



# DRACULA

**SECOND**  
NORTON  
CRITICAL  
EDITION

**BRAM STOKER**

*Edited by John Edgar Browning  
and David J. Skal*

# Dracula Bram Stoker Norton Critical Edition

**Dennis Walder**



## **Dracula Bram Stoker Norton Critical Edition:**

*Dracula* Bram Stoker, 2021 This Norton Critical Edition of *Dracula* is based on Bram Stoker's original British edition published in 1897. The epistolary novel is told through journal entries and letters starting with Jonathan Harker, a young English lawyer who travels to finalize a property transaction with the infamous and widely feared Count Dracula. Contexts includes a full view into the background of the story including selections on Transylvanian superstitions and the vampire genre. Reviews and Reactions presents readers with nineteenth century reactions in periodicals and from contemporaries. Dramatic and Film Variations explores how *Dracula* has been adapted for the stage and screen throughout the twentieth and twenty first centuries. Criticism explores themes and theories ranging from the idea of anxiety of reverse colonization and the sexualization of women in the novel. A selected bibliography is also included. *Dracula* (Second Edition) (Norton Critical Editions) Bram Stoker, 2021

*Dracula* Bram Stoker, 1997 This Norton Critical Edition presents fully annotated the text of the 1897 First Edition. **The Vampire in Folklore, History, Literature, Film and Television**, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture, politics and cook books. Sections by topic list works covering various aspects including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga* are well represented.

*Dracula* Bram Stoker, 2020-11-25 *Dracula* is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. The others are *Frankenstein*, *The Turn of the Screw*, *Heart of Darkness*, *The Picture of Dorian Gray* and *The Metamorphosis*. This 100th anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes but also four contextual essays, five reviews from the time of publication, five articles on dramatic and film variations and seven selections from literary and academic criticism. Nina Baym of the University of Pennsylvania, author of *Our Vampires Ourselves* and horror scholar David J. Skal, author of *Hollywood Gothic*, *The Monster Show* and *Screams of Reason* are the editors of the volume. Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book and his working papers over the several years he was composing it. The selection of criticism includes essays on how *Dracula* deals with female sexuality, gender inversion, homoerotic elements and Victorian fears of reverse colonization by politically turbulent Transylvania. ***Dracula* (Second Edition) (Norton Critical Editions)** Bram

Stoker, 2021 ***Dracula*** Bram Stoker, 2020-11-30 *Dracula* is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. The others are *Frankenstein*, *The Turn of the Screw*, *Heart of Darkness*, *The Picture of Dorian Gray* and *The Metamorphosis*. This 100th anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes but also four contextual essays, five reviews from the time of publication, five articles on dramatic

and film variations and seven selections from literary and academic criticism Nina Auerbach of the University of Pennsylvania author of *Our Vampires Ourselves* and horror scholar David J Skal author of *Hollywood Gothic* *The Monster Show* and *Screams of Reason* are the editors of the volume Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book and his working papers over the several years he was composing it The selection of criticism includes essays on how *Dracula* deals with female sexuality gender inversion homoerotic elements and Victorian fears of reverse colonization by politically turbulent Transylvania [The Nineteenth-Century Novel: Identities](#) Dennis Walder,2013-05-13 *The Nineteenth Century Novel Identities* provides an ideal starting point for understanding gender in the novels of this period It explores the place of fiction in constructing gender identity within society at large considering *Madame Bovary* *Portrait of a Lady* and *The Woman in White* The book continues with a consideration of the novel at the fin de siècle examining *Dracula* *The Awakening* and *Heart of Darkness* These fascinating essays illuminate the ways in which the conventions of realism were disrupted as much by anxieties surrounding colonialism decadence degeneration and the New Woman as by those new ideas about human psychology which heralded the advent of psychoanalysis The concepts which are crucial to the understanding of the literature and society of the nineteenth century are brilliantly explained and discussed in this essential volume **Bram Stoker's Gibbet Hill and Other Lost Writings** Paul S. McAlduff,John Edgar Browning,2025-05-07 As Carol A Senf has noted of some of Bram Stoker's less prominent fictions in *Science and Social Science in Bram Stoker's Fiction* 2002 they often occupy an elusive place a realm that is not precisely Gothic but that is somehow beyond the scientific and rational world of the late nineteenth and early twentieth centuries The present anthology demonstrates how even Stoker's nonfictive works including his jokes often find themselves at home in the elusive realm of which Senf is here speaking After more than six years of archival inquiry the editors present here nineteen previously unknown or relatively unglimped published letters works of short fiction and journalistic writing by Stoker 1847-1912 including *Gibbet Hill* 1890 a Gothic short story the editors discovered in 2016 Additionally they present fifty-five other unknown period writings by or about Stoker including interviews public addresses speeches and testimonies The works in this anthology together with the extensive research offered in the introduction prefatory note and annotations not only highlight the intertextuality between *Dracula* and other of Stoker's works but support the conclusion that Stoker's periodical writings indeed denote a much greater force in his literary repertoire than previously accepted Not surprisingly many of the works in this anthology exhibit the same curious sprinkling of characteristically delicate Gothicism and other knowledges for which Stoker has become known outside of his ubiquitous vampire novel [Dracula](#) Bram Stoker,2020-01-03 *Dracula* is a real classic You should grab it and read it to experience it yourself Here's a simple plot to *Dracula* by Bram Stoker The story is told in an epistolary format as a series of letters diary entries newspaper articles and ship's log entries whose narrators are the novel's protagonists and occasionally supplemented with newspaper clippings relating events not directly witnessed The

events portrayed in the novel take place chronologically and largely in England and Transylvania during the 1890s and all transpire within the same year between 3 May and 6 November A short note is located at the end of the final chapter written 7 years after the events outlined in the novel The tale begins with Jonathan Harker a newly qualified English solicitor visiting Count Dracula at his castle in the Carpathian Mountains on the border of Transylvania Bukovina and Moldavia to provide legal support for a real estate transaction overseen by Harker's employer Mr Peter Hawkins of Exeter At first enticed by Dracula's gracious manners Harker soon realizes that he is Dracula's prisoner Wandering the Count's castle against Dracula's admonition Harker encounters three female vampires called the sisters from whom he is rescued by Dracula Harker soon realizes that Dracula himself is also a vampire After the preparations are made Dracula leaves Transylvania and abandons Harker to the sisters Harker barely escapes from the castle with his life Dracula boards a Russian ship the Demeter taking along with him boxes of Transylvanian soil which he required in order to regain his strength Not long afterward the ship having weighed anchor at Varna runs aground on the shores of Whitby in the east coast of England The captain's log narrates the gradual disappearance of the entire crew until the captain alone remained himself bound to the helm to maintain course An animal resembling a large dog is seen leaping ashore The ship's cargo is described as silver sand and 50 boxes of mould or earth from Transylvania It is later learned that Dracula successfully purchased multiple estates under the alias Count De Ville throughout London and devised to distribute the 50 boxes to each of them utilizing transportation services as well as moving them himself He does this to secure for himself lairs and the 50 boxes of earth would be used as his graves which would grant safety and rest during times of feeding and replenishing his strength Dracula by Bram Stoker

*Dracula* Bill Handler, Bram Stoker, 2020-11-24 Dracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series The others are Frankenstein The Turn of the Screw Heart of Darkness The Picture of Dorian Gray and The Metamorphosis This 100th anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes but also four contextual essays five reviews from the time of publication five articles on dramatic and film variations and seven selections from literary and academic criticism Nina Auerbach of the University of Pennsylvania author of *Our Vampires Ourselves* and horror scholar David J Skal author of *Hollywood Gothic* The Monster Show and *Screams of Reason* are the editors of the volume Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book and his working papers over the several years he was composing it The selection of criticism includes essays on how Dracula deals with female sexuality gender inversion homoerotic elements and Victorian fears of reverse colonization by politically turbulent Transylvania

**Deconstructing Dracula: The Reality Behind the Myth**

Katharina Reese, 2010-12 Seminar paper from the year 2009 in the subject English Language and Literature Studies Literature grade 2.3 Free University of Berlin Institut für Englische Philologie course Surveying English Literatures II Epistolary Fiction language English abstract When we hear the name Dracula nearly everybody in our society

today immediately thinks about vampires horror and Transylvania The material has been commercialized throughout the last century dozens of different films and theatrical versions have been brought to life which concern themselves with the history of the dark count the king of all vampires The actual story is hereby often distorted the themes of the novel forgotten and the material reduced to often rather cheap horror stories without the deeper aspects of repressed female sexuality or the threat of modernity that critics have dealt with so often But what are the actual themes of the novel In the following I want to explore some of the themes taking into consideration a few papers by contemporary scholars and then have a look at how far those themes have actually been constructed And I want to start out by making the rather extreme claim that there is no Dracula at all in the novel What I mean by that will become obvious in the progress of my argument

**Dracula in the Dark** James Craig Holte,1997-05-12 One hundred years after his creation by Bram Stoker Dracula is still fascinating us This study traces the changing nature of film representations of Dracula from the early silent adaptations to recent popular dramas Holte suggests that vampire films and Dracula adaptations have become an independent genre the dark romance with its own set of narrative conventions and audience expectations combining horror and eroticism This engaging study provides readers with a natural history of the vampire an examination of the work of Bram Stoker a history and analysis of many film adaptations of Dracula a survey of contemporary criticism and theory and an extensive annotated bibliography of vampire film fiction and criticism

*Bram Stoker - Dracula* William Hughes,2008-11-14 This comprehensive survey of the critical response to Dracula provides an overview of the trends and development of work surrounding the novel The critics and approaches discussed range from the earliest studies to the present day with particular emphasis on biography psychoanalysis postcolonialism Irish studies and gender

*Dracula* Bram Stoker,2020-11-25 Dracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series The others are Frankenstein The Turn of the Screw Heart of Darkness The Picture of Dorian Gray and The Metamorphosis This 100th anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes but also four contextual essays five reviews from the time of publication five articles on dramatic and film variations and seven selections from literary and academic criticism Nina Auerbach of the University of Pennsylvania author of *Our Vampires Ourselves* and horror scholar David J Skal author of *Hollywood Gothic* The Monster Show and *Screams of Reason* are the editors of the volume Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book and his working papers over the several years he was composing it The selection of criticism includes essays on how Dracula deals with female sexuality gender inversion homoerotic elements and Victorian fears of reverse colonization by politically turbulent Transylvania

**Science Fiction Studies** ,1999 *Bram Stoker's Dracula Unearthed* Bram Stoker,1998 **Abjection, Madness and Xenophobia in Gothic Fiction** Christian Wenk,2008 *Hollywood Gothic* David J. Skal,2004-10-18 The primal image of the black caped vampire Dracula has become an indelible fixture of the modern imagination It s recognition factor rivals in its own perverse

way the familiarity of Santa Claus Most of us can recite without prompting the salient characteristics of the vampire sleeping by day in its coffin rising at dusk to feed on the blood of the living the ability to shapeshift into a bat wolf or mist a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight In this critically acclaimed excursion through the life of a cultural icon David Skal maps out the archetypal vampire s relentless trajectory from Victorian literary oddity to movie idol to cultural commodity digging through the populist veneer to reveal what the prince of darkness says about us all From publisher description     Shakespearean Gothic Christy Desmet, Anne Williams, 2009 This book explores the paradox that the Gothic today s werewolves vampires and horror movies owe their origins and their legitimacy to eighteenth century interpretations of Shakespeare As Shakespeare was being established as the supreme British writer throughout the century he was cited as justification for early Gothic writers fascination with the supernatural their abandoning of literary decorum and their fascination with otherness and extremes of every kind

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