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# orrowed Power

**Essays on Cultural  
Appropriation**



**Edited by Bruce Ziff  
and Pratima V. Rao**

# **Borrowed Power Essays On Cultural Appropriation**

**Lynne Eagle, Stephan Dahl, Patrick De  
Pelsmacker, Charles R. Taylor**

## **Borrowed Power Essays On Cultural Appropriation:**

**Borrowed Power** Bruce H. Ziff, Pratima V. Rao, 1997 An informative and insightful collection of essays on cultural appropriation focusing on America's appropriation and use of Native American culture specifically **Borrowed Power** Bruce H. Ziff, Pratima V. Rao, 1997 This book was a really informative and insightful collection of essays over cultural appropriation in our society today mostly focusing on America's appropriation and use of Native American culture specifically more or less The topics in this book covers a lot of ground from arts land and artifacts to ideas knowledge and symbols The book doesn't try and point fingers blaming anyone rather then stating facts of the matter over the gray area of cultural appropriation Overall a really nice read **Intellectual Property and Traditional Cultural Expressions in a Digital Environment** Christoph Beat Graber, Mira Burri Nenova, 2008-01-01 This book is a very significant contribution to the question of protecting traditional cultural expressions It is filled with fascinating ideas and perspectives that challenge the reader to rethink the law once again Jamil Ammar European Intellectual Property Review Legal protection for traditional cultural expressions is an area of contemporary policy making characterized by widespread concern and considerable controversy Intellectual property scholars have a dire need for informed perspectives on the history of this subject area and the lucid commentary on its social and political implications that the authors of these cogent interdisciplinary essays provide This impressive volume promises to be quickly acknowledged as an indispensable guide to the issues in this field Rosemary J Coombe York University Canada The first wave of scholarship on cultural appropriation was often better at denunciation than at grappling with the complexities of cultural heritage and its protection Intellectual Property and Traditional Cultural Expressions in a Digital Environment launches a second wave nuanced interdisciplinary looking past accusation toward flexible solutions For all that it is no less committed to social justice By bringing together leading edge scholarship from law the arts communications anthropology history and philosophy the editors have taken research on heritage protection to the next level of sophistication Michael F Brown Williams College US and author of Who Owns Native Culture In the face of increasing globalisation and a collision between global communication systems and local traditions this book offers innovative trans disciplinary analyses of the value of traditional cultural expressions TCE and suggests appropriate protection mechanisms for them It combines approaches from history philosophy anthropology sociology and law and charts previously untravelled paths for developing new policy tools and legal designs that go beyond conventional copyright models Its authors extend their reflections to a consideration of the specific features of the digital environment which despite enhancing the risks of misappropriation of traditional knowledge and creativity may equally offer new opportunities for revitalising indigenous peoples values and provide for the sustainability of TCE This book will appeal to scholars interested in multidisciplinary analyses of the fragmentation of international law in the field of intellectual property and traditional cultural expressions It will also be valuable reading for those working on broader governance and human rights issues

New Blood Chris Bobel, 2010-05-05 New Blood offers a fresh interdisciplinary look at feminism in flux For over three decades menstrual activists have questioned the safety and necessity of feminine care products while contesting menstruation as a deeply entrenched taboo Chris Bobel shows how a little known yet enduring force in the feminist health environmental and consumer rights movements lays bare tensions between second and third wave feminisms and reveals a complicated story of continuity and change within the women's movement Through her critical ethnographic lens Bobel focuses on debates central to feminist thought including the utility of the category gender and challenges to building an inclusive feminist movement Filled with personal narratives playful visuals and original humor New Blood reveals middle aged progressives communing in Red Tents urban punks and artists culture jamming commercial menstrual products in their zines and sketch comedy queer anarchists practicing DIY health care African American health educators espousing holistic womb health and hopeful mothers refusing to pass on the shame to their pubescent daughters With verve and conviction Bobel illuminates today's feminism on the ground indisputably vibrant contentious and ever dynamic **The SAGE Handbook of Marketing Ethics** Lynne Eagle, Stephan Dahl, Patrick De Pelsmacker, Charles R. Taylor, 2020-10-05 The SAGE Handbook of Marketing Ethics draws together an exhaustive overview of research into marketing's many ethical conundrums while also promoting more optimistic perspectives on the ways in which ethics underpins organizational practices Marketing ethics has emerged in recent years as the key and collective concern within the ever divergent fields of marketing and consumer research This handbook brings together a rich and diverse body of scholarly research with chapters on all major topics relevant to the field of marketing ethics whilst also outlining future research directions PART 1 Foundations of Marketing Ethics PART 2 Theoretical and Research Approaches to Marketing Ethics PART 3 Marketing Ethics and Social Issues PART 4 Issues in Consumer Ethics PART 5 Ethical Issues in Specific Sectors PART 6 Ethical Issues in the Marketing Mix PART 7 Concluding Comments and Reflections Writing Intersectional Identities Janelle Adsit, Renée M. Byrd, 2019-09-19 Is it okay to write about people of other genders races and identities And how do I do this responsibly Whether you are working in fiction poetry drama or creative non fiction becoming conscious of how you represent people of different social identities is one of the most important responsibilities you have as a writer This is the first practical guide to thinking and writing reflectively about these issues Organised in an easy to use A to Z format for practicing writers teachers and students Writing Intersectional Identities covers such key terms as Appropriation Authenticity Body Class Counternarrative Disability Essentialism Gender Indigenous Power Privilege Representation The book is meant for writers of fiction poetry screenplays and creative non fiction who are seeking to develop a writing practice that is attentive to the world The book is supported by a companion website at [www.criticalcreativewriting.org](http://www.criticalcreativewriting.org) Defining Americans Mary E. Stuckey, 2004 Ranging broadly from Andrew Jackson to Bill Clinton and George W Bush Stuckey demonstrates how presidents accomplish the dual enactment of inclusion and exclusion through their rhetorical and political choices Our early

leaders were preoccupied with balancing the growing nation later presidents were concerned with the nature and definitions of citizenship By examining the political speeches of presidents exemplifying distinctly different circumstances she presents a series of snapshots which when taken together reveal both the continuity and the changes in our national self understanding

*The Sydney Law Review* ,1997      **Canadian Review of Comparative Literature** ,2000      *Rutgers Law Journal* ,2005

*The Journal of Medieval and Early Modern Studies* ,2002      *Blacks and Asians in America* Hazel M. McFerson,2006

What images come to mind when the words Asians Asian Americans and African Americans are mentioned Do the images revolve around negative racial stereotypes of the various groups beginning with a portrait of African Americans as noncitizens and as discredited outlaws as noted by Nobel Prize Laureate Toni Morrison in her categorization of race talk Conversely when images of Asians are conjured is what comes to mind a picture of pig tailed Chinese immigrants along with recent Asian newcomers eager to maintain social distance from discredited black outlaws Do the images which the groups often carry of one another extend to their histories of shared diminished racial status and stereotyping recalling a period in history when a significant segment of African American men were mocked as George Sam and Rastus and Chinese immigrants were ridiculed as John How have these images shaped relations between the groups Are there elements of commonality between Blacks and Asians in America What historical forces have shaped their interactions This volume edited by Hazel M McFerson brings together a diverse group of scholars to address these questions Their chapters are as diverse as their backgrounds yet they all contribute without pessimism or naivete to a view of the varied interactions which symbolized the crossings commonality and conflict between Asians and African Americans during different periods and to their prospects for future interactions This book is divided into three parts Part I examines relations dating from the mid 18th century to the late 1940s Part II of the book examines contemporary issues and explores changes in Asian and Asian American communities and outlooks often characterized by race talk and social distance from African Americans Part III of the book focuses on the international dimension of Asian African American interactions and crossings The book concludes with an assessment of the implications for contemporary economic interests and solidarity in Africa and Asia today      *Current Publications in Legal and Related Fields* ,1998      **The Feel Factor(y)** Jeff Loren Packman,2001      *On Aboriginal Representation in the Gallery* Canadian Ethnology Service,Canadian Museum of Civilization,2002 This book provides a glimpse of thirteenth century life and death in a southern Ontario Iroquoian community The renovation of a Toronto soccer field in 1997 resulted in the accidental discovery of an Iroquoian ossuary a large pit containing the remains of at least 87 people The pit was excavated and recorded and the remains reburied in accordance with the wishes of the Six Nations Council of Oshweken Scientific analyses of the bones resulted in a remarkably detailed demographic profile of the Moatfield people along with indicators of their health and diet The book reports these findings and includes a complete database of maps and profiles on an accompanying CD ROM Ronald F Williamson is president of Archaeological Services Inc Toronto Susan Pfeiffer is professor

of anthropology at the University of Toronto      *Media and Arts Law Review* ,1998      **Lyric Interventions** Linda A. Kinnahan,2004 *Lyric Interventions* explores linguistically innovative poetry by contemporary women in North America and Britain whose experiments give rise to fresh feminist readings of the lyric subject The works discussed by Linda Kinnahan explore the lyric subject in relation to the social an I as a product of social discourse and as a conduit for change Contributing to discussions of language oriented poetries through its focus on women writers and feminist perspectives this study of lyric experimentation brings attention to the cultural contexts of nation gender and race as they significantly shift the terms by which the experimental is produced defined and understood This study focuses upon lyric intervention in distinct but related spheres as they link public and ideological norms of identity Firstly lyric innovations with visual and spatial realms of cultural practice and meaning particularly as they naturalize ideologies of gender and race in North America and the post colonial legacies of the Caribbean are investigated in the works of Barbara Guest Kathleen Fraser Erica Hunt and M Nourbese Philip Secondly experimental engagements with nationalist rhetorics of identity marking the works of Carol Ann Duffy Denise Riley Wendy Mulford and Geraldine Monk are explored in relation to contemporary evocations of self in Britain And thirdly in discussions of all of the poets but particularly accenuated in regard to Guest Fraser Riley Mulford and Monk formal experimentation with the lyric I is considered through gendered encounters with critical and avant garde discourses of poetics Throughout the study Kinnahan seeks to illuminate and challenge the ways in which visual and verbal constructs function to make readable the subjectivities historically supporting white male centered power within the worlds of art poetry social locations or national policy The potential of the feminist innovative lyric to generate linguistic surprise simultaneously with engaging risky strategies of social intervention lends force and significance to the public engagement of such poetic experimentation This fresh energetic study will be of great interest to literary critics and womens studies scholars as well as poets on both sides of the Atlantic      **Symposium** ,2008      *Aqui Somos Pobres, Alla Somos Ricos* Daniel Joseph O'Connell,2002      **Global Communications** Paula Chakravartty,Yuezhi Zhao,2008 This provocative book takes a new approach toward understanding the uneven flows of global communications Rather than guiding its discussion by geography types of media or traditional separations of power and resistance *Global Communications* examines political economic power and communication in relation to historically specific encounters with modernity It underscores lived experiences in its approach to globalization showing that the state and the market can both be sites of empowerment just as civil society might also be a site of repression Taking a political economic analysis of communication and culture this dynamic group of international authors looks beyond developments in the North American information and culture industries to map new forms of citizenship and exclusion The chapters spotlight China Ghana India Japan Palestine Russia Singapore and Venezuela and foreground the transnational formations of the European Union the pan Arab and Spanish speaking markets and civil society actors in sub Saharan African the Middle East and North America Theoretically driven and empirically

grounded Global Communications defines communication broadly to include production circulation and consumption and addresses urgent questions about the inequalities of globalization and the possibilities of hybrid cultural forms and practices

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