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The Life and Opinions of

Jane Franklin



JILL LEPORE
NARRATED BY ROBIN MILES

Book Of Ages The Life And Opinions Of Jane Franklin

Jill Lepore

Book Of Ages The Life And Opinions Of Jane Franklin:

Book of Ages Jill Lepore, 2014-07-01 NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR NPR Time Magazine The Washington Post Entertainment Weekly The Boston Globe A NEW YORK TIMES NOTABLE BOOK From one of our most accomplished and widely admired historians a revelatory portrait of Benjamin Franklin's youngest sister Jane whose obscurity and poverty were matched only by her brother s fame and wealth but who like him was a passionate reader a gifted writer and an astonishingly shrewd political commentator Making use of an astonishing cache of little studied material including documents objects and portraits only just discovered Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary woman but an entire world **Review of Book of Ages: The Life** and Opinions of Jane Franklin (Jill Lepore, 2013) Dee Andrews, 2015 Prologue, 2013 Prologue, 2012 World of the American Revolution Merril D. Smith, 2015-08-28 This two volume set brings to life the daily thoughts and routines of men and women rich and poor of various cultures religions races and beliefs during a time of great political social economic and legal turmoil What was life really like for ordinary people during the American Revolution What did they eat wear believe in and think about What did they do for fun This encyclopedia explores the lives of men women and children of European Native American and African descent through the window of social cultural and material history The two volume set spans the period from 1774 to 1800 drawing on the most current research to illuminate people s emotional lives interactions opinions views beliefs and intimate relationships as well as connections between the individual and the greater world The encyclopedia features more than 200 entries divided into topical sections each dealing with a different aspect of cultural life for example Arts Food and Drink and Politics and Warfare Each section opens with an introductory essay followed by A Z entries on various aspects of the subject area Sidebars and primary documents enhance the learning experience Targeting high school and college students the title supports the American history core curriculum and the current emphasis on social history Most importantly its focus on the realities of daily life rather than on dates and battles will help students identify with and learn about this formative period of American history **Benjamin Franklin** Thomas S. Kidd, 2017-01-01 Cover Half Title Title Copyright Contents INTRODUCTION 1 Child of the Puritans 2 Exodus to Philadelphia Sojourn in London 3 Philadelphia Printer 4 Poor Richard 5 Ben Franklin's Closest Evangelical Friend 6 Electrical Man 7 Tribune of the People 8 Diplomat 9 The Pillar of Fire CONCLUSION Notes Acknowledgments Index A B C D E F G H I J K L M NOPQRSTUVWYZ The Georgia Review ,2014 Talking Book Topics ,2014 The Deadline Jill Lepore, 2023-08-29 Jill Lepore is unquestionably one of America's best historians it's fair to say she's one of its best writers too Jonathan Russell Clark Los Angeles Times Best Books of 2023 New Yorker TIME A book to be read and kept for posterity The Deadline is the art of the essay at its best Few if any historians have brought such insight wisdom and empathy to public discourse as Jill Lepore Arriving at The New Yorker in 2005 Lepore with her panoptical range and razor sharp style brought a

transporting freshness and a literary vivacity to everything from profiles of long dead writers to urgent constitutional analysis to an unsparing scrutiny of the woeful affairs of the nation itself The astonishing essays collected in The Deadline offer a prismatic portrait of Americans techno utopianism frantic fractiousness and unprecedented but armed aimlessness From lockdowns and race commissions to Bratz dolls and bicycles to the losses that haunt Lepore s life these essays again and again cross what she calls the deadline the river of time that divides the quick from the dead Echoing Gore Vidal's United States in its massive intellectual erudition The Deadline with its remarkable juxtaposition of the political and the personal challenges the very nature of the essay and of history itself The Mansion of Happiness Jill Lepore, 2013-03-26 Renowned Harvard scholar and New Yorker staff writer Jill Lepore has written a strikingly original ingeniously conceived and beautifully crafted history of American ideas about life and death from before the cradle to beyond the grave How does life begin What does it mean What happens when we die All anyone can do is ask Lepore writes That s why any history of ideas about life and death has to be like this book a history of curiosity Lepore starts that history with the story of a seventeenth century Englishman who had the idea that all life begins with an egg and ends it with an American who in the 1970s began freezing the dead In between life got longer the stages of life multiplied and matters of life and death moved from the library to the laboratory from the humanities to the sciences Lately debates about life and death have determined the course of American politics Each of these debates has a history Investigating the surprising origins of the stuff of everyday life from board games to breast pumps Lepore argues that the age of discovery Darwin and the Space Age turned ideas about life on earth topsy turvy New worlds were found she writes and old paradises were lost As much a meditation on the present as an excavation of the past The Mansion of Happiness is delightful learned and altogether beguiling The Whites of Their **Eves** Jill Lepore, 2011-08-08 From acclaimed bestselling historian Jill Lepore the story of the American historical mythology embraced by the far right Americans have always put the past to political ends The Union laid claim to the Revolution so did the Confederacy Civil rights leaders said they were the true sons of liberty so did Southern segregationists This book tells the story of the centuries long struggle over the meaning of the nation's founding including the battle waged by the Tea Party Glenn Beck Sarah Palin and evangelical Christians to take back America Jill Lepore Harvard historian and New Yorker staff writer offers a careful and concerned look at American history according to the far right from the rant heard round the world which launched the Tea Party to the Texas School Board's adoption of a social studies curriculum that teaches that the United States was established as a Christian nation Along the way she provides rare insight into the eighteenth century struggle for independencea history of the Revolution from the archives Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s when no one could agree on what story a divided nation should tell about its unruly beginnings Behind the Tea Party's Revolution she argues lies a nostalgic and even heartbreaking yearning for an imagined past a time less troubled by ambiguity strife and uncertainty a yearning for an America that never was The Whites of Their

Eyes reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also finally a variety of fundamentalism anti intellectual antihistorical and dangerously antipluralist In a new afterword Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate These Truths Jill Lepore, 2018-09-18 Nothing short of a masterpiece NPR Books A New York Times Bestseller and a Washington Post Notable Book of the Year In the most ambitious one volume American history in decades award winning historian Jill Lepore offers a magisterial account of the origins and rise of a divided nation Widely hailed for its sweeping sobering account of the American past New York Times Book Review Jill Lepore s one volume history of America places truth itself a devotion to facts proof and evidence at the center of the nation's history The American experiment rests on three ideas these truths Jefferson called them political equality natural rights and the sovereignty of the people But has the nation and democracy itself delivered on that promise These Truths tells this uniquely American story beginning in 1492 asking whether the course of events over more than five centuries has proven the nation's truths or belied them To answer that question Lepore wrestles with the state of American politics the legacy of slavery the persistence of inequality and the nature of technological change A nation born in contradiction will fight forever over the meaning of its history Lepore writes but engaging in that struggle by studying the past is part of the work of citizenship With These Truths Lepore has produced a book that will shape our view of American history for decades to come

The Story of America Jill Lepore,2012-10-07 From celebrated writer Jill Lepore a literary and political history of American origin stories In The Story of America Harvard historian and New Yorker staff writer Jill Lepore investigates American origin stories from John Smith's account of the founding of Jamestown in 1607 to Barack Obama's 2009 inaugural address to show how American democracy is bound up with the history of print Over the centuries Americans have read and written their way into a political culture of ink and type Part civics primer part cultural history The Story of America excavates the origins of everything from the paper ballot and the Constitution to the I O U and the dictionary Along the way it presents fresh readings of Benjamin Franklin's Way to Wealth Thomas Paine's Common Sense The Raven by Edgar Allan Poe and Paul Revere's Ride by Henry Wadsworth Longfellow as well as histories of lesser known genres including biographies of presidents novels of immigrants and accounts of the Depression From past to present Lepore argues Americans have wrestled with the idea of democracy by telling stories In this thoughtful and provocative book Lepore offers at once a history of origin stories and a meditation on storytelling itself

Encounters in the New World Jill Lepore, 2000-01 Encounters in the New World spans the years from Columbus's voyage in 1492 to the publication of the autobiography of Olaudah Equiano a former slave in 1789 Pages From History

The Secret History of Wonder Woman Jill Lepore, 2015-07-07 NATIONAL BESTSELLER Within the origin of one of the world's most iconic superheroes hides a fascinating family story and a crucial history of feminism in the twentieth century Everything you might want in a page turner skeletons in the closet a believe it or

not weirdness in its biographical details and something else that secretly powers even the most serious feminist history fun Entertainment Weekly The Secret History of Wonder Woman is a tour de force of intellectual and cultural history Wonder Woman Jill Lepore argues is the missing link in the history of the struggle for women's rights a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later Lepore a Harvard historian and New Yorker staff writer has uncovered an astonishing trove of documents including the never before seen private papers of Wonder Woman's creator William Moulton Marston The Marston family story is a tale of drama intrigue and irony In the 1920s Marston and his wife brought into their home Olive Byrne the niece of Margaret Sanger one of the most influential feminists of the twentieth century Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for Family Circle they themselves pursued lives of extraordinary nonconformity Marston internationally known as an expert on truth he invented the lie detector test lived a life of secrets only to spill them on the pages of Wonder Woman Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family s papers and 161 illustrations and 16 pages in full color **Letters of Benjamin** Franklin and Jane Mecom Carl Van Doren, 2015-12-08 The delightful correspondence between Benjamin Franklin and his favorite sister with an introduction and notes by Carl Van Doren Franklin wrote more letters to Jane Mecom than he is known to have written to any other person and as she emerges through these letters we understand the reasons for the esteem in which he held her The letters cover a period of over sixty years give new and intimate glimpses of Franklin and of the times particularly in Philadelphia and Boston and will enchant any reader of 18th century Americana Originally published in 1950 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Joe Gould's Teeth Jill Lepore, 2017-04-18 From New Yorker staff writer and Harvard historian Jill Lepore the dark spellbinding tale of her restless search for the missing longest book ever written a century old manuscript called The Oral History of Our Time Joe Gould's Teeth is a Poe like tale of detection madness and invention Digging through archives all over the country Lepore unearthed evidence that The Oral History of Our Time did in fact once exist Relying on letters scraps and Gould's own diaries and notebooks including volumes of his lost manuscript Lepore argues that Joe Gould's real secret had to do with sex and the color line with modernists relationship to the Harlem Renaissance and above all with Gould's terrifying obsession with the African American sculptor Augusta Savage In ways that even Gould himself could not have imagined what Gould wrote down really is a history of our time unsettling and ferocious

These Truths Jill Lepore,2023-02-21 Show your students the urgency of studying history **We the People** Jill

Lepore, 2025-09-16 NEW YORK TIMES BESTSELLER Lepore s 15th book We the People a history of the U S Constitution may be her best vet a capacious work that lands at the right moment like a life buoy as our ship of state takes on water Hamilton Cain Los Angeles Times From the best selling author of These Truths comes We the People a stunning new history of the U S Constitution for a troubling new era The U S Constitution is among the oldest constitutions in the world but also one of the most difficult to amend Jill Lepore Harvard professor of history and law explains why in We the People the most original history of the Constitution in decades and an essential companion to her landmark history of the United States These Truths Published on the occasion of the 250th anniversary of the nation's founding the anniversary too of the first state constitutions We the People offers a wholly new history of the Constitution One of the Constitution's founding purposes was to prevent change Lepore writes Another was to allow for change without violence Relying on the extraordinary database she has assembled at the Amendments Project Lepore recounts centuries of attempts mostly by ordinary Americans to realize the promise of the Constitution Yet nearly all those efforts have failed Although nearly twelve thousand amendments have been introduced in Congress since 1789 and thousands more have been proposed outside its doors only twenty seven have ever been ratified More troubling the Constitution has not been meaningfully amended since 1971 Without recourse to amendment she argues the risk of political violence rises So does the risk of constitutional change by presidential or judicial fiat Challenging both the Supreme Court's monopoly on constitutional interpretation and the flawed theory of originalism Lepore contends in this gripping and unfamiliar story of our own past that the philosophy of amendment is foundational to American constitutionalism The framers never intended for the Constitution to be preserved like a butterfly under glass Lepore argues but expected that future generations would be forever tinkering with it hoping to mend America by amending its Constitution through an orderly deliberative and democratic process Lepore's remarkable history seeks too to rekindle a sense of constitutional possibility Congressman Jamie Raskin writes that Lepore has thrown us a lifeline a way of seeing the Constitution neither as an authoritarian straitjacket nor a foolproof magic amulet but as the arena of fierce logical passionate and often deadly struggle for a more perfect union At a time when the Constitution s vulnerability is all too evident and the risk of political violence all too real We the People with its shimmering prose and pioneering research hints at the prospects for a better constitutional future an amended America The Nation .1894

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