Brave New World by Aldous Huxley Group Questions & Themes

- Each group will answer their assigned questions and present their findings to the class. Everyone is expected to take notes during these presentations.
- Also, each group will create theme statements to go with their assigned thematic ideas for each part. These will be posted on the Brave New World page of the google site.

Part One: Chapters 1-3

Group One: Relationships

- The story opens with a tour of a building. Describe the building and its purpose.
- 2. What is a freemartin?
- 3. What are some of the parallels/ideas revealed to us in the mini-dialogues of Chapter 3?

Group Two: Consumption

- 4. What is the attitude of the Director toward a student who asks a question? Why does he have this attitude?
- 5. What is the secret of happiness as stated in this section of the book? Do you agree?
- 6. According to the Controller, what prevented stability among the premoderns?

Group Three: Technology

- 7. What is Bokanovsky's process? Why is it described as a major instrument of social stability?
- 8. On pg 28-30ish, Mond refers to Ford. Who is Ford and how have his ideas been absorbed by the new world?
- 9. Define: pneumatic, pavlovian, viviparous and inculcate.

Group Four: Authority

- 10. What is the effect of all the facts and figures presented by the narrator in Chapter 1?
- 11. Why did hypnopaedia fail initially?
- 12. Who is Mustapha Mond? Describe him.

Group Five: Happiness vs Truth

- 13. Through what areas are the students lead in Chapter 1? What do they see?
- 14. Who is the first speaker in BNW? Evaluate the effectiveness of the introduction he makes to the story.
- 15. What is the condition that accompanies new games? What does this tell you about this society?

Group Six: Insiders and Outsiders

- 16. According to Chapter 2, what is their view of 'us'?
- 17. How is history looked upon? What do you make of this?
- 18. What is soma? Compare it to drugs and alcohol in our society—similarities/differences?

Brave New World Study Guide Questions Answers Chapter 3

S Ashworth

Brave New World Study Guide Questions Answers Chapter 3:

Brave New World by Aldous Huxley and Blade Runner: the Director's Cut Directed by Ridley Scott Megan De Study Guide for Decoding Brave New World Steven Smith, 2023-04-30 Decoding Brave New World is a comprehensive guide to Brave New World providing readers with an in depth exploration of the novel s themes characters and historical context This guide is divided into several sections each of which focuses on a different aspect of the novel The first section explores the historical context of Brave New World providing readers with an understanding of the social and political changes that were taking place in the early 20th century and the impact that these changes had on Huxley's vision of the future The second section focuses on the novel s characters providing readers with an in depth analysis of each of the main and supporting characters as well as their motivations desires and conflicts The third section explores the novel s themes providing readers with a detailed exploration of each of the major themes such as individualism vs conformity nature vs nurture science vs religion and freedom vs control Each theme is analyzed in detail with references to specific passages from the novel The fourth section provides readers with an analysis of the novel s literary techniques and imagery such as Huxley's use of Shakespeare's The Tempest in the title and the vivid and striking imagery used to describe the Hatchery and Conditioning Centre the Savage Reservation and other key locations in the novel Decoding Brave New World is essential for anyone interested in exploring the themes characters and historical context of Brave New World Whether you are a student studying the novel for a class or a reader interested in exploring the deeper meanings and messages of this classic dystopian work this book provides a comprehensive and insightful analysis of one of the most important works of 20th century World Regional Geography (without Subregions) Loose Leaf Lydia Mihelic Pulsipher, Alex literature Pulsipher, 2008-03-15 World Regional Geography (with Subregions) Lydia Mihelic Pulsipher, Alex Pulsipher, 2007-09-14 Shows how individuals are affected by and respond to economic social and political forces at all levels of scale global regional and local It offers an inclusive picture of people in a globalizing world men women children both mainstream and marginalized citizens not as seen from a western perspective but as they see themselves Core topics of physical economic cultural and political geography are examined from a contemporary perspective based on authoritative insights from recent geographic theory and examples from countries from around the world The Humanistic Tradition. ,2002 Resources in Education ,1986-02 Study Guide to Accompany Irwin Unger's These United States, the Ouestions of Our Past Ronald S. Brockway, 1982 English/English Literature AQA Steven Croft, 2006-07 This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes It has in depth course coverage with tips key points and progress check panels Sample questions with model answers are included **Anatomy of Wonder** Neil Barron, 1987 Readers' Guide to Periodical Literature, 1941 Paperbound Books in Print ,1991 **Insights** ,1993 Developing and Maintaining Practical Archives Gregory S. Hunter, 2020-04-14 Since its original publication Hunter's

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