

Gordon

A comprehensive sourcebook for both new and experienced directors...

Choral Directors Rehearsal and Performance Guide

Lewis Gordon

Here are tested suggestions and solutions to help you establish and develop a quality choral music program in any school, church or community setting.

Choral Director's Rehearsal and Performance Guide



Choral Director Guide Performance Rehearsal

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Choral Director's Rehearsal and Performance Guide Lewis Gordon, 1989 Practical strategies expert guidance on leading a first rate choral ensemble with tips techniques for successful auditions schedules rehearsals concerts budgets fund raising publicity more *Rehearsal Guide for the Choral Director* Jack Boyd, 1977 Choral Conducting and the Construction of Meaning Liz Garnett, 2017-07-05 It is a truism in teaching choral conducting that the director should look like s he wishes the choir to sound The conductor s physical demeanour has a direct effect on how the choir sings at a level that is largely unconscious and involuntary It is also a matter of simple observation that different choral traditions exhibit not only different styles of vocal production and delivery but also different gestural vocabularies which are shared not only between conductors within that tradition but also with the singers It is as possible to distinguish a gospel choir from a barbershop chorus or a cathedral choir by visual cues alone as it is simply by listening But how can these forms of physical communication be explained Do they belong to a pre cultural realm of primate social bonding or do they rely on the context and conventions of a particular choral culture Is body language an inherent part of musical performance styles or does it come afterwards in response to music At a practical level to what extent can a practitioner from one tradition mandate an approach as good practice and to what extent can another refuse it on the grounds that we don t do it that way This book explores these questions at both theoretical and practical levels It examines textual and ethnographic sources and draws on theories from critical musicology and nonverbal communication studies to analyse them By comparing a variety of choral traditions it investigates the extent to which the connections between conductor demeanour and choral sound operate at a general level and in what ways they are constructed within a specific idiom Its findings will be of interest both to those engaged in the study of music as a cultural practice and to practitioners involved in a choral conducting context that increasingly demands fluency in a variety of styles A Practical Guide to Choral Conducting Harold Rosenbaum, 2017-10-17 Rooted in the experience of a professional choral conductor this book provides a guide to practical issues facing conductors of choral ensembles at all levels from youth choruses to university ensembles church and community choirs and professional vocal groups Paired with the discussion of practical challenges is a discussion of over fifty key works from the choral literature with performance suggestions to aid the choral conductor in directing each piece Dealing with often overlooked yet vital considerations such as how to work with composers recording concert halls and choral tours A Practical Guide to Choral Conducting offers a valuable resource for both emerging choral conductors and students of choral conducting at the undergraduate and graduate levels The Show Choir Handbook Alan L. Alder, Thalia M. Mulvihill, 2016-07-08 With the popularity of television shows such as Glee American Idol and The Voice show choirs have become a vibrant component of college and high school music programs Music teachers must not only know how to teach choral singing for popular music but also be versed in show design and production In The Show Choir Handbook Alan L Alder and Thalia M Mulvihill address

both song technique and show presentation giving show choir directors the full set of tools they need for successful performances The Show Choir Handbook is a resource for current and future music educators who administer show choirs With most literature on the topic either out of date or focused on the teaching techniques limited to vocal jazz drawing on the choral genre s origins as swing choirs instructors are in dire need of a resource that addresses music produced by publishers and choral arrangers

Choral Music James Michael Floyd,Avery T. Sharp,2019-05-23 Choral Music A Research and Information Guide Third Edition offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition

Choir Director Plan-it ,2009 Planning guide includes 40 weekly rehearsal lesson planning charts 12 month calendar reproducible seating charts choir roster student information sheet assessment worksheet performance evaluation listening worksheet auditions form and concert planner

Choral Artistry Micheál Houlahan,Philip Tacka,2023-01-31 Choral Artistry provides a practical and organic approach to teaching middle school to college level choral singing and sight reading according to the Kod ly Concept of Music Education grounded in current research from the fields of choral pedagogy music theory music perception and cognition

Powerful Voices Joshua S Duchan,2012-04-04 Collegiate a cappella part of a long tradition of unaccompanied singing is known to date back on American college campuses to at least the colonial era Considered in the context of college glee clubs barbershop quartets early twentieth century vocal pop groups doo wop groups and contemporary a cappella manifestations in pop music collegiate a cappella is an extension of a very old tradition of close harmony singing one that includes but also goes beyond the founding of the Yale Whiffenpoofs Yet despite this important history collegiate a cappella has until now never been the subject of scholarly examination In *Powerful Voices The Musical and Social World of Collegiate A Cappella* Joshua S Duchan offers the first thorough accounting of the music s history and reveals how the critical issues of sociability gender performance and technology affect its music and experience Just as importantly Duchan provides a vital contribution to music scholarship more broadly in several important ways by expanding the small body of literature on choruses and amateur music by addressing musical and social processes in a field where the vast majority of scholarship focuses on individuals and their products and by highlighting a musical context long neglected by musicologists the college campus Ultimately *Powerful Voices* is a window on a world of amateur music that has begun to expand its reach

internationally carrying this uniquely American musical form to new global audiences while playing an important role in the social cultural and musical education of countless singers over the last century

Essential Elements for Choir Level 4 Repertoire, Mixed, Student Edition McGraw-Hill Education, 2001-06-01

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Music Supervisors Bulletin ,1955-09 *Choral Director's Guide* John W. Jennings,1967

Complete Secondary Choral Music Guide Donald W. Roach,1989 This comprehensive resource offers a wealth of tools and techniques for administering junior and senior high school choruses conducting the choral score developing students choral musicianship and planning successful rehearsals and performances

Four Decades of Choral Training Gerald F. Darrow,1975

The School Musician Director and Teacher ,1985 **Teaching Music in Today's Secondary Schools** Malcolm E. Bessom,Alphonse Michael Tatarunis,Samuel L. Forcucci,1980

[Kansas Music Review](#) ,1993

Bibliographic Guide to Music New York Public Library. Music Division,1990 [Choral Techniques](#) Gordon H. Lamb,1979 Discusses rehearsal techniques organization and conducting

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