

Boy Overboard Scene Questions

Scene One

1) Scene 1 contains no dialogue.

Write a dot point summary of what happens on stage during this movement sequence.

2) Define ominous. How does the action, facial expression and sound to create a sense of fear?

3) What do you think is happening in this scene?

Who are these people? What is the significance of only letting 3 girls out at a time?

4) Listen to 'Zeir Baghali', from *Inside Afghanistan*.

Describe how the instruments, tone and pace of this song creates a specific mood/atmosphere.

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Scene Two

1) Scene 2 opens with an imagined soccer game, followed by a sense of awe and glory and the reveal of an actual soccer ball. What does the boys appreciation of a single soccer ball suggest to you about their situation?

2) Jamal speaks like a football commentator. What does this confident speech suggest about his character?

3) Jamal asks 'Is it the government'. Why would he ask this? Why would the government concern him?

Boy Overboard Comprehension Questions Chapter 17

R Sandford



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