



DON'T — BE — AFRAID GRINGO

A HONDURAN
WOMAN
SPEAKS
FROM
THE HEART

— THE STORY OF ELVIA ALVARADO —
TRANSLATED AND EDITED BY MEDEA BENJAMIN

Dont Be Afraid Gringo A Honduran Woman Speaks

Teresa K Miller,Tanya M Kerssen



Dont Be Afraid Gringo A Honduran Woman Speaks:

Don't be Afraid, Gringo Elvia Alvarado,1987 *Don't be afraid Gringo* Elvia Alvarado,1987 Don't be Afraid, Gringo Elvira Alvarado.,Medea Benjamin,1989 **Honduras in Dangerous Times** James J. Phillips,2015-10-16 Honduras in Dangerous Times Resistance and Resilience explores how the people of Honduras use cultural resources to resist and to change the conditions of their society to critique those conditions and to create the pieces of a better future in the midst of a dangerous present The book explores ideas and practices which support systems of dominance and submission in Honduras and the ways in which people have slowly developed a broad culture of resistance and resilience This culture includes struggling for land and environmental preservation against extractive industries promoting natural local food and sustainable technology to replace foreign agribusiness bringing a corrupt legal and political system to account by invoking concepts of human rights and laws routinely ignored bending institutional religion to issues of social justice and expressing protest and visions of a better society through popular culture The book highlights the special contribution of the country s indigenous peoples in resistance it also discusses the powerful role of the United States in shaping Honduran economic political and military life and what people to people solidarity with Hondurans means for citizens of the United States The book concludes by presenting Honduran popular resistance in a context of late neoliberalism in Honduras and in relation to other Latin American social movements Honduras in Dangerous Times shows that Hondurans resist in the face of violence and oppression not only because they are resilient but also that they are resilient because they resist Resistance keeps hope alive and change possible **Voices of Resistance** Judy Maloof, Far and away the best film book published so far this year National Board of Review Cecil B DeMille was the most successful filmmaker in early Hollywood history Cecil B DeMille s Hollywood is a detailed and definitive chronicle of the screen work that changed the course of film history and a fascinating look at how movies were actually made in Hollywood s Golden Age Drawing extensively on DeMille s personal archives and other primary sources Robert S Birchard offers a revealing portrait of DeMille the filmmaker that goes behind studio gates and beyond DeMille s legendary persona In his forty five year career DeMille s box office record was unsurpassed and his swaggering style established the public image for movie directors DeMille had a profound impact on the way movies tell stories and brought greater attention to the elements of decor lighting and cinematography Best remembered today for screen spectacles such as The Ten Commandments and Samson and Delilah DeMille also created Westerns realistic chamber dramas and a series of daring and highly influential social comedies He set the standard for Hollywood filmmakers and demanded absolute devotion to his creative vision from his writers artists actors and technicians **Food First: Selected Writings from 40 Years of Movement Building** Teresa K Miller,Tanya M Kerssen,2015-12-15 This book looks back on forty years of writings from the Oakland based Institute for Food and Development Policy better known as Food First on the occasion of its 40th anniversary The book highlights the breadth and depth of the organization s published works addressing

issues such as hunger international trade US foreign policy the Green Revolution agroecology climate justice land reform food and farm workers rights and food sovereignty

Cultivating a Revolutionary Spirit Laura Snyder Brown, William Fleet Lankford, 2024-03-05 An exemplary story of solidarity in action Cultivating a Revolutionary Spirit conveys the exhilarating experience of being part of paradigm changing revolutions Bill Lankford visited Nicaragua in 1984 to see the Sandinista revolution for himself What he found led this physics professor to volunteer his skills teaching at the Central American University in Managua There he and his students developed a solar cooking project which took on a life of its own spreading throughout the five countries of Central America In Cultivating a Revolutionary Spirit Bill describes how local women used the tools of carpentry to build solar ovens and how they used the tools of feminism to take more control over their own lives and their communities Bill leveraged his personal resources as a white North American man professionally educated fluent in English with access to money and connections to facilitate the work of Central American women who started by building ovens and went on to create an array of projects to meet basic needs improve health and increase access to educational and leadership opportunities for women

The Maya Art of Speaking Writing Tiffany D. Creegan Miller, 2022-05-24 Challenging the distinctions between old and new media and narratives about the deprecation of orality in favor of inscribed forms The Maya Art of Speaking Writing draws from Maya concepts of tz'ib recorded knowledge and tz'ij ch'ol and ch'owen orality to look at expressive work across media and languages Based on nearly a decade of fieldwork in the Guatemalan highlands Tiffany D Creegan Miller discusses images that are sonic pictorial gestural and alphabetic She reveals various forms of creativity and agency that are woven through a rich media landscape in Indigenous Guatemala as well as Maya diasporas in Mexico and the United States Miller discusses how technologies of inscription and their mediations are shaped by human editors translators communities and audiences as well as by voices from the natural world These texts push back not just on linear and compartmentalized Western notions of media but also on the idea of the singular author creator scholar or artist removed from their environment The persistence of orality and the interweaving of media forms combine to offer a challenge to audiences to participate in decolonial actions through language preservation The Maya Art of Speaking Writing calls for centering Indigenous epistemologies by doing research in and through Indigenous languages as we engage in debates surrounding Indigenous literatures anthropology decoloniality media studies orality and the digital humanities

Speak, 1993 Bibliographic Guide to Latin American Studies Benson Latin American Collection, 1981

Central America Report, 1982 Liberal Learning and the Women's Studies Major, 1991

Women's History: European and the Third World history Annette Kar Baxter, Louise L. Stevenson, 1987 *Participatory Development* Organisation for Economic Co-operation and Development. Development Centre, 1995 Describes participatory approaches and instruments of participation Suggests that local community based organizations should be treated as partners or integrated into projects by NGOs and aid agencies Considers democracy and building up of confidence as necessary

conditions for popular participation in development Strategies of Qualitative Inquiry Norman K. Denzin, Yvonna S. Lincoln, 2003-02-13 The second edition of the paperback series of the Handbook of Qualitative Research is virtually all new Over half of the authors from the first edition have been replaced by new contributors there are 33 new chapter authors or co authors There are six totally new chapter topics including contributions on queer theory performance ethnography testimonios focus groups in feminist research applied ethnography and anthropological poetics All returning authors have substantially revised their original contributions in many cases producing a totally new and different chapter This second volume Strategies of Qualitative Inquiry consists of Part Three of the Handbook Strategies of Inquiry Strategies of Qualitative Inquiry isolates the major strategies that researchers can use in conducting concrete qualitative studies The question of methods begins with the design of the research project which Valerie Janesick describes in dance terms Design issues also involve matters of money and funding issues discussed by Julianne Cheek Questions of design always begin with a socially situated observer who moves from a research question to a paradigm or perspective and then to the empirical world So located the researcher then addresses a range of methods that can be employed in any study The history and uses of these strategies are explored extensively in this volume The chapters move from performance ethnography to case studies issues of ethnographic representation grounded theory strategies testimonios life histories participatory action research and clinical research *The Greenwood Encyclopedia of Women's Issues Worldwide* Lynn Walter, 2003 Women are working internationally to build a world based on gender equality and justice Their concerns are shaped by conditions in their own countries and regions and also by conditions for women in other parts of the world Links forged by globalization international relations United Nations gender equality and development programs and women's nongovernmental organizations connect their futures This groundbreaking reference set documents the achievements and current challenges for all women providing distortion free and newly available information about women's status in matters from education to violence in more than 130 countries in the world's most populated areas Written by an international host of contributing specialists this set is accessible to high school students and above Its consistent narrative coverage and relevant statistics are ideal for research and comparisons Readers will find that conceptions of women's issues vary by country as the set illuminates diverse perspectives and contemporary practices that shape the variations in equality and well being among women Judicious inclusion of historical processes helps frame the issues in a holistic perspective Volume maps individual country maps tables photos and indexes by set and volume are also included **Women and Revolution in Nicaragua** Helen Collinson, 1990 The dramatic and significant changes that affected Nicaraguan women in the late 1980s are examined in this comprehensive presentation of the realities of women's lives in conditions of war and economic crisis Written just prior to the February 1990 elections this book covers things relevant to women in any Third World political climate and throws a new light on some aspects of issues that engage Western women's own concerns Included are chapters dealing with women's movements single mothers

reproduction and abortion machismo and male violence the double day and survival in the face of the US economic blockade The role of education of the church and unions in women s liberation women workers rural and urban women s involvement in defense and debates around pornography are also explored The central role of women in the peace and autonomy plans for the Atlantic Coast region is the focus of one chapter Personal testimonies case studies interviews in quotations from Nicaragua newspapers graphically highlight the viewpoints of the women themselves How far the political changes consequent upon the 1990 election results will affect the Nicaraguan people remains to be seen but that the women who have demonstrated so much courage and initiative will continue to work for the realization of their aspirations for a better life seems in no doubt Back cover

Feminist Bookstore News ,1988 *A Faculty Casebook on Community Service Learning* Jeffrey Howard,1993 **The Publishers Weekly** ,1988

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