

The book cover features a collage of four distinct images. The top half is dominated by two large, stylized Indigenous masks with prominent eyes and beaks. The bottom left shows a group of soldiers in camouflage uniforms, some sitting and some standing, in a desert-like environment. The bottom right depicts the illuminated St. James Cathedral in St. John's, Newfoundland, at night. The title 'counterpoints' is centered across the middle, with 'counter' in orange and 'points' in white. The authors' names are in the top right, and the subtitle is below the title.

Michael Cranny

Garvin Moles

# counterpoints

Exploring Canadian Issues

# Counterpoints Exploring Canadian Issues 2nd Edition

**R Sandford**



## **Counterpoints Exploring Canadian Issues 2nd Edition:**

**Counterpoints** Michael William Cranny, Garvin Moles, 2010      **Teacher's Guide for Counterpoints** Dennis DesRivieres, Michael William Cranny, 2001      *Counterpoints, [ECH Master]* Michael William Cranny, 2012      **Human Rights, Diversity, and National Identity** Patricia E. Bromley, 2011

Fundamental world changes that simultaneously undermine a nation state's charisma and promote the rise of a supra national system have wide ranging effects upon national states within a modern global society. My dissertation empirically examines the effects of social and cultural globalization on systems of mass schooling which are central institutions in every country. Globally primary and secondary education initially emerged as the premier tool for nation states to create a unified national citizenry loyal to their country and socialized into a common cultural tradition. I examine the extent to which this original nationalizing purpose of schooling is challenged by the increased emphases on universal human rights and diversity in civic education. The analyses consist of two sections.

Hierarchical linear models are used to analyze a unique primary data source of 521 social science textbooks from 74 countries during the period 1970-2008. These findings show a worldwide increase in emphasis on human rights and increases in discussions of diversity in well established liberal democracies. Cross national quantitative analyses are complemented by a qualitative case study of social science curricula in British Columbia BC which examines nation building within a context of strong emphasis on diversity and human rights. The BC study utilizes currently approved high school citizenship education textbooks as well as older textbooks dating back to 1871. It also draws on a selection of historical documents including Ministry of Education reports, curricular frameworks and high school exit exams.

Process wise I find the incorporation of human rights and diversity reflects macro level changes in national and global society. Content wise I find four main approaches to reconciling ideas of human rights and diversity with national identity:

1. framing human rights and multiculturalism as part of national identity
2. using pedagogical approaches that promote multiple perspectives and individual agency
3. celebrating social and scientific figures and accomplishments as the source of national pride
4. drawing on exogenous sources to affirm state legitimacy

This study is one of the first to theorize that civic education worldwide is moving away from a national focus and to provide empirical evidence of this trend. A key implication is that educational systems are being repurposed from their original goal of constructing a unitary national citizenry to a new view emphasizing human diversity and equality in a globally interconnected world. Further, students are increasingly taught that the global civil society and non state actors are important and legitimate agents of social change.

**Canadian Books in Print. Author and Title Index**, 1975      **The Politics of Education** Christos Kassimeris, Marios Vryonides, 2012-03-12

Education is a thoroughly political enterprise. The process of determining the purpose of education has always been highly controversial. It has resulted in disputes that have not only divided people philosophically but also on the basis of religion, region, class, race and ethnicity. As a result, education provides us with a spectacular arena in which to explore the tensions

inherent in European and North American societies as well as an understanding of how current politics shape education policy This book focuses on the politics of education relating to the formation of national identities as affected by globalization and multiculturalism It assesses the ways in which governance institutions political ideologies and competing interests both within and outside of the education community influence the content form and functioning of education As a collection of studies of the political aspects of education and educational policy making this book reaffirms that educational phenomena reflect and inevitably serve specific political agendas Political scientists sociologists and education scholars will find this to be an important and valuable text

**Canadian Books in Print** ,1975 Canadian Books in Print 2002 Edited by Butler Marian,Marian Butler,2002-02 Containing more than 48000 titles of which approximately 4000 have a 2001 imprint the author and title index is extensively cross referenced It offers a complete directory of Canadian publishers available listing the names and ISBN prefixes as well as the street e mail and web addresses

**Creative Arts in Humane Medicine** Cheryl L. McLean,2014-01-24 Creative Arts in Humane Medicine is a book for medical educators practitioners students and those in the allied health professions who wish to learn how the arts can contribute toward a more caring and empathic approach to medicine Topical research and inspiring real life accounts from international innovators in the field of humanistic medicine show how the creative arts in varied forms can contribute toward greater learning and understanding in medicine as well as improved health and quality of life for patients and practitioners Canadian Who's Who 2003 Elizabeth Lumley,2003-03 Now in its 93rd year of publication this standard Canadian reference source contains comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity memberships creative works honours and awards and full addresses Of use to researchers students media business government and schools it is a useful source of general knowledge

**Resources in Education** ,1998 **Music Education for Social Change** Juliet Hess,2019-05-22 Music Education for Social Change Constructing an Activist Music Education develops an activist music education rooted in principles of social justice and anti oppression Based on the interviews of 20 activist musicians across the United States and Canada the book explores the common themes perceptions and philosophies among them positioning these activist musicians as catalysts for change in music education while raising the question amidst racism and violence targeted at people who embody difference how can music education contribute to changing the social climate Music has long played a role in activism and resistance By drawing upon this rich tradition educators can position activist music education as part of a long term response to events as a crucial initiative to respond to ongoing oppression and as an opportunity for youth to develop collective expressive and critical thinking skills This emergent activist music education like activism pushing toward

social change focuses on bringing people together expressing experiences and identifying and challenging oppressions Grounded in practice with examples integrated throughout the text Music Education for Social Change is an imperative and urgent consideration of what may be possible through music and music education Recherches Théâtrales Au Canada ,2006 *Preparing Literature Reviews* M. Ling Pan,2008 Shows students how to synthesize literature using both qualitative and quantitative approaches All major steps are profusely illustrated with examples Your students will learn both the art and science of writing effective literature reviews New to this edition In order to place more emphasis on the process of writing the material relevant to preparing the first draft has been expanded into five new chapters Chapter 7 Preparing a Topic Outline for the First Draft Chapter 8 Writing the First Draft Basic Principles Chapter 9 Writing the First Draft Optional Techniques Chapter 10 Writing the First Draft Statistical Issues in Qualitative Reviews and Chapter 11 Building Tables to Summarize Literature Also new New examples have been incorporated throughout the book in order to keep it up to date

**Subject Guide to Books in Print** ,1991 Bibliographic Index ,2002 **The Christian Librarian** ,1995 Books in Print ,1977 Forthcoming Books Rose Army,2003-04 **Leisure Studies** Edgar Lionel Jackson,Thomas L. Burton,1999 In this edited volume Jackson and Burton have attempted no less than an assessment of what is known about recreation and leisure at the beginning of the twenty first century In doing this they have drawn on the talents of top scholars in various areas of study and done so from a carefully conceived vision of what was needed Jackson and Burton have also done the reader the great favor of being both aggressive and meticulous editors a rarity among such edited volumes This book is the only comprehensive statement of what is known about recreation and leisure as the twenty first century begins with its heightened potential to create a world in which such knowledge is critical to well being Leisure Studies Prospects for the Twenty First Century provides both a retrospective examination of what has been achieved in leisure studies in the twentieth century the last few decades in particular and a look into the future This book offers new perspectives on preexisting and emerging themes and is a significant contribution to the literature

## Reviewing **Counterpoints Exploring Canadian Issues 2nd Edition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Counterpoints Exploring Canadian Issues 2nd Edition**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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