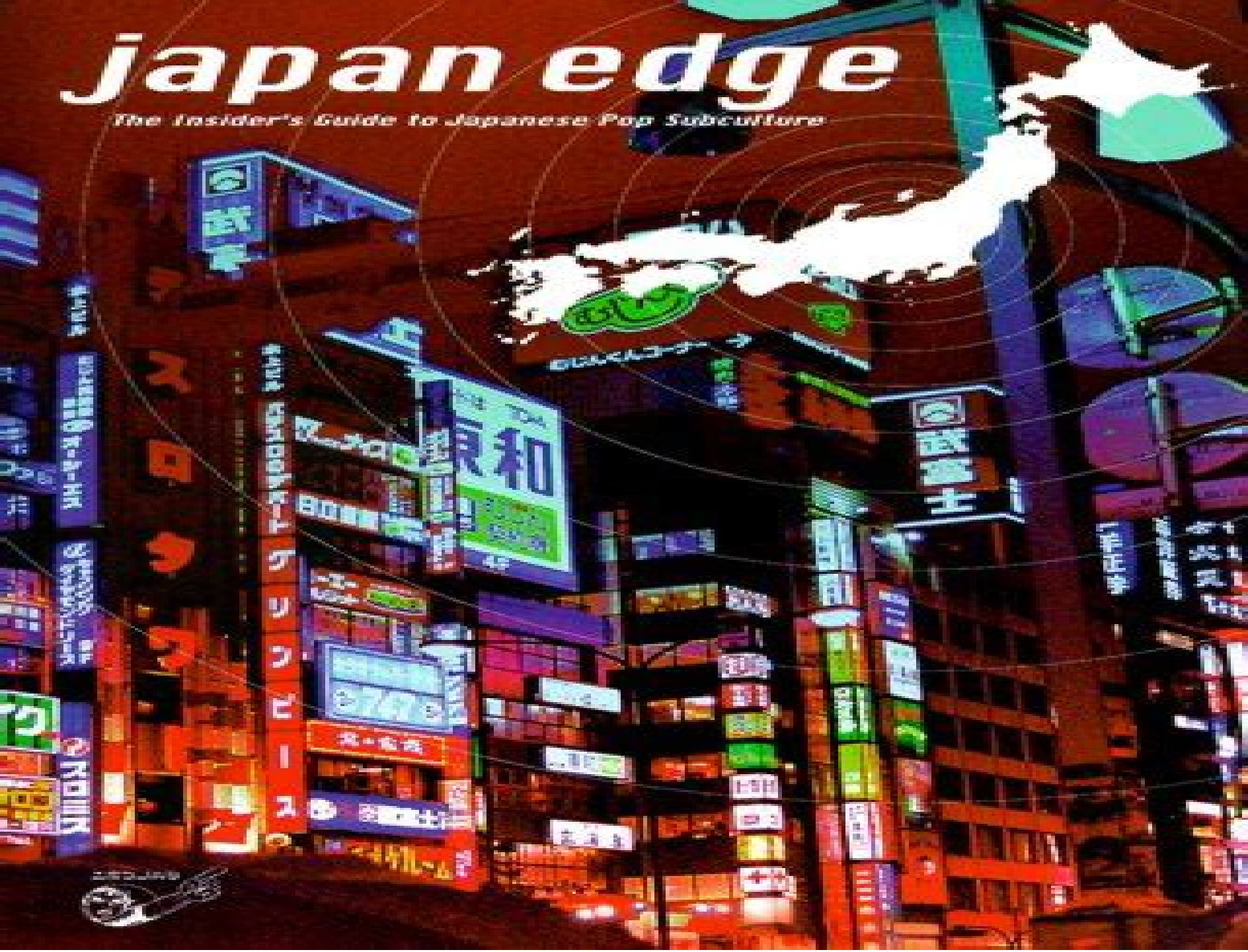


japan edge

The Insider's Guide to Japanese Pop Subculture



Edge Guide Insider Japan Japanese Pop Subculture

Robin E. Brenner



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Japan Edge Annette Roman, Carl Gustav Horn, 1999 This lively idiosyncratic survey of Japanese film music animation and comics showcases the experiences of five avid American fans journalist Carl Gustav Horn who writes about anime critic and musician Mason Jones who releases Japanese alternative music on his Charnel Music record label Patrick Macias a writer on Asian film for the San Francisco Bay Guardian Matt Thorn a translator and expert on shojo girls manga **Japan Edge**, 1999

Fashioning Japanese Subcultures Yuniya Kawamura, 2025-07-24 This second edition brings the definitive empirical work on Japanese youth fashion subcultures up to date for the 2020s featuring three new chapters and essential updates in light of new fieldwork and globalized digital media Based on in depth ethnographic fieldwork in Tokyo and illustrated with striking color images Fashioning Japanese Subcultures gives a unique insight into how and why subcultures evolve and what they mean to their members Defined by style and urban district subcultures such as Lolita in Harajuku Gyaruru and Gyaruru in Shibuya Agejo in Shinjuku and Mori Girl in Koenji articulate identities affiliations and aspirations Over the past 10 years social media has dramatically expanded the reach and impact of these cultural phenomena far beyond their traditional geographic groups leading to worldwide adoption and adaptation This second edition features three new chapters on the global impact of anime manga and cosplay global youth subcultures and cores in cyberspace and social media and understanding Japanese subcultures through neofeminist and cyber feminist frameworks Exploring each subculture over the decade since the last edition it also features new fieldwork across Tokyo New York and social media platforms updated coverage of Euro American perspectives in light of advancements in postcolonial theory and new methodological sections on cyberethnography and auto ethnography

Cinema Anime Steven T. Brown, 2006-04-01 This collection charts the terrain of contemporary Japanese animation one of the most explosive forms of visual culture to emerge at the crossroads of transnational cultural production in the last twenty five years The essays offer bold and insightful engagement with anime's concerns with gender identity anxieties about body mutation and technological monstrosity and apocalyptic fantasies of the end of history The contributors dismantle the distinction between high and low culture and offer compelling arguments for the value and importance of the study of anime and popular culture as a key link in the translation from the local to the global

Sneakers Yuniya Kawamura, 2016-01-28 This is the first academic study of sneakers and the subculture that surrounds them Since the 1980s American sneaker enthusiasts popularly known as sneakerheads or sneakerholics have created a distinctive identity for themselves while sneaker manufacturers such as Reebok Puma and Nike have become global fashion brands How have sneakers come to gain this status and what makes them fashionable In what ways are sneaker subcultures bound up with gender identity and why are sneakerholics mostly young men Based on the author's own ethnographic fieldwork in New York where sneaker subculture is said to have originated this unique study traces the transformation of sneakers from sportswear to fashion symbol Sneakers explores the obsessions and idiosyncrasies surrounding the sneaker

phenomenon from competitive subcultures to sneaker painting and artwork It is a valuable contribution to the growing study of footwear in fashion studies and will appeal to students of fashion theory gender studies sociology and popular culture

Understanding Manga and Anime Robin E. Brenner, 2007-06-30 Teens love it Parents hate it Librarians are confused by it and patrons are demanding it Libraries have begun purchasing both manga and anime particularly for their teen collections But the sheer number of titles available can be overwhelming not to mention the diversity and quirky cultural conventions In order to build a collection it is important to understand the media and its cultural nuances Many librarians have been left adrift struggling to understand this unique medium while trying to meet patron demands as well as protests This book gives the novice background information necessary to feel confident in selecting working with and advocating for manga and anime collections and it offers more experienced librarians some fresh insights and ideas for programming and collections Teens love it Parents hate it Librarians are confused by it and patrons are demanding it Libraries have begun purchasing both manga and anime particularly for their teen collections But the sheer number of titles available can be overwhelming not to mention the diversity and quirky cultural conventions In order to build a collection it is important to understand the media and its cultural nuances Many librarians have been left adrift struggling to understand this unique medium while trying to meet patron demands as well as protests This book gives the novice background information necessary to feel confident in selecting working with and advocating for manga and anime collections and it offers more experienced librarians some fresh insights and ideas for programming and collections In 2003 the manga Japanese comics market was the fastest growing area of pop culture with 75 100% growth to an estimated market size of 100 million retail The growth has continued with a 40 50% sales increase in bookstores in recent years Teens especially love this highly visual emotionally charged and action packed media imported from Japan and its sister media anime Japanese animation and libraries have begun purchasing both Chock full of checklists and sidebars highlighting key points this book includes a brief history of anime and manga in Japan and in the West a guide to visual styles and cues a discussion of common themes and genres unique to manga and anime their intended audiences cultural differences in format and content multicultural trends that manga and anime readers embrace and represent and programming and event ideas It also includes genre breakdowns and annotated lists of recommended titles with a focus on the best titles in print and readily available particularly those appropriate to preteen and teen readers Classic and benchmark titles are also mentioned as appropriate A glossary and a list of frequently asked questions complete the volume *Gender, Race, and Class in Media* Bill Yousman, William E Yousman, Lori Bindig Yousman, Gail Dines, Jean McMahon Humez, 2020-07-24 Incisive analyses of mass media including such forms as talk shows MTV the internet soap operas television sitcoms dramatic series pornography and advertising enable this provocative new edition of *Gender Race and Class in Media* to engage students in critical mass media scholarship Issues of power related to gender race and class are integrated into a wide range of articles examining the economic and cultural implications of mass

media as institutions including the political economy of media production textual analysis and media consumption Throughout Gender Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities especially in regard to gender race and class **Voyeurs, Inc** Hideo Yamamoto,2000 Uzumaki Junji Itō,1998 The story is set in a small town Kurouzu cho meaning black swirl town People around a high school girl Goshima Kirie become obsessed with swirl shapes and kill themselves in gruesome ways Eagle:The Making Of An Asian-American President, Vol. 19 Kaiji Kawaguchi,2001-09-30 **Eagle:The Making Of An Asian-American President, Vol. 14** Kaiji Kawaguchi,2001-04-30 Eagle:The Making Of An Asian-American President, Vol. 8 Kaiji Kawaguchi,2000-10-30 How did a disfigured young Japanese American war veteran come to marry the blondest hair and bluest blood in New England A flashback to the courtship of Takashi s father leads straight into the big TV debate where this time the vice president has Yamaoka in check Strain Buronson,1998 **The Wire** ,2000 **Fresh Pulp** Patrick Macia,1999-12 A collection of articles and essays by a group of young Japanese and American authors about Japanese pop culture Page 4 of cover

Neon Genesis Evangelion Yoshiyuki Sadamoto,1998 It is the 21st century Humanity faces a threat from giant space creatures known as Angels In order to combat the danger an organization known as Nerv is formed They build giant robots called Evangelions and use 14 year old children to pilot them **Eagle:The Making Of An Asian-American President, Vol. 3** Kaiji Kawaguchi,2000-05-06 Unexpected memories of Vietnam and a tense impromptu game of chess between Yamaoka and his rival the Vice President complicate the campaign and create more problems for Jo *Dance Till Tomorrow* Naoki Yamamoto,2001 Giant Robot ,1999 **Eagle:The Making Of An Asian-American President, Vol. 5** Kaiji Kawaguchi,2000-08-05 Jo researches Senator Yamaoka s recruitment into the Marines in the early 70s Why would a young man go willingly into the Vietnam War

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