

Unit 6: To Kill a Mockingbird (21 days)

- Throughout this unit, we will be looking at the legacy that Harper Lee created when she wrote *To Kill a Mockingbird*. We will be comparing the book to multiple pieces of media in pop culture. Students will be able to look at multiple literary texts and gain a bigger understanding of our world.

Standards and Reality Pedagogy:

- [Colorado Common Core Standards for Ninth/Tenth Grade](#)- Reading, Writing and Communicating
 - *Reading For All Purposes*
 - Prepared Graduates
 - 3. Read a wide range of literary texts to build knowledge and to better understand the human experience.
 - Grade Level Expectations
 - 1. Analyze traditional and contemporary literary texts with scrutiny and comparison of literary elements.
 - Rationale and Reflective Pedagogy
 - As students compare pop culture to *To Kill a Mockingbird* I will use the cosmopolitanism reality pedagogy to allow students to see and learn to value differences in people.

Activities:

- Exposition Sheet
 - Students will be asked to complete an exposition sheet as they read *To Kill a Mockingbird*. On this sheet they will be asked to respond to prompts regarding important events before the story begins, about the narrator and the point of view the story is being told in, about the protagonist, antagonist, and secondary characters. They will then be asked to sketch a picture of the setting and then describe specific events that have happened throughout the book.
- The Trial Readers Theatre
 - On the same day that we read the trial scene of the book, I will then ask students to participate in a readers theatre version of the scene. Students will volunteer or

Common Core Standards For Kill The Mockingbird

LessonCaps



Common Core Standards For Kill The Mockingbird:

Teaching to Exceed the English Language Arts Common Core State Standards Richard Beach, Allen Webb, Amanda Haertling Thein, 2015-12-07 Timely thoughtful and comprehensive this text directly supports pre service and in service teachers in developing curriculum and instruction that both addresses and exceeds the requirements of the Common Core State Standards Adopting a critical inquiry approach it demonstrates how the Standards highest and best intentions for student success can be implemented from a critical culturally relevant perspective firmly grounded in current literacy learning theory and research It provides specific examples of teachers using the critical inquiry curriculum framework of identifying problems and issues adopting alternative perspectives and entertaining change in their classrooms to illustrate how the Standards can not only be addressed but also surpassed through engaging instruction The Second Edition provides new material on adopting a critical inquiry approach to enhance student engagement and critical thinking planning instruction to effectively implement the CCSS in the classroom fostering critical response to literary and informational texts using YA literature and literature by authors of color integrating drama activities into literature and speaking listening instruction teaching informational explanatory argumentative and narrative writing working with ELL students to address the language Standards using digital tools and apps to respond to and create digital texts employing formative assessment to provide supportive feedback preparing students for the PARCC and Smarter Balanced assessments using the book s wiki site <http://englishccss.pbworks.com> for further resources

The Education Invasion Joy Pullmann, 2017-03-14 Most Americans had no idea what Common Core was in 2013 according to polls But it had been creeping into schools nationwide over the previous three years and children were feeling its effects They cried over math homework so mystifying their parents could not help them even in elementary school They read motley assortments of informational text instead of classic literature They dreaded the high stakes tests in unfamiliar formats that were increasingly controlling their classrooms How did this latest and most sweeping reform of American education come in mostly under the radar Joy Pullmann started tugging on a thread of reports from worried parents and frustrated teachers and it led to a big tangle of history and politics intrigue and arrogance She unwound it to discover how a cabal of private foundation honchos and unelected public officials cooked up a set of rules for what American children must learn in core K 12 classes and how the Obama administration pressured states to adopt them Thus a federalized education scheme took root despite legal prohibitions against federal involvement in curriculum Common Core and its testing regime were touted as an absolute game changer in public education yet the evidence so far suggests that kids are actually learning less under it Why then was such a costly and disruptive agenda imposed on the nation s schools Who benefits And how can citizens regain local self governance in education so their children s minds will be fed a more nourishing intellectual diet and be protected from the experiments of emboldened bureaucrats *The Education Invasion* offers answers and remedies

The Common Core Grammar Toolkit Sean

Ruday,2014-04-24 The Common Core s language standards can seem overwhelming students need to learn specific complex grammar rules at each grade level The Common Core Grammar Toolkit to the rescue This comprehensive guide makes grammar instruction fun and meaningful You will learn how to Teach the Common Core s language standards for grades 6 8 by presenting each grammar rule as a useful writing tool Use mentor texts excerpts from great literature to help students understand grammar in action Promote metacognition along the way so that students become responsible for their own learning The book thoroughly covers how to teach the Common Core s language standards for grades 6 8 on topics such as understanding intensive pronouns using commas to set off nonrestrictive clauses maintaining consistency in style and tone forming verbs in different moods and much much more You ll learn how to present each of these grammar rules to your students as tools that will help them improve their writing You ll also find classroom snapshots that show the tools in action and handy reproducible charts that you can use with your own students Bonus The book includes a free annotated bibliography which is offered as a Supplemental Download on our website The bibliography lists high quality young adult literature and gives examples of key grammatical concepts found in each work so you can use additional mentor texts with your students *Common Core Curriculum Maps in English Language Arts, Grades 9-12* Great Minds,2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards *Lesson Plans: Literature* BookCaps,2014-01-25 How do you teach classic works of literature in school This book provides five day lesson plans for over a half dozen of greatest books To Kill a Mockingbird The Great Gatsby Adventures of Huckleberry Finn Lord of the Flies The Outsiders The House of Mango Street Great Expectations and The Color Purple Each lesson plan may also be purchased separately **Teaching Discipline-Specific Literacies in Grades 6-12** Vicky I. Zygouris-Coe,2014-10-30 Comprehensive timely and relevant this text offers an approach to discipline specific literacy instruction that is aligned with the Common Core State Standards and the needs of teachers students and secondary schools across the nation It is essential that teachers know how to provide instruction that both develops content and literacy knowledge and skills and aims at reducing student achievement gaps Building on the research supported premise that discipline specific reading instruction is key to achieving

these goals this text provides practical guidance and strategies for prospective and practicing content area teachers and other educators on how to prepare all students to succeed in college and the workforce Pedagogical features in each chapter engage readers in digging deeper and in applying the ideas and strategies presented in their own contexts Classroom Life real 6 12 classroom scenarios and interviews with content area teachers Common Core State Standards Connections College Career and Workforce Connections Applying Discipline Specific Literacies Think Like an Expert habits of thinking and learning specific to each discipline Digital Literacies Differentiating Instruction Reflect and Apply Questions Extending Learning Activities The Companion Website includes Lesson plan resources Annotated links to video files Annotated links to additional resources and information Glossary Flashcards For Instructors All images and figures used in the text provided in an easily downloadable format For Instructors PowerPoint lecture slides

[A Sea of Troubles](#) Elizabeth James,B.H. James,2021-04-19 Sea of Troubles has been designed for classroom teachers struggling to address the overwhelming issues facing our world today By embracing the Common Core s emphasis on the inclusion of more nonfiction informational texts the authors have demonstrated how to incorporate meaningful informational texts into their favorite units of literature Sea of Troubles shows teachers how literature and informational texts can work together to enhance each other and by extension enhance student s abilities to critically think and respond to the sea of troubles that pervades society *Teaching to Learn, Learning to Teach* Alan J. Singer,2013-07-24 Teaching to Learn Learning to Teach uniquely addresses three problems that frequently concern pre service and beginning teachers classroom control satisfying state and federal mandates and figuring out exactly what is the role of the teacher Integrating practical theoretical and critical teaching considerations it presents a model student centered approach for designing lessons developing personal connections with students and building classroom communities PRO CLASS Practices Planning Relationships Organization Community Leadership Assessment Support Struggle Pre service teachers are encouraged to reinterpret the principles and continually redefine them as they develop their own reflective practice Changes in the Second Edition Updates throughout with attention to the Common Core State Standards high stakes testing the possibilities and limitations of technology use in the classroom and preparing for the job market Fully revised chapter on literacy New interviews with teachers Companion Website Supplemental planning teaching and assessment materials 32 extended essays including a number of the author s widely read Huffington Post columns interviews with beginning and veteran teachers Ideas for Your Professional Portfolio Resume and Cover Letter Recommended Websites for Teachers

School Library Journal ,2010 **English-language Arts, Model Curriculum Standards** California. State Department of Education,California. Department of Education,1991 Intended for teachers administrators members of school district governing boards and concerned others this model curriculum guide was developed to reflect the strongest possible professional consensus about the English language arts content that every student in the State of California should be exposed to before graduating from high school The guide was revised on the basis of

reactions to the original 1985 publication The guide is divided into five chapters 1 Introduction 2 Establishing a Literature based Program 3 Integrating Instruction From Thought to Language to Expression 4 Integrating Instruction in Listening Speaking Reading and Writing and 5 Varying Students Language Arts Experiences MG *To Kill a Mockingbird* LessonCaps,2012-08-12 Following Common Core Standards this lesson plan for Harper Lee s *To Kill a Mockingbird* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save *Texts, Tasks, and Talk* Brad Cawn,2015-10-22 Align teaching with next generation standards To fully address the Common Core State Standards educators must pair standards aligned instructional goals with high quality texts or content The author underscores the crucial role of selecting preparing and incorporating texts in curriculum design and the importance of close reading rigorous task construction purposeful classroom discussion and focused collaboration in literacy instruction **To Kill a Mockingbird** LessonCaps,2012-08-12 Following Common Core Standards this lesson plan for Harper Lee s *To Kill a Mockingbird* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book Teaching to Exceed the English Language Arts Common Core State Standards Richard Beach,Amanda Haertling Thein,Allen Webb,2012 Challenges simplistic models that homogenize adolescent learners **Lesson Plans** LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for Harper Lee s *To Kill a Mockingbird* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book *New Jersey Language Arts Literacy Curriculum Framework* ,1998 Common Core State Standards for Grade 9 Michelle Manville,2015-02-12 Common Core State Standards for Grade 9 Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective research based instructional strategies in combination with ready to use activities These strategies include identifying similarities and differences writing summaries and taking notes creating non linguistic representations and suggestions for homework and practice There are a variety of suggested texts as well as identified text exemplars that can easily be used with the strategies and activities Some additional key features of this book include Each instructional strategy is described in detail and includes lists of activities that would complement the strategy A list of standards and strands is given for each grade level Chapters

are designed to focus on specific strands and contain lists of detailed activities for the standards within the strand Many activities address multiple standards within the activity Each activity contains focus standards and many contain suggested works Standards citations are listed at the end of each activity Many standards are addressed more than once throughout the strands Sample activity formats and questions can be found in the appendix *Focus on Text* Amy Benjamin, 2014-06-25 As schools shift to the Common Core many English language arts teachers are left with questions about how their classrooms should look Is fiction out Can I still do strategy instruction Does close reading mean deliberating on each word Finally there s a resource with all of these answers and more In *Focus on Text* bestselling author Amy Benjamin provides practical guidance on how to realistically implement the Common Core reading standards Part I of the book examines misconceptions about the standards and what s really required It also takes you inside classrooms to see how teachers are modifying their instruction Part II tackles each reading standard for grades 4-8 You ll learn how to teach the standards with literary and informational texts and how to use them as a springboard for instruction in writing language speaking and listening Topics include Defining close reading and how is it different from word by word reading When and how do students need to go over a text meticulously How to use scaffolding through background knowledge to help students with challenging texts The best instructional practices to help students increase their range of reading and level of text complexity Ideas for teaching key concepts such as text structure point of view theme stated and implied meanings and the progression of ideas and characters Tweaking your assessments to better align with the Common Core how to create reading check quizzes unit tests and cold reading tests to see if students are growing as readers And much much more Throughout the book you ll find teaching tips and practical resources to use with students such as question starters and sentence stems You ll also get a wide variety of classroom examples at different grade levels and with different texts Whether you re experienced with the Common Core or just getting started this book will give you exciting new ideas for making them work in your own classroom so your students grow as readers

Common Core Curriculum: English, Grades 9-12 Great Minds, 2014-04-16 Common Core s English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades 9-12 Each grade in *The Wheatley Portfolio* features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s *Wheatley Portfolio* guarantee that students are exposed to content rich instruction and have ample opportunity to master the reading

writing speaking listening and language skills articulated in the CCSS for ELA *Bridging English* Joseph O'Beirne Milner, Lucy Floyd Morcock Milner, 2008 *Bridging English* fourth edition is a comprehensive English methods text that is structured on James Moffett's conception of the universe of discourse in the teaching of English talking and listening writing and reading The textbook combines theory and practice that is overarching structures with particular instructional strategies It provides prospective teachers with a huge array of approaches and activities that are active constructivist and student centered It mirrors that emphasis with boxed Invitations to Reflection that continually survey its readers about their experiences of English classrooms their new learnings as they read the text and their projection into classroom teaching of their own It takes into account the range of student learners a teacher will teach from the gifted to the reluctant and struggling It addresses the special needs of English language learners It also anticipates the need of its readers prospective teachers to put theory and method into practice by designing and delivering effective units and lessons In several chapters on pedagogy it helps them answer questions such as How do I actually teach writing design a unit evaluate student learning This edition also addresses many of the most persistent issues that arise within the field issues that bubble up in individual classrooms English departments and school communities and in the general culture

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