time	10	1 month
b. Part-Time	5	2 weeks
2) Affiliate Faculty	5	2 weeks
3) Other UP Faculty	5	2 weeks
4) Visiting Professors	3	1 month

Borrowing Privileges The Library Trilogy

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Borrowing Privileges The Library Trilogy:

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Borrowing Privileges The Library Trilogy**

In a world inundated with monitors and the cacophony of quick interaction, the profound energy and mental resonance of verbal beauty often disappear in to obscurity, eclipsed by the constant barrage of noise and distractions. However, located within the lyrical pages of **Borrowing Privileges The Library Trilogy**, a interesting function of fictional beauty that pulses with fresh thoughts, lies an unique journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this exciting opus courses readers on a psychological odyssey, delicately exposing the latent possible and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect its captivating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

<https://yousky7.com/files/uploaded-files/Documents/how%20do%20i%20fiction%20writing%20prompts.pdf>

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